



**THE DEVELOPMENT OF EDWARD'S GAY  
IDENTITY IN CARYL CHURCHILL'S DRAMA  
SCRIPT ENTITLED *CLOUD 9* (1983)**

**A THESIS**

**In Partial Fulfillment of the Requirements for S-1 Degree  
Majoring Literature Studies in the English Department,  
Faculty of Humanities Diponegoro University**

**Submitted by:**

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**2023**

## **PRONOUNCEMENT**

The writer honestly confirms that he finishes his thesis on his own without taking any studies from other researchers in S-1, S-2, S-3, and diploma degrees of any university. The writer also ascertains that he does not discredit any material from other publications or someone's paper except those mentioned in the bibliography.

Semarang, 24<sup>th</sup> November 2023

Rudi Irvanto

## MOTTO AND DEDICATION

“What if he wants Ken not Barbie? Why should he have to say sorry?”

— **Kate Gill**

"Look, I'll be hurt either way. Isn't it better to be who I am?"

— **Eric Effiong, *Sex Education* (2019)**

“I feel like I just solved an escape room I've been trapped in my entire life.”

— **Fabiola Torres, *Never Have I Ever* (2020)**

*This thesis is  
dedicated to gay people  
who still hide and struggle  
their gay identity in society.*

**APPROVAL**

**THE DEVELOPMENT OF EDWARD'S GAY IDENTITY IN CARYL  
CHURCHILL'S DRAMA SCRIPT ENTITLED *CLOUD 9* (1983)**

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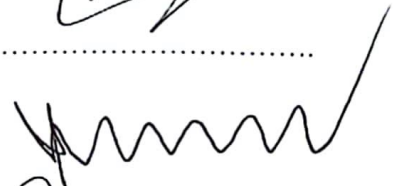
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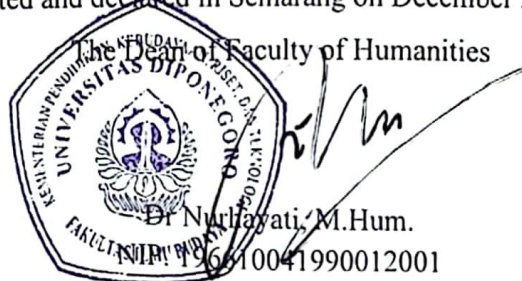


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The writer realizes that this thesis is far from perfect, and still needs to be improved. Therefore, the writer would appreciate any recommendations, critiques, and suggestions to make it better. Last, but not least, the writer hopes that this thesis will be helpful for those who want to make this as reading and reference material in any related field.

Semarang, 24<sup>th</sup> November 2023

Rudi Irvanto

## TABLE OF CONTENTS

<b>COVER</b>	<b>0</b>
<b>PRONOUNCEMENT</b>	<b>i</b>
<b>MOTTO AND DEDICATION</b>	<b>ii</b>
<b>APPROVAL</b>	<b>iii</b>
<b>VALIDATION</b>	<b>iv</b>
<b>ACKNOWLEDGEMENT</b>	<b>v</b>
<b>TABLE OF CONTENTS</b>	<b>vii</b>
<b>ABSTRACT</b>	<b>xi</b>
<b>CHAPTER I INTRODUCTION</b>	<b>1</b>
1.1 Background of the Study	1
1.2 Research Problems	2
1.3 Objectives of the Study	2
1.4. Previous Studies	3
1.5 Scope of the Study	4
1.6 Organization of the Writing	4
<b>CHAPTER II THEORY AND METHOD</b>	<b>6</b>
2.1 Theoretical Framework	6
2.1.1 Intrinsic Elements	6
2.1.1.1 Character and Characterization	6
2.1.1.2 Conflict	7



2.1.1.3 Setting	8
2.1.2 Extrinsic Elements	8
2.1.2.1 The Causes of Becoming Gay	8
2.1.2.1.1 Childhood Feelings	9
2.1.2.1.2 The Relationship between Fathers and Sons	9
2.1.2.1.3 The Relationship between Mothers and Sons	10
2.1.2.2 The Development of Homosexual Identity	10
2.1.2.2.1 Sensitization	11
2.1.2.2.2 Identity Confusion	10
2.1.2.2.3 Commitment	11
2.1.2.3 The Impacts of Becoming Gay	11
2.1.2.3.1 Family Responses	11
2.1.2.3.2 Social Labels	12
2.1.2.3.3 Private Relationships	12
2.2 Research Method	13
2.2.1 Research Approach	13
2.2.2 Method of Data Collection	13
<b>CHAPTER III ANALYSIS</b>	<b>14</b>
3.1 Intrinsic Elements	14
3.1.1 Characters and Characterization	14
3.1.1.1 Edward	14

3.1.1.1.1 Telling Characterization	14
3.1.1.1.1 Telling Characterization	14
3.1.2 Conflict	17
3.1.2.1 Internal Conflict	17
3.1.2.2 External Conflict	17
3.1.3 Setting	19
3.1.3.1 Setting of Time and Place	19
3.1.3.2 Setting of Social Condition	20
3.2 Extrinsic Elements	21
3.2.1 The Causes of Edward's Gay Identity	21
3.2.1.1 Edward's Childhood Feelings	21
3.2.1.2 The Relationship between Edward and His Father	22
3.2.2.3 The Relationship between Edward and His Mother	24
3.2.2 The Development of Edward's Gay Identity	25
3.2.2.1 Edward's Sensitization	25
3.2.2.2 Edward's Identity Confusion	26
3.2.2.3 Edward's Commitment	27
3.2.3 The Impacts on Edward of Having a Gay Identity	28
3.2.3.1 Edward Is Well Accepted by His Family	28
3.2.3.2 Edward's Gay Identity Insecurity in Society	29
3.2.3.3 Edward Builds a Secret Relationship	30

<b>CHAPTER IV CONCLUSION</b>	<b>31</b>
<b>BIBLIOGRAPHY</b>	<b>32</b>

## **ABSTRACT**

This thesis discusses a British drama entitled *Cloud 9* written by Caryl Churchill in 1983. This drama brings theme about colonialization and gender roles in the Victorian era. However, the purpose of this thesis only focuses on the development of the main gay character, named Edward, from childhood to adulthood using Isay and Troiden's homosexuality development theory. The writer uses library research and close reading to collect the data and contextual methods to analyze the contents of the drama. The intrinsic elements include character and characterization, conflict, and setting, while the extrinsic elements include the cause, development, and impact of gay identity on the gay character. The results show that Edward has had signs of homosexuality since he was a child, and it develops as he gets older. Finally, his identity also affects his way of life.

Keywords: gay identity, gay development, homosexuality.