



## CHAPTER IV

### CONCLUSION

Black Existentialism is a mid-century philosophical movement concerned with the unique experiences and challenges faced by African Americans in a predominantly white society. This movement emphasizes the value of individual liberty and autonomy, and it encourages African Americans to assert their own identity while resisting oppressive forces that seek to control and define them. Many of Kendrick Lamar's albums can be interpreted as reflections of Black Existentialist philosophy. For instance, in his album *To Pimp a Butterfly*, Kendrick Lamar delves into the concept of personal identity and the challenges of asserting oneself amidst societal oppression. He encourages his listeners to embrace their own unique identities and to resist the forces that seek to control and define them through his lyrics. Analyzing "Good Kid M.A.A.D City" through the lens of Black Existentialism produces diverse results that encompass a more profound comprehension of the album's themes, affirmation of Black experiences, cultural significance, stimulation of dialogue and critical discourse, and heightened recognition of its artistic merit. These outcomes cumulatively enhance the overall recognition of the album's importance within the framework of black existentialism, while also recognizing its potential as a catalyst for promoting social change and empowerment.

Overall, Kendrick Lamar's albums are expressions of Black Existentialist thought, providing a powerful and thought-provoking exploration of the themes of individual identity and resistance to oppression. Kendrick encourages his listeners to embrace their own individuality, assert their own agency in the face of adversity, and resist the forces that seek to control and define them through his music. Building upon the analysis of Kendrick Lamar's albums, it would be valuable to explore the application of black existentialism in other musical genres beyond hip-hop. Comparing the themes, lyrics, and artistic approaches in genres such as jazz, blues, soul, or reggae, among others, would offer a broader perspective on how black existentialism is expressed in diverse musical contexts.

Listening to these two albums, the writer thinks that the albums are very influential. On the other hand, Black existentialism offers a rich and thought-provoking framework for exploring the experiences, identities, and philosophies of Black individuals. The culmination of these two nonetheless, caution: violence and trauma, drug abuse and addiction, profanity and explicit language, racial and social injustices, and mental health struggles. In all, both of these Kendrick Lamar's albums and his other albums are still worth listening and it is still possible to study further of the albums.