



**Oppressions Towards Women as Depicted in *Moxie* (2021) Movie**

**A THESIS**

**In Partial Fulfillment of the Requirement for  
S-1 Degree Majoring American Cultural Studies in English Department  
Faculty of Humanities Diponegoro University**

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**2023**

## **PRONOUNCEMENT**

I honestly state that this thesis entitled *Oppression Towards Women as Depicted in Moxie (2021) Movie* is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references I mentioned.

Semarang, September 26<sup>th</sup> 2023



Rafidah Azzah Fathinah

## MOTTO AND DEDICATION

*Allow yourself to be proud of yourself and all the progress you've made.  
Especially the progress no one else can see. -unknown*

*This thesis is dedicated to  
My beloved mother and father  
To all the good people who support me through up and down*

**APPROVAL**

**OPPRESSIONS TOWARDS WOMEN AS DEPICTED IN *MOXIE* (2021)  
MOVIE**

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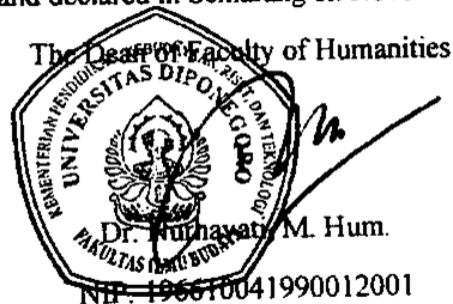
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I realize this thesis is still far from perfection. Thus, any suggestions would always be appreciated. I hope it would be useful to the readers of this thesis entitled Oppression Towards Women as Depicted in *Moxie* (2021) Movie.

Semarang, September 26<sup>th</sup> 2023

A handwritten signature in black ink, appearing to be 'Rafidah Azzah Fathinah', written in a cursive style.

Rafidah Azzah Fathinah

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## **ABSTRACT**

Oppression is a social problem that occurs in society and can happen anywhere, even in developed countries. This oppression issue has been the problem from time to time and people who recognize the injustice have been fighting and trying to stop the oppression. The purpose of this writing is to analyze the oppressions experienced by women characters and their resistance act in opposing oppressions depicted in *Moxie* (2021). Hence, sociological and feminism approach is used to complete the analysis. I use a library research as a method of collecting the data. In examining the oppressions and resistance depicted in *Moxie*, five faces of oppressions theory by Young and resistance theory will be used. The result shows that there are three faces of oppressions found, namely marginalization, powerlessness, and violence (emotional and sexual) and resistance conducted by female students.

Keywords: oppression, resistance, women's movement