BIBLIOGRAPHY

Abrams, M. H. *A Glossary of Literary Terms*. ar/ McPeek, 1999.

Aulia, Shafira. "The Association of the Secret , Guilt , and Ego Defence Mechanism in the Novel and Then There Were None." *Alphabet*, vol. 03, no. 02, 2020, pp. 69–78, https://doi.org/10.21776/ub.alphabet.

Beasley, Chris. "Gender & Sexuality: Critical Theories, Critical Thinkers." *Gender and Sexuality: Critical Theories, Critical Thinkers*, 2005, pp. 1–293, https://doi.org/10.4135/9781446220498.

Beauvoir, Simone de. *The Second Sex*. Jonathan Cape, 1956.

Bordwell, David, and Kristin Thompson. *Film Art: An Introduction*. Fifth, McGraw-Hil, 2006.

Breggin, Peter R. *Guilt, Shame, and Anxiety*. Prometheus Books, 2014.

Bressler, Charles. *Literary Criticism: An Introduction to Theory and Practice*. Fifth, Pearson, 2011.

Duguid, Beverly, et al. *The Feminism Book*. Edited by Hannah McCann, Dorling Kindersley Limited, 2019.

Forster, E. M. *Aspects of the Novel*. Rosetta Books, 1927, https://doi.org/10.2307/29735597.

George, M. W. *The Elements of Library Research*. 2008.

Holman, Clarence Hugh. *A Handbook to Literature*. 4th ed., ITT Bobbs-Merrill Educational, 1985.

Johnson, Greg, and Thomas R. Arp. *Perrine's Literature: Structure, Sound, and Sense*. Cengage Learning, 2017.

Katz-Wise, Sabra L., et al. "Gender-Role Attitudes and Behavior Across the Transition to Parenthood." *Developmental Psychology*, vol. 46, no. 1, 2010, pp. 18–28, https://doi.org/10.1037/a0017820.

Lorber, Judith. "Gender Inequality: Feminist Theories and Politics." *Roxbury*, 2nd ed., 2001.

Rosenberg, Debra Gilbert. *Motherhood Without Guilt*. Sourcebooks Inc., 2004.

Samanta, Tannistha. "The Lost Daughter: Gerontological Reflections on the Life Course Perspective's Missing Plot." *Journal of Gerontological Social Work*, vol.

65, no. 8, 2022, pp. 898–903, https://doi.org/10.1080/01634372.2022.2059797.

The Lost Daughter. Directed by Maggie Gyllenhaal, 2021.

Warner, Judith. *Perfect Madness: Motherhood in the Age of Anxiety*. Riverhead Books, 2005.