



**SHAMELESSNESS AND THE PSYCHOLOGICAL CONFLICT
OF THE MAIN CHARACTER IN KAREN ROBARDS'S
NOVEL *SHAMELESS***

A THESIS

**In Partial Fulfilment of the requirements for S-1 Degree Majoring
Literature in the English Department, Faculty of Humanities
Diponegoro University**

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2023**

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take material from other works except from the references mentioned.

Semarang, 29 September 2023

A handwritten signature in black ink, appearing to read 'Indriana Rojifah', with a downward-pointing arrow at the end of the signature.

Indriana Rojifah

MOTTO AND DEDICATION

Who exactly am I? What is my purpose? I keep asking myself, and when I get to this point, I realize that the path I was on that define who I am.

Julius Novacrono

If you have the courage not to give up, you can be whatever you want. For we are living creatures without wings, yet we can still go to the moon.

Ryouma Kurogane

*This thesis is dedicated to
My mom and dad,
And those who I love the most*

APPROVAL

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ACKNOWLEDGMENTS

Praise be to Allah SWT, who has given us His countless blessing and great mercy, so this thesis came to a completion. This part is presented to thank all people who have given their in the accomplishment of this thesis. This gratitude might never be equal to their help and support.

The deepest appreciation and gratitude are extended to Drs. Jumino, M.Lib., M.Hum. –My advisor- who has spared his valuable time to patiently give his constructive suggestion and continuous guidance without which I would be doubtful to accomplish this thesis successfully.

My greatest thanks also goes to the following;

1. Dr. Nurhayati, M.Hum, as the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Oktiva Herry Chandra, M.Hum, as the head of the English Department of the Faculty of Humanities, Diponegoro University.
3. All lecturers of English Department, Diponegoro University. Precious knowledge and their advice would be unforgettable for the writer.
4. My parents who are the biggest reasons and motivations for the writer to finish her education
5. My bestfriend, Mutia and Lia who always gives advice to rest and not push myself.

6. My beloved friends from thousand doors, Rafidah, Umi, Lulu, Azizah, Amalia, and Aisyah who are always support and motivate the writer from beginning.
7. 5 Second of Summer band members, Luke, Michael, Calum, and Ashton who made the writer learn English, without you the writer would not have made it here.
8. Thanks to Luffy, Zoro, Sanji, Nami, Robin, Usop, Chopper, Franky, Brooke, Jimbe and all of One Piece's characters, also Asta's Black Clover who are always comfort and motivate the writer to never give up.

TABLE OF CONTENTS

TITTLE.....	i
PRONOUNCEMENT.....	ii
MOTTO AND DEDICATION.....	iii
APPROVAL.....	iv
VALIDATION.....	v
ACKNOWLEDGMENTS.....	vi
TABLE OF CONTENTS.....	viii
ABSTRACT.....	x
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Research Problems.....	2
1.3 Objectives of the Study.....	2
1.4 Previous Studies.....	3
1.5 Scope of the Study.....	6
1.6 Writing Organization.....	7
CHAPTER II THEORY AND METHOD.....	8
2.1 Theoretical Framework.....	8
2.1.1 Intrinsic Aspect.....	8
2.1.1.1 Character.....	8
2.1.1.2 Setting.....	9
2.1.2 Extrinsic Aspect.....	9
2.1.2.1 Shamelessness.....	9
2.1.2.2 Psychological Conflict.....	10
2.2.2.2.1 Approach-Approach Conflict.....	10
2.2.2.2.2 Approach-Avoidance Conflict	11
2.2.2.2.3 Avoidance-Avoidance Conflict.....	11
2.1.2.3 Psychological Conflict Resolution.....	12
2.1.2.3.1 Competing.....	12
2.1.2.3.2 Collaborating.....	12
2.1.2.3.3 Compromising.....	13
2.1.2.3.4 Avoiding	13
2.1.2.3.5 Accommodating.....	13
2.2 Research Method.....	14
2.2.1 Data and Data Source.....	14
2.2.2 Method of Collecting Data.....	14
2.2.3 Research Approach.....	14

CHAPTER III THE SHAMELESSNESS AND THE PSYCHOLOGICAL CONFLICT OF THE MAIN CHARACTER IN KAREN ROBARDS'S NOVEL <i>SHAMELESS</i>	16
3.1 Intrinsic Aspects.....	16
3.1.1 Character and Characterization.....	16
3.1.1.1 Elisabeth Banning.....	16
3.1.1.2 Elisabeth Banning's direct Characterization.....	16
3.1.1.2.1 Brave Woman.....	17
3.1.1.2.2 Scandalous Woman.....	18
3.1.1.3 Elisabeth Banning's indirect Characterization...	18
3.1.1.3.1 Smart Woman.....	18
3.1.1.3.2 Caring and Empathy Woman.....	20
3.1.2 Setting.....	20
3.1.2.1 Setting of Time.....	20
3.1.2.2 Setting of Place.....	22
3.1.2.3 Setting of Atmosphere.....	22
3.2 Extrinsic Aspects.....	23
3.2.1 Shamelessness of Elisabeth.....	23
3.2.1.1 Shamelessness towards man.....	24
3.2.1.2 Shamelessness against Society.....	25
3.2.2 Psychological Conflict of Elisabeth.....	27
3.2.2.1 Approach-Approach Conflict.....	27
3.2.2.2 Approach-Avoidance Conflict.....	28
3.2.2.3 Avoidance-Avoidance Conflict.....	30
3.2.3 Psychological Conflict Resolution.....	33
3.2.3.1 Competing	33
3.2.3.2 Collaborating	34
3.2.3.3 Compromising.....	36
3.2.3.4 Avoiding	37
3.2.3.5 Accommodating.....	38
CHAPTER IV CONCLUSION.....	41
REFERENCES	

ABSTRACT

This research analyse about the shamelessness and conflicts of the main character in Karen Robards's novel Shameless. Elisabeth Banning as the main character faces many conflicts with herself, her family, society, and other people. The study aims to investigate the main character of the novel Shameless's shamelessness, psychological conflict, conflict resolution, and the consequences of her decisions. Psychological approach is used in this research to analyse the types of conflicts. The results of this research study show there are two shamelessness of Elisabeth Banning such as shamelessness against society and towards man with its cause and effect, has three different sorts of conflict such as approach – approach conflict, approach – avoidance conflict, and avoidance – avoidance conflict according to Kurt Lewin's theory, followed by conflict resolution and its impact. It also shows that all the tough time of the main character happens because of her shamelessness as a result of her fear and what she believes in.

Keywords: Literature, conflicts, psychology, character, Shamelessness, novel