



**COMMISSIVE SPEECH ACTS OF THE MAIN
CHARACTERS IN *THE KING'S SPEECH* MOVIE**

A THESIS

**In Partial Fulfillment of the Requirements for the S-1 Degree
Majoring Linguistics in English Department Faculty of Humanities
Diponegoro University**

**Submitted by:
WIDYA RATNA DEWATI
13020119130061**

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG 2023**

PRONOUNCEMENT

I honestly declare that the thesis entitled Commissive Speech Acts of the Main Characters in The King's Speech Movie has been compiled by me without taking any results from other researchers in S1, S2, S3 and in diploma from any university. I certify that this thesis contains no material from other publications or previously written except from the references mentioned.

Semarang, 17th July 2023

Widya Ratna Dewati

MOTTO AND DEDICATION

To live is to struggle. Living a happy life without a hurricane is like a dead sea.

-Seneca

This thesis is dedicated to

My mother and father

and everyone who helped me accomplish this thesis

APPROVAL

COMMISSIVE SPEECH ACTS OF THE MAIN CHARACTERS IN *THE KING'S SPEECH* MOVIE

Written by:

Widya Ratna Dewati

NIM. 13020119130061

Approved by the Project Advisor

On 24 July 2023

Thesis Advisor



Dr. Oktiva Herry Chandra, M. Hum.

NIP. 196710041993031003

The Head of English Department



Dr. Oktiva Herry Chandra, M. Hum.

NIP. 196710041993031003

VALIDATION

COMMISSIVE SPEECH ACTS OF THE MAIN CHARACTERS IN *THE KING'S SPEECH* MOVIE

Submitted by:
Widya Ratna Dewati
13020119130061

Approved by

Strata 1 Thesis Examination Committee
Faculty of Humanities Diponegoro University
On August 18th, 2023

Thesis Advisor
Dr. Oktiva Herry Chandra, M.Hum.
NIP. 196710041993031003



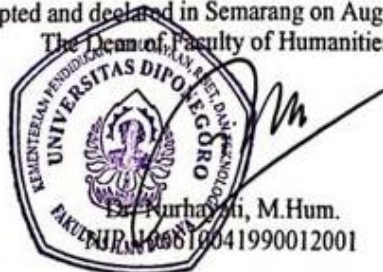
Chairman
Dra. Wiwiek Sundari, M.Hum.
NIP. 195906071990032001



Member
Dr. Mualimin, M.Hum.
NIP. 196111101987101001



Accepted and declared in Semarang on August 18th, 2023
The Dean of Faculty of Humanities



Dr. Nurhayati, M.Hum.
NIP. 196810041990012001

ACKNOWLEDGEMENT

Praise be to God Almighty, who has given strength and spirit so this thesis entitled entitled “Commissive Speech Acts of the Main Characters in *The King’s Speech* Movie” came to a completion.

The deepest gratitude and appreciation are proudly presented to my humble academic and thesis advisor, Dr. Oktiva Herry Chandra, M.Hum. who has given his continuous guidance, helpful corrections, advice, and suggestions.

I would also love to give my deepest thank to the following people:

1. My mother and father, who always support, love, and give me their best no matter what. I am so blessed to have you in my life.
2. Dr. Nurhayati, M.Hum., the Dean of the Faculty of Humanities, Diponegoro University
3. Dr. Oktiva Herry Chandra, M.Hum, as the Chairman of the English Department Faculty of Humanities, Diponegoro University.
4. All of the lecturers in the English Department, especially the Linguistics major who have shared their knowledge and experiences.
5. Amanda, Mia, and Ulwa as my best friends in college who always help me in many things in the past four years.
6. Nadiya and Ayu, who always care for me and listen to my struggles. Thank you for being the great best friends.

I do realize this thesis is still not perfect yet. Therefore, I will be glad to receive any constructive criticism and recommendation to make this thesis better. Lastly, I hope this thesis will be useful to everyone who reads it.

Semarang, 17th July 2023

Widya Ratna Dewati

TABLE OF CONTENTS

TITLE.....	i
PRONOUNCEMENT.....	ii
MOTTO AND DEDICATION.....	iii
APPROVAL.....	iv
VALIDATION.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS.....	viii
ABSTRACT.....	x
CHAPTER I.....	Error! Bookmark not defined.
1.1 Background of the Study.....	Error! Bookmark not defined.
1.2 Research Problems.....	Error! Bookmark not defined.
1.3 Purpose of the Study.....	Error! Bookmark not defined.
1.4 Previous Studies.....	Error! Bookmark not defined.
1.5 Scope of the Study.....	Error! Bookmark not defined.
1.6 Organization of the Writing.....	Error! Bookmark not defined.
CHAPTER II.....	Error! Bookmark not defined.
2.1 Theoretical framework.....	Error! Bookmark not defined.

2.1.1	Speech Acts and Illocutionary acts	Error! Bookmark not defined.
2.1.2	Commissive Speech Acts.....	Error! Bookmark not defined.
2.1.3	Direct and Indirect Speech Acts.....	Error! Bookmark not defined.
2.1.4	Factors influencing the realization of speech acts.	Error! Bookmark not defined.
2.2	Method.....	Error! Bookmark not defined.
2.2.1	Types of Research.....	Error! Bookmark not defined.
2.2.2	Data, Population, Sample, and Sampling Technique	Error! Bookmark not defined.
2.2.3	Methods of Collecting Data	Error! Bookmark not defined.
2.2.4	Method of Analyzing Data.....	Error! Bookmark not defined.
CHAPTER III	Error! Bookmark not defined.
3.1	Result.....	Error! Bookmark not defined.
3.2	Discussion	Error! Bookmark not defined.
3.2.1	The Types of Commissive Speech Acts of Lionel and Bertie in <i>The King's Speech</i> Movie.....	Error! Bookmark not defined.
3.2.2	Strategy in Expressing Commissive Speech Acts by Lionel and Bertie in <i>The King's Speech</i> Movie.....	Error! Bookmark not defined.

3.2.3 Factors Underlying the use of Commissive Speech Acts**Error!**

Bookmark not defined.

CHAPTER IV **Error! Bookmark not defined.**

REFERENCES..... **Error! Bookmark not defined.**

ABSTRACT

This study aimed to analyze the use of commissive speech acts by the main characters in *The King's Speech* movie. The non-participant observation method was used to collect the data. The researcher used the theory of Searle and Vanderveken (1985) to analyze the commissive speech acts in this movie. The results show that Lionel uses the commissive speech acts of offer, accept, refuse, bet, and promise. Meanwhile, Bertie uses the commissive speech acts of refuse, threaten, promise, and accept. The study found that both characters used direct and indirect speech acts. Their usage of direct and indirect commissive speech acts were influenced by power, social distance, rank of imposition, and contextual factors.

Keywords: Commissive, Movie, Speech Acts, Pragmatics

