

ALICE'S ALCOHOLISM AND ITS IMPACTS AS DEPICTED IN LUIS MANDOKI'S "WHEN A MAN LOVES A WOMAN" (1994)

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Department, Faculty of Humanities Diponegoro University

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2023

PRONOUNCEMENT

The writer affirms that this thesis is accepted on its own validity, without relying on the findings of other university researchers. Furthermore, the writer confirms that, with the exception of the references mentioned, she used no material from other articles published, or anyone else.

Semarang, 10th November 2023

Mia Rahmawati Rumadi

MOTTO AND DEDICATION

"The Work of Allah, Who perfected all things."
(An-Naml: 88)
"Those who keep trying without giving up are the ones who succeed."
(Kim Seokjin of BTS)

This thesis is dedicated to my beloved parents, family, and the people who have supported me on this journey.

APPROVAL

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Mia Rahmawati Rumadi

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ABSTRACT

This study analyzes a movie by Luis Mandoki entitled "When a Man Loves a Woman" (1994). The purpose of this research is to identify the effect that Alice's alcoholism has on those around her, using a social perspective that exists in American society. The method of this study is library research. To assess the intrinsic and extrinsic factors, the data for this study will be gathered from a variety of library sources, including books, journals, and articles. Intrinsic analysis will focus on characteristics, conflicts, and settings that are useful for understanding the structure of the story in the film. While the extrinsic element, the writer focuses on alcoholism by Dr. Benjamin Rush and The Looking-Glass Self, proposed by Charles Horton Cooley, and the norms that exist in American society related to alcoholism in America. The results of the analysis show that the effects of alcoholism suffered by Alice have a significant impact on the people around her or the environment.

Keywords: Alcoholism, Alcoholic, When a Man Loves a Woman, American Society, Social Aspect