

CHAPTER IV

CONCLUSION

Apostle (2018) is a cult film about a society with strange religious traditions and supernatural abilities. It's a cult film because its symbols and settings are similar to more well-known religious elements. Cult is a new religious movement that has not yet distinguished itself from other religious groups. A sect, on the other hand, is a religious movement that must be established by those who leave the other religious body in order to establish the sect. *Apostle (2018)* became a cult film due to the emergence of fictional characters depicted as gods who, despite sharing the same place of worship and religious statues, have a more credible version of God.

Cult leaders share stories of supernatural characters doing miracles and promote a brainwashing culture in order to persuade others to join the cult. The majority of the characters in the film wish to join the community in order to live a peaceful life free of difficulties. The cult community in this film claims that society will not be lacking in anything, thus immigrants choose to become members of the cult community in this film.

Instead, brainwashing tactics lead to ritual abuse, such as giving blood for environmental protection. Blood was regarded as a source of human strength and purity, and innocent individuals were slaughtered as a result of slander. In fact, the cult in this film did not initially sacrifice people's blood as a source of power for the supernatural character, but due to its leader's greed, breeding livestock became

difficult, so they had to carry out sacrificial rituals for the fertility of the land where the cult community lived in *Apostle (2018)*.

The story ends with the leader and his staff fighting for power, causing great chaos in the community and even a fire explosion, killing the entire community on the island and leaving Thomas as the new controller on the island because Thomas was targeted by supernatural characters from the beginning to become the succeeding owner of the island which was originally utilized as the abode of a cult society.