TRAUMA AND GRIEF OF THE MALE MAIN CHARACTER IN GUILLERMO DEL TORO'S *PACIFIC RIM* (2013) MOVIE SCRIPT

A THESIS

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Submitted by:

Anggara Kusuma Sidiq

13020119130099

FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG
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PRONOUNCEMENT

The writer honestly states that this thesis is written by himself without taking any works from other researchers in S-1, S-2, S-3 and diploma degrees of any university. The writer also ascertains that he does not take any material from other publications or someone's work except for the references mentioned.

Semarang, 26th July 2023

Anggara Kusuma Sidiq

MOTTO AND DEDICATION

"Tough times never last. Tough people do."

- Robert H. Schuller

"A clever person solves a problem. A wise person avoids it."

- Albert Einstein

"Nek sinau rasah kelingan dolan, nek dolan rasah kelingan sinau"

- Suharja

This thesis is dedicated to

My beloved mother, father, and brother

And everyone who has supported me up to this point

APPROVAL

TRAUMA AND GRIEF OF THE MAIN CHARACTER IN GUILLERMO DEL TORO'S *PACIFIC RIM* (2013) MOVIE

Written by:

Anggara Kusuma Sidiq

NIM. 13020119130099

is approved by the thesis advisor

on 26th July 2023

Thesis Advisor

Drs. Jumino, M.Lib., M.Hum.
NIP. 196207031990011001

The Head of English Department

Dr. Oktiva Herry Chandra, M.Hum.
NIP. 196710041993031003

VALIDATION

TRAUMA AND GRIEF OF THE MALE MAIN CHARACTER IN GUILLERMO DEL TORO'S *PACIFIC RIM* (2013) MOVIE SCRIPT

Submitted by:
Anggara Kusuma Sidiq
13020119130099

Approved by:
Strata I Thesis Examination Comitee
Faculty of Humanities Diponegoro University
On November 20th, 2023

Chairman
Dr. Ratna Asmarani, M.Ed., M.Hum.
NIP. 196102261987032001

Member
Dra. R.A.J. Atrinawati, M.Hum.
NIP. 196101011990012001

Thesis Advisor
Drs. Jumino, M.Lib., M.Hum.
NIP. 196207031990011001

Accepted and declared in Semarang on November 20th, 2023
The Dean of Faculty of Humanities

Dr. Nurhayati, M. Hum.
NIP. 196610041990012001

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I am aware that this thesis is still far from being perfect. Hence, any constructive criticism and suggestions are encouraged to make this thesis better. Finally, I hope that this thesis will be helpful for readers who wish to learn anything related to the topic discussed in this research thesis.

Semarang, 26th July 2023

Anggara Kusuma Sidiq

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ABSTRACT

This study's purpose is to identify the trauma and the stages of grief of the male main character, Raleigh Becket, in *Pacific Rim* movie. The trauma and the stages of grief of the main character are analyzed based on the theory of trauma by Cathy Caruth and the five stages of grief theory by Elisabeth Kübler-Ross. To analyse the data, this research uses a library research method combined with movie watching and aims to identify the trauma and the stages of grief of the male main character. Psychological approach used in this study to examine how the main character's mind and behaviour operate based on the movie script. The relevant data collected for this study includes information from the movie *Pacific Rim*, books, and articles. The result of this research shows that the male main character experiences trauma and also experiences five stages of grief, namely denial, anger, bargaining, depression, and acceptance.

Keywords: *Pacific Rim*, character, psychology analysis, theory of trauma, five stages of grief