

BIBLIOGRAPHY

- Abgrall, J.M., 1996. *La mécanique des sectes*. Broché
- Aileen, Young, Elizabeth. *The Use of the »Brainwashing« Theory by the Anti-Cult Movement in the United States of America*, Pre-1996, journals.openedition.org, 31 Dec. 2012
- Anthony, Dick. 1993. »*Religious Movements and Brainwashing Litigation*«. In *In Gods We Trust*. Edited by Thomas Robbins, and Dick Anthony. 1 ed. New Brunswick, New Jersey: Transaction Publishers.
- Arnheim, Rudolf, *Film as Art* (California: University of California Press, 2006)
- Bader, C., & Demaris, A. (1996). *A Test of the Stark-Bainbridge Theory of Affiliation with Religious Cults and Sects*. *Journal for the Scientific Study of Religion*, 35(3), 285–303. <https://doi.org/10.2307/1386560>
- Barker, E. (1986). *Religious Movements: Cult and Anticult Since Jonestown*. *Annual Review of Sociology*, 12, 329–346. <http://www.jstor.org/stable/2083206>
- Boggs, Joseph M & Dennis W. Petrie. 2008. *The Art of Watching Movie*. New York : McGraw- Hill.
- Campbell, C. (1972) 'The Cult, the Cultic Milieu and Secularization' in *A Sociological Yearbook of Religion in Britain* (5) London: SCM Press.
- Clark, C. (1993). *Cults in America*. In *CQ Researcher*. CQ Press <https://doi.org/10.4135/cqresrre19930507>
- Chryssides, G. D. (2018). *Suicide, Suicidology, and Heaven's Gate*. *Journal of Religion and Violence*, 6(2), 191–205. <https://www.jstor.org/stable/26671570>
- Davis, W. (2000). *Heaven's Gate: A Study of Religious Obedience*. *Nova Religio: The Journal of Alternative and Emergent Religions*, 3(2), 241–267. <https://doi.org/10.1525/nr.2000.3.2.241>
- Dise . (2016, December 7). *Filmmaking 101: Camera Shot Types*. Retrieved November 8, 2023, from <https://www.bhphotovideo.com/explora/video/tips-and-solutions/filmmaking-101-camera-shot-types>

- Durkheim, E. & Pickering, W. S. F. (1984). *Durkheim's Sociology of Religion: Themes and Theories* (1st ed.). The Lutterworth Press. <https://doi.org/10.2307/j.ctt1cgf6sv>
- Durkheim, E. (1912) *The Elementary Forms of Religious Life*. In: Jones, R.A., Ed., *Emile Durkheim: An Introduction to Four Major Works*, Sage Publications, Inc., Beverly Hills, 115-155.
- Effendy, Onong Uchjana, 1986. *Dimensi Dimensi Komunikasi*, Bandung: Alumni.
- Eisenstein, Sergei, 59, 170, 175, 180; *Battleship Potemkin* (1925), 33, 59, 60f, 98; ideology and, 172; "Odessa Steps Sequence," 176 emulsion, 48 end credits (end titles), 116, 217, 218
- Epstein, O. B. (2018). *Ritual Abuse and Mind Control*, 155–168. Karnac Books. <https://doi.org/10.4324/9780429479700>
- George, Mary. (2008). *The Elements of Library Research: What Every Student Needs to Know*. 10.1515/9781400830411.
- Girard, R. (2005). *Violence and the Sacred*. A&C Black.
- Hall, S. (Ed.). (1997). *Representation: Cultural Representation and Signifying Practices*. London: Sage Publication.
- Hassan, S. (2015). *Combating Cult Mind Control: The #1 Best-selling Guide to Protection, Rescue, and Recovery from Destructive Cults*. Freedom of Mind Press.
- Holoyda, B., & Newman, W. (2016). *Between belief and delusion: Cult members and the insanity plea*. *Journal of the American Academy of Psychiatry and the Law*, 44(1), 53–62.
- Introvigne, Massimo. "Brainwashing Theories: The Myth and the History of 'Mind Control.'" *Bitter Winter*, bitterwinter.org, 30 Sept. 2021.
- Isran, Rollie. (PDF) *The Analysis of Mises* | Rollie Isran - Academia.Edu, Accessed 13 June 2022.
- Johnson, Benton. 1963. "On church and sect." *American Sociological Review* 28:
- Lanning, K.V. (1992). *Investigator's Guide to Allegations of "Ritual" Child Abuse*. Behavioral Science Unit, National Center for the Analysis of Violent Crime, Federal Bureau of Investigation.

- List, Julia. “‘Call Me a Protestant’: Liberal Christianity, Individualism, and the Messiah in ‘Stranger in a Strange Land’, ‘Dune’, and ‘Lord of Light.’” *Science Fiction Studies*, vol. 36, no. 1, 2009, pp. 21–47. Accessed 13 Jun. 2022.
- Matt. “Camera Angles In Filmmaking: A Definitive Guide • Filmmaking Lifestyle.” *Filmmaking Lifestyle*, filmlifestyle.com, 24 Nov. 2021.
- Munawar, Komal. “Types of Camera Shots and Angles to Spice Up Your Shot List - MotionCue.” *MotionCue*, motioncue.com, 25 Mar. 2021.
- Nieburh, H. Richard. 1929. *The Social Sources of Denominationalism*. New York: Henry Holt.
- Nurgiyantoro, Burhan. 2002. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada
- Patrick T. Kinkade, and Michael A. Katovich. “Toward a Sociology of Cult Films: Reading ‘Rocky Horror.’” *The Sociological Quarterly*, vol. 33, no. 2, 1992, pp. 191–209. JSTOR. Accessed 13 Jun. 2022.
- Perrine, Laurence. 1988. *The Elements of Fiction*. Fifth Edition New York: Odyssey Press Inc.
- Pickering, James H. & Jeffrey D. Hooper. 1981. *Concise Companion to Literature*. New York: Macmillan Publishing Co., Inc., p. 24
- Reich, John. 8. *What Is Sound? – Exploring Movie Construction and Production*, milnepublishing.geneseo.edu,. Accessed 13 June 2022.
- Richardson, James T. “Cult/Brainwashing Cases and Freedom of Religion.” *Journal of Church and State* 33 (1991): 55-74.
- Rousselet, M., Duretete, O., Hardouin, J. B., & Grall-Bronnec, M. (2017). *Cult membership: What factors contribute to joining or leaving?* *Psychiatry Research*, 257(November 2016), 27–33.
- Shaw, H., 2022. *Apostle's Ending Explained*. [online] ScreenRant. Available at: <https://screenrant.com/apostle-movie-netflix-ending-explained/> [Accessed 8 March 2022].
- Sikov, Ed. (2020). *Film Studies An Introduction* (2nd edition). New York: Columbia University Press.
- Simpson, John A., Edmund S.C. Weiner, and James J.A. Henry, Ed. 1989. *Oxford English Dictionary*. 2. ed. Oxford: Oxford University Press.

- Singer, M. T. (2003). *Cults in Our Midst*. John Wiley & Sons.
- Stark, R., & Bainbridge, W. S. (1979). *Of Churches, Sects, and Cults: Preliminary Concepts for a Theory of Religious Movements*. *Journal for the Scientific Study of Religion*, 18(2), 117–131. <https://doi.org/10.2307/1385935>
- Stark, R., & Bainbridge, W. S. (1981). *American-Born Sects: Initial Findings*. *Journal for the Scientific Study of Religion*, 20(2), 130–149. <https://doi.org/10.2307/1385611>
- Stark, R. and Bainbridge, W.S. (1987) *A Theory of Religion*. New York: P Lang.
- Stein, A. (2016). *Terror, Love and Brainwashing: Attachment in Cults and Totalitarian Systems*. Routledge Taylor & Francis.
- Stark, Rodney, and William Sims Bainbridge. *The Future of Religion: Secularization, Revival, and Cult formation*. Berkeley and Los Angeles: University of California Press, 1986. ISBN 978-0520057319
- Victor, J. S. (1998). Moral Panics and the Social Construction of Deviant Behavior: A Theory and Application to the Case of Ritual Child Abuse. *Sociological Perspectives*, 41(3), 541–565. <https://doi.org/10.2307/1389563>
- Wessinger C, Stein SJ. “Cults” in America: Discourse and Outcomes. In: *The Cambridge History of Religions in America*. Cambridge History of Religions in America. Cambridge: Cambridge University Press; 2009:511-531. doi:10.1017/CHOL9780521871082.025
- Zeid, M. (2004). *Metode Penelitian Kepustakaan*. Jakarta : Yayasan Obor Indonesia.