

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Study

Wellek and Warren (1993:3) claim that literature is printed and written, but they also claim that it is an imaginative work of various shapes and is changeable. It means that literature is writing, a creative activity of humans, which contains an imagination expressed in beautiful language. In English, the word literature was taken from the Latin "literature," a development of the word 'litera' meaning 'writing.' Of all such notions, it is argued that literature is a literary work in writing, where several works are written, such as novels, poetry, and so on.

Literary works have also contributed to the development of increasingly developing times and eras. The literary work is now not only a writing but also a movie. The movie itself is a product of literary works because one of the things that support creating a movie is the script. The script in the movie can be likened to the script in the drama, and this is like what was expressed by Tomaric (2011), that the script is the blueprint of the story and contains dialogue, character movements, and scene descriptions. The movie has become a literary work that the world loves. A great many movies are launched for the spectators to enjoy. The movie has many genres: romance, thriller, horror, comedy, and many more.

A movie often picks up a topic that is going on in society, one of which is about mental disorders. Mental disorders are emotions and behaviors that are not under the control of the person or incompatible with the person's purpose and

confidence (Bolton, 2008:16). Good mental health is defined as an individual being who can perceive his potential, cope with normal living pressures, can work productively and beneficially, and be able to contribute to himself (World Health Organization,2014). If mental health begins to change and is disturbed, there will be a disorder or a mental disorder. According to Cherry (2020:233), mental disorders can be caused by many factors, such as society, family, stress, etc. For this reason, the movie has come to some extent to bring this topic to light on the importance of understanding mental disorders through literary work.

This study analyzes a movie entitled "*Words on Bathroom Walls*" directed by Thor Freudental. The movie is based on a novel of the same title written by Julia Walton. The movie talks about Adam, a main character suffering from a mental disorder called schizophrenia. This type of mental disorder is common in society. Schizophrenia is a harmless mental disorder because the effects only occur within a given time, and some can be easily controlled, like hallucinations. This study aims to analyze the types and symptoms of schizophrenia suffered by the main character in the movie. The study will explain that a person with schizophrenia is not dangerous and can still do what he wants. The main character also describes him as not weak and dangerous to those around him, but he needs support from many parties, such as family, friends, and others.

## **1.2 Problems of the Study**

Based on the background this research reveals some of the following problems:

1. How are the symptoms of schizophrenia experienced by Adam as the main character in the movie?

2. What is the cause of the schizophrenia experienced by Adam as the main character in the movie?
3. What are the types of schizophrenia portrayed by Adam as the main character in the movie?
4. What does the effect of schizophrenia portray by Adam as the main character in the movie?
5. What does psychological treatment of schizophrenia portray by Adam as the main character in the movie?

### **1.3 Objectives of the Study**

Based on the problem of the study this research aims to:

1. To analyze the symptoms of schizophrenia by Adam as the main character of *Words on Bathroom Walls* movie.
2. To analyze the cause of schizophrenia portrayed through Adam in *Words on Bathroom Walls* movie.
3. To analyze the types of schizophrenia experience by Adam as the main character of *Words on Bathroom Walls* movie.
4. To analyze the effect of schizophrenia portrayed by Adam as the main character of *Words on Bathroom Walls* movie.
5. To analyze the psychological treatment by Adam as the main character of *Words on Bathroom Walls* movie.

### **1.4 Previous Studies**

The study focuses on schizophrenia in the movie. Previous research associated with this study is the review written by Rebecca Chamaa (2020), "My

Review of *Words on Bathroom Walls* as Someone with Schizophrenia." The review notes that Adam, as the main character with a mental disorder called schizophrenia, has the same symptoms as Rebecca's for a person with schizophrenia.

The second previous study is the thesis written by Millen Rahmanisha Utami (2022), Islamic University Sulthan Thafa Saifudin Jambi, entitled "Schizophrenia of Main Character in the Novel *Words on Bathroom Walls* by Julian Walton." This thesis focuses on the type and treatment for schizophrenia experienced by the main character in the novel. The thesis uses a qualitative method in collecting data. The study does not analyze the main characters as well as the conflicts that take place in the novel.

The third study is a journal written by Salsabila Safira Salwa (2021), "Schizophrenia in Adam Petrazelli as the Main Character of *Words on Bathroom Walls* Film," focusing on the types of schizophrenia based on Halonen and Santrock's theory. This journal found only one type of schizophrenia.

The fourth previous study is research written by Apisia Mufqi (2021) UBSI, "Schizophrenia Analysis on the Main Character at *Words on Bathroom Walls* Movie Directed by Thor Freudental," focusing on symptoms of schizophrenia in the main character based on Zahnia and Wulan Sumekar's theory.

According to previous studies, the writer is interested in writing about schizophrenia in *Words on Bathroom Walls* Movie. The similarities to previous studies are about the same topic for schizophrenia. However, there is a difference

from the thesis written by Millen Ruhmanisha Utami (2022), which focuses on the type and treatment of the main character in the novel using Keliat's theory. In the study, there is only one type of schizophrenia suffered by the main character, whereas, in this study, there are three types of schizophrenia. Then, the journal by Salsabila (2022) focuses on the types of schizophrenia based on Halonen and Santrock's theory and only found one type. The third is research written by Apisia Mufqi (2021), which focuses on symptoms of schizophrenia in the main character based on Zahnia and Wulan Sumekar's theory. In this study, the writer uses a different theory from Cherry's theory to analyze the symptoms of schizophrenia. This theory explains that schizophrenia patients experience several symptoms. Using this theory, the writer can find some of the symptoms experienced by the main character and the types of schizophrenia in *Words on Bathroom Walls* movie.

### **1.5 Scope of the Study**

In this research, the writer focuses on the intrinsic and extrinsic elements. The intrinsic aspects to be discussed are the character and conflict with Adam as the movie's main character. The writer focuses on dialogues and script in the movie to analyze the main character and conflict. The extrinsic aspect of being discussed is about the schizophrenia experienced by the main character in the movie. The main character has multiple types of schizophrenia with increasingly severe symptoms. The first type of schizophrenia that Adam experiences as the main character is schizophrenia simplex, in which a few simple symptoms are beginning to appear. The second type is schizophrenia hebephrenic, where Adam has started hearing strange sounds that only he can hear, which could be called

hallucinations. Then, the paranoid type, in which Adam is increasingly experiencing hallucinations, is not only sound but visual. And then not only types and symptoms but also the effects and psychological treatment experienced by Adam in this movie.

## **1.6 Writing Organization**

This research is organized into four chapters as follows:

### **CHAPTER I INTRODUCTION**

This chapter consists of the Background of the Study, Research Problems, Aims of the Problems, Previous Studies, and Organization of Writing.

### **CHAPTER II THEORETICAL FRAMEWORK**

This chapter consists of intrinsic and extrinsic theories used to analyze the are types and the symptoms of schizophrenia experienced by main character in “*Words on Bathroom Walls (2020)*” movie.

### **CHAPTER III ANALYSIS**

This chapter analyzes the intrinsic elements dealing with character and the conflicts experienced by the main character. Then extrinsic elements used to analyze is schizophrenia theory by Kraepelin for types of schizophrenia and Cherry’s theory for symptoms of schizophrenia.

### **CHAPTER IV CONCLUSION**

This chapter concludes the analysis of this research.

