

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is a writing that captures an author's life experiences, both personal and social, and influences their literary works. The form of literary works categorized as literature are prose, poetry, and drama. In any literary work, it is necessary to have instruments to express the contents of the story. There are two instruments in a story, intrinsic and extrinsic aspects. Intrinsic aspects such as plot, setting, and character, while extrinsic aspects such as social aspect, and cultural aspects. (Klarer, 1999).

The writer takes a novel, an extended work of fiction written in prose in the form of a story as one of the literary works for the object of this study. The novel that is selected is novel *Shameless* by Karen Robards the third novel of Banning Sister trilogy. Novel *Shameless* was published in 2010 with 359 pages and tells a story about Lady Elisabeth, who is most famous for scandalously break off all her engagement. Then, she meets with Neil Severin, a man with a wicked rogue, a bad reputation, and a government-sanctioned assassin in an accident that unexpectedly throws them together and Lady Elisabeth has to face many conflicts categorized as psychological conflicts that lead her to make some decision with its consequences.

Meanwhile, the psychological conflict of Lady Elisabeth occurs because of her shamelessness, or people called her as a “shameless” woman as the title of the novel, *Shameless*. Eventually, this shamelessness relate to lady Elisabeth

psychological conflict, added with psychological conflict resolution, and its consequences, then these become attractive topics to examine to unravel the word 'shameless' as the cause of psychological conflict in the novel chosen by Karen Robards as the author.

1.2 Research Problems

The research problems of this study are:

1. What is the shamelessness of the main character in the novel *Shameless*?
2. What is the psychological conflict of the main character in the novel *Shameless*?
3. How are the conflict resolution and the impact of the main character's decision to resolve conflict in the novel *Shameless*?

1.3 Objectives of Study

The objectives of this research study are:

1. To analyze the shamelessness of the main character in the novel *Shameless*.
2. To analyze the psychological conflict of the main character in the novel *Shameless*.
3. To analyze the conflict resolution and the impact of the main character's decision to resolve the conflict in the novel *Shameless*.

1.4 Previous Study

There have been few studies that have been done on this book. The writer also does research about the topic and other studies about this book, but limits in

reviewing the book and does not find any journal article yet. So, the writer uses some journals and articles with similar topics. The most outstanding research concerned Ayu Venty Pratami, Rita Sutjati Djohan, and Endang Purwaningsih (2016), Sella Damayanti (2016), Ni Made Wahyu Mustika Cahyaningsih (2017), Abdul Basid and Lu'lu Agustin (2019), Rian Bachtiar (2020), Bellavia Fitria Deva (2020), Luluk Afrika (2021), Safitri Nur Indah (2021), Rezki Amelia Anggraeni, Sukardi Weda, and Iskandar (2022), and Lidya Rachmatinna (2022).

The Conflict of the Main Character in the Novel Entitled "Still Alice" by Lisa Genova is the titled of the first study written by Ayu Venty Pratami, Rita Sutjati Djohan, and Endang Purwaningsih (2016). Using Kurt Lewin's theory, this study examines the types of conflict and the conflicts that the main character in the book *Still Alice* experiences most frequently.

The second study is a study by Sella Damayanti (2016) entitled *Psychological Conflict as a Lesbian in Annie on My Tind Novel by Nancy Garden*. This study analyzes the psychological background, psychological conflict theory by Davidoff, and the way the character overcomes the psychological conflict.

The third study is a study written by Ni Made Wahyu Mustika Cahyaningsih (2017) entitled *The Psychological Conflict Aspects of the Main Character in the Novel "The Guardian." by Nicholas Sparks*. This analysis applies both Bernhardt's psychological theory and Kenney's theory of conflict.

The fourth study entitled *Psychological Conflict of the Main Character in Bad Moms Movie Script* is a study written by Rian Bachtiar (2019). This study examines the forms, factors, and outcomes of psychological conflict that the main

character in John Lucas and Scott Moore's script for the bad mom movie experiences using Kurt Lewin's psychological conflict theory.

Psychological Conflict of the Main Actor in "The Suffragette" Film by Sarah Gavron is the title of the fifth study written by Abdul Basid and Lu'lu Agustin (2019). Based on Kurt Lewin's perspective, this study examines the forms and the cause of conflict as well as the psychological effects of conflict on the main character in Sarah Gavron's Suffragette film.

The sixth study is a study written by Bellavia Fitria Deva (2020) entitled *The Psychological Conflict of the Main Character on Wattpad's "100 Voicemails," by Sarah Wazir*. Using Kurt Lewin's theory, this study examines the forms of psychological conflict and the methods of conflict resolution according to Thomas and Kilman on the main character in the novel.

The seventh research is the study written by Luluk Afrika (2021), entitled *Psychological Conflict of the Main Character in "Fences Movies (2016).": an individual psychological approach*. Using Kurt Lewin's theory, this study examines the form of psychological conflict experienced by the main character, the causes of psychological conflict, and the impact of psychological conflict on the main character.

The eighth research is a study entitled *The Analysis of the Main Character's Internal Conflicts in "Fangirl" Novel by Rainbow Rowell* and written by Safitri Nur Indah (2021). Using a psychological lens, this study examines the internal conflict that the main character experiences as well as how it affects the main character directly.

Psychological Conflict of the Main Character in Paul Greengrass's Movie "Captain Phillips" is the title of the ninth research, which written by Rezki Amelia Anggraeni, Sukardi Weda, and Iskandar (2022). Kurt Lewin's theory of psychological conflict is applied in this study, which focuses on examining the forms of psychological conflict and how they affect the movie's protagonist.

The last study is a study entitled *Psychological Conflict in a "Copy of Mind" film by Joko Anwar* written by Lidya Rachmatinna (2022). This study analyzes the fictional character that could reflect our daily life deducted from the Copy of Mind film by using Kurt Lewin's theory of psychological conflict.

The previous studies above show that there is a common topic under a different title of a novel which could be a guideline for researching the novel Shameless since Shameless is not yet been analyzed in many aspects. So, the writer comes up with the idea of taking an aspect that has a different purpose in looking for the root of the problem, not just limits in analyzing the type of psychological conflict, the cause, and the impact of the psychological conflict, but the writer also analyzes the reason behind the main character in this novel was being called as shameless which is match with the title of this novel as the main problem of why the main character gets psychological conflict which has never been analyzed before.

1.5 Scope of the Study

This study analyzes the novel's intrinsic aspects which are limited into analyzing character, characterization and conflict. The external aspects analyzed

are the shamelessness, psychological conflict and conflict resolution of the character Elisabeth Banning, who is the main character in the novel *Shameless*.

Elisabeth Banning's fear of becoming any man's property and her belief about love and marriage cause psychological conflicts and her reputation as a shameless woman. Finding the right man who loves her sincerely is the only way to change her perception about love, marriage, and to resolve her conflict as well as her reputation in the society.

1.6 Writing Organization

The following is the structure of this research study's chapters and subchapters:

CHAPTER I INTRODUCTION

Background of the Study, Research Problems, Objectives of the Study, Previous Study, Scope of the Study, and Writing Organization are all included in the introduction.

CHAPTER II THEORY AND METHOD

The theory and method in the chapter II consist of theoretical framework including character, and setting as intrinsic aspects. Then theory of shamelessness, psychological conflict and conflict resolution as extrinsic aspects to support the study that deals with the definition and explanation of both intrinsic and extrinsic in the novel. There are also research method which consists of data and source of data, data collection method, and research method that comprise the research process.

CHAPTER III PSYCHOLOGICAL CONFLICT AND THE SHAMELESSNESS OF THE MAIN CHARACTER IN KAREN ROBARDS'S NOVEL *SHAMELESS*

Data analysis of intrinsic elements like character and setting is covered in Chapter III. There are also the shamelessness, psychological conflict, and conflict resolution as the extrinsic aspects of the main character in the novel *Shameless*.

CHAPTER IV CONCLUSION

The conclusion consists of an explanation of all the analysis in the previous chapter and its implications in real life.

REFERENCES