

REFERENCES

- Abrams, M. H., & Harpham, G. G. (2015). *A Glossary of Literary Terms*. USA: Cengage Learning.
- Alexander, W.P. (1934), *RESEARCH IN GUIDANCE: A Theoretical Basis*. The Vocational Guidance Magazine, 12: 75-91.
<https://doi.org/10.1002/j.2164-5884.1934.tb00599.x>
- Anderson, Jonathan. "Through the Looking Glass of Theory." *Administrative Theory & Praxis*, vol. 34, no. 3, 2012, pp. 483–88. JSTOR, <http://www.jstor.org/stable/23315066>. Accessed 11 Dec. 2022.
- Anil Kumar, K. (2017). Unit-1 Concept Of Society And Culture. *Heritage*, April, 5–19. <https://egyankosh.ac.in/bitstream/123456789/41246/1/Unit-1.pdf>
- Anoll, Allison P. *Race, Place, and Political Action: How Social Norms and Racial Segregation Shape Participatory Patterns in America*, Stanford University, Ann Arbor, 2016. ProQuest, <https://www.proquest.com/dissertations-theses/race-place-political-action-how-social-norms/docview/2572546948/se-2?accountid=49069>
- Brown, Blain. *Cinematography: Theory and Practice for Cinematographers and Directors*, Fourth Edition. Taylor and Francis, 2021. *Cinematography: Theory and Practice for Cinematographers and Directors*, Fourth Edition. Web. <https://doi.org/10.4324/9780429353239>

Cooley, Charles Horton. 1964. *Human Nature and the Social Order*. 1902. Reprint, New York: Schocken.

Gecas, Viktor, and Michael L. Schwalbe. "Beyond the Looking-Glass Self: Social Structure and Efficacy-Based Self-Esteem." *Social Psychology Quarterly*, vol. 46, no. 2, 1983, pp. 77–88. JSTOR, <https://doi.org/10.2307/3033844>. Accessed 11 Dec. 2022.

Harris, M. (1999). *Theories of culture in post-modern times*. Walnut Creek, CA: AltaMira Press.

Holt, Mack P. (2006). *Alcohol A Social and Cultural History*. New York: Berg.

JOHNSON, BRIAN C. "Developing a Course on American Diversity (with an Emphasis on Film)." *Counterpoints*, vol. 474, 2015, pp. 27–121. JSTOR, <http://www.jstor.org/stable/45178404>. Accessed 10 Jun. 2022.

Klingemann, Harald. (2001). *Alcohol and its social consequences – the forgotten dimension*. Regional Office for Europe: World Health Organization.

Keller, Mark. (1958). "Alcoholism: nature and extent of the problem." *The Annals of the American Academy of Political and Social Science* 315:1-11.

Koslofsky, Jonah. (2020). There's no much to love "When a Man Loves a Woman." <https://thespool.net/reviews/movies/when-a-man-loves-a-woman-psh-i-love-you/>

- Lansky, Ellen. "Female Trouble: Dorothy Parker, Katherine Anne Porter, and Alcoholism." *Literature and Medicine*, vol. 17, no. 2, 1998, pp. 212-30. ProQuest, <https://www.proquest.com/scholarly-journals/female-trouble-dorothy-parker-katherine-anne/docview/750526138/se-2>.
- Levine, Harry Gene. "The discovery of addiction: Changing conceptions of habitual drunkenness in America". *Journal of Studies on Alcohol* 39, 1978, pp. 143.
- Lender, Mark. "Drunkenness as an offense in early New England: A study of Puritan attitudes." *Quarterly Journal of Studies on Alcohol* 34, 1973, pp. 353-366.
- Metz, P. K. "VIDEO REVIEW: 'When A Man Loves a Woman'". *Reflections: Narratives of Professional Helping*, vol. 2, no. 2, June 2014, pp. 68-69, <https://reflections narratives of professional helping.org/index.php/Reflections/article/view/431>.
- Maslin, Janet. (1994). Review/Film: *When a Man Loves a Woman; A Woman Under the Influence*. <https://www.nytimes.com/1994/04/29/movies/review-film-when-a-man-loves-a-woman-a-woman-under-the-influence.html>
- Nadel S.F. (2006). 'The Typological Approach to Culture'. *Journal of Personality*. Vol. 5. Issue 4, April.

- Nurgiyantoro, Burhan. (2002). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press
- Paredes, Alfonso. (1976). "The history of the concept of alcoholism." Pp. 9-52 in R. Tarter and A. Sugerman (eds.), *Alcoholism*. Reading, Massachusetts: Addison-Wesley.
- Pertierra, Rahul. (2004). *Introductory Lecture: Course Overview*
- Rush, Benjamin. (1784). *An Enquiry into The Effects of Spirituous Liquors Upon the Human Body: And Their Influence Upon the Happiness of Society*. Philadelphia: Thomas Bradford.
<https://collections.nlm.nih.gov/catalog/nlm:nlmuid-2569021R-bk>
- Saperstein, Aliya, and Andrew M. Penner. "Beyond the Looking Glass: Exploring Fluidity in Racial Self-Identification and Interviewer Classification." *Sociological Perspectives*, vol. 57, no. 2, 2014, pp. 186–207. JSTOR, <http://www.jstor.org/stable/44289994>. Accessed 11 Dec. 2022.
- Sperandio, Katharine. *When a Man Loves a Woman: The Lived Experiences of Male Sober Partners in Romantic Relationships with Women Who Struggle with Addiction*, The College of William and Mary, Ann Arbor, 2019. ProQuest,
<https://www.proquest.com/dissertations-theses/when-man-loves-woman-lived-experiences-male-sober/docview/2238782529/se-2?accountid=49069>.
- Stolley, K. S. (2005). *The Basics of Sociology*. In *Reference Reviews* (Vol. 19, Issue 8). <https://doi.org/10.1108/09504120510632471>

Travers, Peter. (1994). When A Man Loves A Woman.

<https://www.google.com/amp/s/www.rollingstone.com/movies/movie-reviews/when-a-man-loves-a-woman-247601/amp/>

Vanderstoep, S. W. and D. D. Johnston. 2009. Research Method for Everyday Life. New Jersey: John Willey & Sons Inc.

WATTS, LINDA K., and SARA E. GUTIERRES. "A Native American-Based Cultural Model of Substance Dependency and Recovery." Human Organization, vol. 56, no. 1, 1997, pp. 9–18. JSTOR, <http://www.jstor.org/stable/44126598>. Accessed 9 Dec. 2022.

Yates, T. A. (2007). Unmade in America: The cultural construction of the alcohol abuser in the industrializing United States (Order No. 3283059). Available from ABI/INFORM Collection; ProQuest Dissertations & Theses Global. (304901142). <https://www.proquest.com/dissertations-theses/unmade-america-cultural-construction-alcohol/docview/304901142/se-2>

"Vital Signs: Binge Drinking Among High School Students and Adults — United States, 2009." Morbidity and Mortality Weekly Report, vol. 59, no. 39, 2010, pp. 1274–79. JSTOR, <http://www.jstor.org/stable/23320593>. Accessed 31 Aug. 2023.