

THE PORTRAYAL OF RACIAL PREJUDICE AND RACIAL DISCRIMINATION ON STRAIGHT OUTTA COMPTON MOVIE BY F. GARY GRAY

A THESIS

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PRONOUNCEMENT

The writer states that this thesis is written and compiled by the writer himself without taking research results from other studies either at the S-1, S-2, S-3 level, or at the diploma level at any university. The writer also declares that the writer does not quote material from other publications except from the references that have been mentioned.

Semarang, 24 August 2023

Muhammad Faiz Hisyam

MOTTO AND DEDICATION

"Allah does not require of any soul more than what it can afford."

- (Q.S Al – Baqarah: 286)

"Fear has killed more dreams than failure ever has."

- Anonymous

This thesis is dedicated to

to my family and friends

who have supported me endlessly.

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APPROVAL

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Semarang, 24 August 2023

Muhammad Faiz Hisyam

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ABSTRACT

Racial prejudice and racial discrimination are issues that are part of the lives of African Americans. Straight Outta Compton is a movie that depicts the phenomenon of prejudice and discrimination experienced by African-Americans. The purpose of this thesis is to find the form of racial prejudice and discrimination as well as the impact caused in the movie. The method used in this thesis is literature research by Mary W. George and also Alan Swingewood's sociological approach. The theory used in analyzing this film is the theory of racial prejudice and racial discrimination by S. Dale McLemore. The findings of this thesis show the types of racial discrimination and racial prejudice that exist in the movie Straight Outta Compton. The forms of prejudice and discrimination reflected in this movie are stereotype and intentional discrimination. This thesis also shows the impact of racial prejudice and racial discrimination.

Keywords: racial prejudice; racial discrimination; effect; Straight Outta Compton.