

CHAPTER I

INTRODUCTION

1.1 Background of the Study

There have been many cases on oppression around the world. Women more often become target of oppression, where they are seen as weak creatures. There is an assumption that men are stronger, more intelligent and emotional, and more stable. Meanwhile, women are considered weak, less intelligent, emotional and less stable. Under patriarchy, a male-identified obsession with control gives an oppressive form in social life (Johnson, 2014:14). Oppression is a social phenomenon that occurs in society and can happen anywhere, even in developed countries. Historically, American women have fought for their rights in society. It was based on the various oppression they had experienced.

The phenomenon of women's oppression is not only found in the social reality of society, but also in movies. Movies always have a clear meaning, there is moral value that can be offers to the audience. However, there are some movies that are made so that the audience understands the hidden meaning in the movie. The issue of oppression towards women is presented in *Moxie* (2021). This movie tells the life of high school students who experience oppression at school where there is an unfair system that prioritizes male students, in getting scholarships and a place of honor at school. Even though the male students at the

school often behave very badly towards female students. A patriarchal culture is shown in this movie which makes female students oppressed by the domination of male power. The female students who experienced injustice began actively resist and reject the oppression that happen in school.

The concept of oppression is defined as an institutionally structured harm perpetrated on groups by other groups using materials (physical violence or economic domination) and psychological forces that creates injustice. It is perpetrated through social institutions, practices, and norms on social groups by social groups (Cudd, 2006:26). Oppression is one of the basic parameters of injustice according to Young (1990:20). Further, Young stated five faces of oppression, namely exploitation, marginalization, powerlessness, cultural imperialism and violence. Therefore, I believe that *Moxie* depicts some sort of oppression towards women. It can be seen through the movie where the women characters experience various forms of oppression, such as marginalization, powerlessness, and violence.

I use the *Moxie* movie to analyze the faces of oppression of women carried out by the patriarchal system and to analyze the resistance of the women characters in the *Moxie* movie against oppression. This research is expected to be useful in providing additional knowledge and can be used as reference for further research related to oppression towards women.

1.2 Research Questions

Based on the background of the study, the research questions of this study are:

1. How are the intrinsic aspects depicted in *Moxie* movie?
2. What are the faces of oppression experienced by women characters in *Moxie* movie?
3. How do the women characters resist against oppression in *Moxie* movie?

1.3 Scope of the Study

Scope of study is needed in order to limit and help to discuss the objective in focus. I use *Moxie* (2021) movie as the object material. The focus of the study is to describe faces of oppressions and the resistance by the women characters in *Moxie* movie. The characters that I am going to analyzed are those who experience the oppression and help to resist it. Hence, I can analyze the movie in depth.

1.4 Aims of the Study

Related to the research questions, aims of the study are:

1. To analyze the intrinsic elements used in *Moxie* movie.
2. To analyze the faces of oppression experienced by women characters in *Moxie* movie.
3. To analyze the women characters resist against oppression in *Moxie* movie.

1.5 Previous Studies

There have been other researchers who had discussed the related study in graduating papers and journals. These studies are important in order to support the analysis.

In the study conducted by Rahma in 2017 titled “Female Oppression Toward Female Characters in Mars Need Mom Movie” the focus is on analyzing oppression inflicted by one female character upon other female characters within the movie “Mars Need Mom”. The research only examines the interactions between two female characters. The study's objectives are to show the various forms of oppression occurred to female characters in the movie and analyzing how they experience the oppression that are shaped by another female character. In the analysis, the researcher uses Irish Young's “five faces of oppression” theory. The researcher's conclusion highlights that oppression against women can indeed be carried out by other women. This underscores the idea that oppression can occur as a result of the power wielded by those who act as perpetrators, regardless of their gender.

The second research conducted by Asih, titled “Structural Oppression in Bernardine Evaristo’s Novel *Girl, Women and Other*” (2019). The main objective is to uncover the issue of structural oppression experienced by black women and their struggle against structural oppression within the novel “*Girl, Women and Other*” by Bernardine Evaristo, published in 2019. The study's findings highlight the various forms of structural oppression faced by black women, including experiences of rejection at school, constraints and harassment in the workplace, and incidents of domestic abuse. Furthermore, the research sheds light on the

strategies employed by black women to resist and confront this oppression, which include the acts of assimilation and adaptation, as well as the pursuit of their dreams and passions.

Another previous study is entitled *The Oppression Against Women Portrayed in Khaled Hosseini's Novel a Thousand Splendid Suns* (2009). The writer focuses on the characters' life as the victim of women oppression in this novel which portrays the women's strength. This study applied descriptive analysis to give descriptive explanation of the problems. The result of this study finds the oppression against the women and the struggle of the victim to eliminate their miseries.

In Nurliani's article from 2020 titled "The Patriarchy System as the Trigger of Sexual Coercion in The Novel *Moxie* By Jennifer Mathieu" the primary objective of the study is to analyze how the patriarchy system acts as a trigger of sexual coercion. The research methodology is qualitative descriptive in; The relevant data is obtained from the novel *Moxie*. The result show the factors that give a trigger to direct coercion within a patriarchal society, namely, patriarchal ideology and patriarchal stereotypes.

The most recent prior research, conducted by Rudiansyah in 2021, is titled "The Portrayal of Patriarchal Oppression Towards *Dejah Thoris* in The John Carter Movie by Andrew Stanton". The primary objective of this study is to analyze the depiction of the patriarchal system within the John Carter movie and its impact on *Dejah Thoris*' life. To achieve this, the research employs two key

theoretical frameworks: Johnson's Patriarchal theory and Young's Oppression theory. The findings of this study reveal the existence of four kinds of the patriarchal system within the movie. First, men exercise dominance in the realms of politics, the military, and domestic affairs. Second, men are depicted as leaders who possess the capability to exert control and authority over women. Third, men consistently take center stage in various situations and emerge as the focal points of societal attention. Lastly, male characters in the movie shows their obsession with control.

Differing from all the previous studies, this research uses different object material. In this study, I will use the theory by Iris M. Young about five faces of oppression in analyzing the forms of oppressions in *Moxie* movie and analyzing their resistance against oppression.

1.6 Research Method

1.6.1 Method of Data Collection

Library research is a data collection technique through books, theories, notes, and documents (George, 2008). Library research is used in this study as the method to analyze *Moxie* movie. The purpose is to find out all the reliable theories from any sources such as books, article journal, or other online sources that can be useful to support this study. There are two kind of sources I used for this study, namely primary and secondary sources. The primary source is *Moxie* movie, and the secondary sources are from journal articles, books, and thesis as the support of this study.

1.6.2 Method of Approach

Method of approach is method used to analyze the data. I use the feminist approach for analyzing the movie. Feminism approach pays attention to women's oppression in male-dominated society (Beasley, 1999: 61). It is used to analyze the case on faces of oppression experienced by women and their resistance when confront the oppression, which is portrayed in *Moxie* movie.

1.7 Organization of the Writing

To get a comprehensive view of the contents of this thesis, it can be seen in the systematic chapters below:

CHAPTER I

INTRODUCTION

This chapter contains background of the study, research questions, scope of the study, aims of the study, previous studies, research methodology, and the structure of the written work.

CHAPTER II

THEORETICAL FRAMEWORKS

This chapter discusses narrative elements of movie such as characters, settings, theme and plot, cinematography aspect consists of camera shot, camera angle, and mise-en-scene. Meanwhile, the extrinsic elements include the concept of women

oppression, faces of oppression, and resistance theories.

CHAPTER III

ANALYSIS

This chapter discusses research analysis which includes the intrinsic elements and the extrinsic elements such as forms of oppression experienced by women and how they fight against oppression.

CHAPTER IV

CONCLUSION

This chapter concludes the analysis of the research.