

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of The Study

The issue of racism against black people has been a never-ending issue for years, especially in the United States. This is because of the history of black people in the United States. The largest percentage of African Americans are descendants of slaves who were brought to the New World against their will to work as slaves. Twenty slaves from Africa were brought to Jamestown, Virginia, in 1619, beginning a long history of Black Americans in the nation. Martin Luther King Jr, a pastor and activist, delivered a public speech on August 28, 1963, when racism was a major unresolved issue (Lynch, 2023). The meaning of the speech is that he wants a country that does not judge people by the color of their skin, but by their character. Due to the fact that racism still exists today, the speech was merely a momentary wishful thought.

As a result of this black history, there are numerous acts of racism towards African American in the film *Straight Outta Compton*. Racism is a form of racial dominance in which one or more racial groups are thought to possess biological or cultural superiority, which is then used to establish or justify treating them less favorably or putting them in lower social positions (Wilson, 1999:14). Racism is defined as an act that insults or oppresses a race that is a minority in a particular area. Racism, in its simplest form, is the idea that there are various human races, and

that one race is superior to another. It is clear that anyone can be racist toward another person because of their cultural background and nationality, and that racism only occurs amongst races that are at conflict with one another.

The movie *Straight Outta Compton* is a biographical film that tells the story of 5 people who are members of a hip-hop group called NWA (Niggaz Wit Attitude). The five people are Dr. Dre, Ice Cube, Eazy E, MC Ren, DJ Yella. In the course of their career, they had to deal with the police several times, so they made a very famous song, Fuck tha Police. Discrimination and prejudice continue to color the storyline in this film. The main focus of the writer in this thesis is to find the forms of discrimination and prejudice that occur and the effects that exist in this movie.

This movie depicts a social issue that has never been resolved, namely racial discrimination and prejudice. The depiction of racial discrimination and prejudice in this film is institutionalized and causes certain effects. The writer will concentrate on analyzing all of the forms of racial prejudice and discrimination as well as the consequences of racial discrimination. One form of racial discrimination that occurs is the violent and forced examination by the police of black citizens for alleged drug possession.

## **1.2 Research Problems**

1. What are the intrinsic and extrinsic elements depicted in the movie *Straight Outta Compton* directed by F. Gary Gray?

2. What is the effect of racial prejudice and racial discrimination in the movie *Straight Outta Compton* directed by F. Gary Gray?

### **1.3 Scopes of the Study**

In this research, the writer will analyze the intrinsic and extrinsic aspects in the film *Straight Outta Compton* directed by F. Gary Gray. The extrinsic aspect that the writer analyzes are racial prejudice and racial discrimination. In addition, the writer also analyzes the impact on the characters and their environment. This thesis topic is analyzed based on the narrative and cinematography elements contained in the film.

### **1.4 Aims of the Study**

In accordance to the research problem, the aims of the study are:

1. To analyze the intrinsic and extrinsic aspects in the film *Straight Outta Compton* directed by F. Gary Gray.
2. To find the effects that occur due to racial prejudice and racial discrimination in the film *Straight Outta Compton* directed by F. Gary Gray.

### **1.5 Previous Studies**

The writer has found several studies that are similar to this topic, namely discussing racial discrimination and racial prejudice. The previous studies that writer found and used as references is from undergraduate thesis.

The first study was written by Cahyani (2014) on her thesis entitled *Discrimination towards African American in The Butler Film by Lee Daniels*. The writer analyzed the various kinds of discrimination experienced by black people and its effect on their lives by using an exponential approach in the thesis. The second study was written by Fathania (2016) on her thesis entitled *Discrimination Against Black-American Minority in The Help Movie*. The writer study examines several phenomena of discrimination that occur in the film *The Help*. The writer describes the types of social discrimination experienced by black people and explains how the film describes the history of black people in America with a socio-historical approach.

The third study was written by Gultom (2021) on his thesis *Racial Discrimination and Segregation Experienced by the Main Character Bernard Garret in The Banker*. In this study, the writer tried to show what forms of racial discrimination are faced and how these characters deal with them. The writer uses the theory of racism and discrimination theory in this study. The fourth study was written by Hastofa (2021) on his thesis entitled *Racial Prejudice and Discrimination Towards Black Community in Marshall (2017) Movie by Reginald Hudlin*. The writer analyzed the form of racial discrimination and prejudice experienced by black people from white people in the “*Marshall*” movie. The writer used racial discrimination prejudice theory in this study. The last study was written by Raharjo (2020) on his thesis entitled *Racial Discrimination towards African*

*American in Dee Rees's Mudbound*. In this thesis, the writer analyzed racial discrimination and Jim Crow law.

The usage of the film *Straight Outta Compton* as the research subject differs this study from earlier ones. This study will use S Dale McLemore and Rebecca Blank's theories of racial prejudice and racial discrimination to examine the many forms of prejudice and discrimination that appear in the movie. In addition, the writer will analyze what the effects of prejudice and discrimination are in the film.

## **1.6 Research Method**

This study gathered data from the study's object and used two separate research methods to analyze it. The two different kinds of methods used are the approach method and the data collection method.

### **1.6.1 Method of Data Collection**

The writer's method of collecting data is library research. Several sources that include data relating to the subject of a study are included in Mary W. George's definition of library research as a method of data collection (2008:6). Both primary and secondary data are used in the library study method. The scene and dialogue footage from *Straight Outta Compton* served as the main source of the data. In addition, the secondary sources used for this thesis include books, journals, websites, articles, etc.

In order to get the data, the writer will view, comprehend, and evaluate the film *Straight Outta Compton* while concentrating on the subject and gathering information from earlier studies that have a topic related to this research. After that, the writer will double check the notes taken from the film and theories related to the film, then the results will be analyzed and arrange the thesis.

### **1.6.2 Method of Approach**

The writer will use a sociological approach in understanding the form and impact of racism that occurs in the movie. According to Swingewood, sociology is essentially the scientific and objective study of humans in society (1972:11). Literature and sociology are not completely different disciplines, but rather complement each other in our understanding of society (Swingewood, 1972:13). The writer uses a sociological approach in this research because sociology and literature have similarities in understanding humans in society. According to Swingewood, like sociology, literature is also concerned with the human social world, human adaptation to that world, and the desire to change it (1972:12).

In this study, the writer will examine examples of discrimination and racial prejudice in the film using McLemore's theory of racial prejudice and racial discrimination from his book *Racial and Ethnic Relations in America*. This idea can assist the writer in identifying prejudice and discrimination against the characters and how it effects the movie.

## **1.7 Organization of The Writing**

The writer divides this discussion into several sections:

### **CHAPTER 1 INTRODUCTION**

In this chapter, the writer discusses the background of the study, research problems, scopes of the study, aims of the study, previous studies, research method, organization of the writing.

### **CHAPTER 2 THEORY AND METHOD**

The writer will explain the theory and method employed in this study in this chapter. The writer will discuss the definitions and theories of intrinsic, extrinsic, and cinematographic components in relation to the subject of this study.

### **CHAPTER 3 DISCUSSION AND RESULTS**

Chapter 3 contains discussion covering intrinsic, extrinsic and cinematic aspects of the film *Straight Outta Compton* (2015) Movie

### **CHAPTER 4 CONCLUSION**

This chapter contains the final results of the discussion of this research.

### **REFERENCES**