

CHAPTER IV

CONCLUSION

This chapter is the conclusion of the analysis presented in the previous chapter. Based on the results drawn from the analysis, it can be inferred that six types of commissive speech acts were used by Lionel and Bertie in *The King's Speech* movie.

Lionel used the commissive speech acts of offer, accept, refuse, bet, and promise, with the most frequent being the offer. On the other hand, Bertie used the commissive speech acts of refuse, threaten, promise, and accept, with the most frequent being the refuse.

Furthermore, both Lionel and Bertie uses direct and indirect commissive speech acts in their utterances. They both tend to use indirect strategy in conveying the commissive speech acts.

The writer concludes that the power, social distance, and rank of imposition between Lionel and Bertie in *The King's Speech* affect the way they perform commissive speech acts. When the speaker has a higher level of power than the interlocutor, has close social distance, and low rank of imposition, he tend to use direct commissive speech acts, as seen in Bertie's interactions with Lionel. On the other hand, when the speaker has less power than the interlocutor and there is a high level of social distance and rank of imposition, they tend to use indirect commissive speech acts.

However, besides power, social distance, and rank of imposition, the context of the situation also influences the usage of direct and indirect commissive speech acts. For example when Bertie also frequently uses the indirect commissive speech acts to talk to Lionel even though Bertie has more power than him. This is caused by the context of the situation where he tries to be more polite because he just meet Lionel and because Lionel's position as a speech therapist is something he needs.