

CHAPTER 4

CONCLUSION

In the *Breakfast at Tiffany's* (1961) movie, Holly Golightly is described as a free-spirited and money-oriented woman who has an ambition to become a rich socialite. Her real name is Lula Mae Barnes, a former country girl who struggled to achieve freedom after almost getting married to a Horse Doctor, Doc Golightly. She pursues her desire to be a socialite in New York and embarks on her own subjective world. She lives a good life as a result of spending most of her time in the company of rich and wealthy men. In a conversation between Holly Golightly and Paul Varjak, she explained that her dream is to own land in Mexico and live happily with her brother, Fred, who was in the military. However, her dream must be shattered when she accepts the fact that Fred has died in an accident.

Holly proved that she has class and style. She has a charming personality, very polite, friendly, and knows how to put herself in any situation. Throughout the movie, she tried to show how she managed to look elegant without putting too much effort. She did it by owning some black dresses. Holly just added accessories, different types of sunglasses, hats, little tiaras, necklaces, and earrings every day. Therefore, people would not notice that she only owns a few fashion items, unlike the real socialites. This fact shows that she loves simplicity, where she wants to dress like the upper class women but with less budget. Holly is quite skilled at styling her black dress with various types of accessories in order to keep her appearance interesting and attractive. She is smart and also stylish enough to style herself and make the real socialites respect and accept her to be part of them.

Holly does not belong among people, even her closest friends, because this is the only way she has been able to break into this high society. A sign that her status and popularity are doing little to make her feel at home in her apartment is when she realizes at one point that she has no real friends. Everyone around her just wants to take advantage of her presence and time. The feeling of loneliness and isolation from her current situation is the reason she desires wealth. She sees prosperity as a way to move on from her past that is full of struggles and settle into a life that feels inauthentic. By highlighting these emotional dynamics, it proves that Holly's attraction to wealth and prestige has more to do with her pursuit of happiness and belonging than with any superficial sense of materialism.

In conclusion, Holly Golightly is classified as a working-class woman who lives a good life. According to Weber, in determining class, looking at the life-chances of the collective and not of individuals within the collective is important. It is possible that the life-chances of an individual may be different. Just like Holly who is a propertyless orphan from lower class, but she is able to surpass her class barrier. She gets an opportunity to learn French and live a better life in New York by working as a call-girl. The working class is included in Weber's manual workers or proletariat, who sold their physical labor in exchange for wages. Holly is a 'bougie', a woman who is considered as middle or lower class yet wants to be upper class and is determined to live a luxury, lavish, and wealthier lifestyle. She is also a good social climber with her natural outgoing and ambitious personality. She wants to marry a rich man like Rusty Trawler or José da Silva Pereira to fulfill her needs for her glamorous life.