



**THE REPRESENTATION OF LIBERTARIAN
RADICAL FEMINISM
IN THE MAIN CHARACTER *JULIE* IN
“THE WORST PERSON IN THE WORLD (2021)”**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring American Studies in the English
Department, Faculty of Humanities Diponegoro University**

Submitted by:

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SEMARANG

2023

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, October 4th 2023

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Afifatuz Zahra

MOTTO AND DEDICATION

“Indeed with hardship comes ease. When you have finished (doing something else) and to God alone turn all your intentions and hopes.”

QS. Al – Insyirah : 6 - 8

“Wherever you are, always be the best and give the best that you can give.”

B. J Habibie

“Life without love is like a tree without blossoms or fruit.”

Kahlil Gibran

*This thesis is dedicated to my self
my beloved family and my friends*

APPROVAL

**THE REPRESENTATION OF LIBERTARIAN RADICAL FEMINISM
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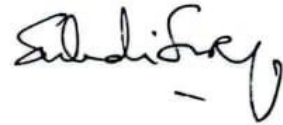
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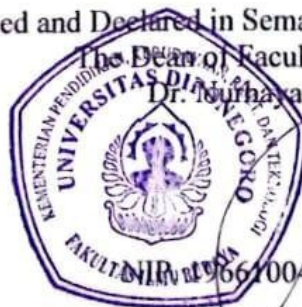
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The writer realizes that writing this thesis has many shortcomings and is still far from perfect. Therefore, the writer expects constructive criticism and suggestion for the perfection of this thesis. I hope that writing this thesis will be useful for readers who want to learn everything related to the topic discussed in this thesis.

Semarang, October 4th 2023

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Afifatuz Zahra

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ABSTRACT

This thesis discusses libertarian radical feminism in the main character Julie in the film *The Worst Person in the World* by Joachim Trier. The main focus of this thesis is to show some of the attitudes that Julie's character has taken which shows that she has radical libertarian feminism attitudes. To be able to analyze this, the writer uses the theory of libertarian radical feminism according to Rosemary Tong and Roland Barthes's semiotic method to examine signs through facial expressions, symbol and dialogues in the film. The research method in this thesis uses qualitative research and literature techniques to collect data. The results of the analysis show that the main character Julie has radical libertarian feminism attitudes. This can be represented in several ways, including: life free, childfree and lack of confidence. The writer also found Julie habits illustrate the she has an androgynous attitudes towards herself such as independence, high ambition and stubborn.

Keywords: *Women, The Worst Person In The World, Radical Libertarian Feminism, Androgyny, Roland Barthes' Semiotic Method*