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APPENDIX

1. Minimal Responses

Women language Features	Factor	FUNCTION
		EXPRESSIVE
Minimal responses	The participants	Paul : You, uh... you want drink Angel : Yeah Paul : hold on now
		Michael :The truth is, I... I didn't come here for... that. Angel: Yeah Michael :I just came here to talk to you
		Duches: Getting ambitious,are you? Trying to compete against me Angel : No
	The setting or social context	Angel :Put me down! Duchess! Angel :No, no, uh-uh-uh. Magowan:Stay down! Huh? Enough? Angel : Enough.
	The topic	Michael :Will you marry me? Angel : Sure
		Michael :We'll get the preacher. Angel : Yeah.
Angel : I chose to die. Michael :Well, you...do you still want to?		

		Angel :No.
		PHATIC
The participant	Angel : You gave me your mother ring? Michael : Yeah Angel : Okay	
	Micael :Do you like eggs Angel : Mm-hmm Michael : Well these ones belong to us	
	Angel :What are you looking at? Michael:I'm gonna go saddle the horse in the barn. Okay.	
	Michael :What are we celebrating? Angel : Us. Michael : Hmm? Angel : Dinner first. Michael: That was delicious. Angel : Mmm	
	Mom :Lets hop on one of those ships and sail away Angel :Where would we go Mom :Far.. Far away from here Angel : Mm	
	Angel Friend: Here. You need a drink. Angel : No.	

2. Lexical hedges

Women language Features	Factor	Function
		EXPRESSIVE
Lexical Hedges	The participants	<p>Paul :Wh-what'd you do to get your claws into him, huh?</p> <p>Angel : Well, Michael came to the Palace, he paid for my time and then he bged me to mary him</p> <hr/> <p>Paul : that's a lie. I know michael and michael would never step foot inside of a whore house</p> <p>Angel : Well, the whore is here now</p> <hr/> <p>Angel :I think you need a better cook. Virgil : We hired one, but he left for the goldfields.</p> <hr/> <p>Angel :Well, hire me. I can bake pies and bread and biscuits You can call it "Mama's Home Cooking" Virgil : Virgil Harper</p> <hr/> <p>Angel : Well, i need place to stay Virgil :You can have the cook's quarters. It's right off the kitchen There's a good lock on the door</p> <hr/> <p>Angel :How far away is Pair-A-Dice? Michael : A lifetime. Angel : In miles Michael :About, uh, 20....20 miles. Angel :Well, I hope you don't mind waiting a few days to... exercise your conjugal rights</p> <hr/> <p>Angel : Well, might as well do it now or we'd never get the before dark - participant Paul: what'd you have in mind Angel : Whatever you want mister</p> <hr/> <p>Angel : Dinner first Michael :That was delicious. Angel : Let's go to the hilltop...where you first showed me the sunrise.You know... I never paid attention to sunrises and sunsets....till you brought me here</p>

		<p>Angel : I told you'd be wasting your time and gold dust on me Michael:Don't worry about me i'm leaving town. Headed back to the valley. Back to the farm Angel : Well. Go ahead. I'm not stopping you</p> <p>Michael: Oh you want to see me smile. Just say my name Angel :What is your name.hmm. cause I don't remember Michael : Its michael Angel : Well. It's about time</p> <p>Angel :Does your God talk to you a lot? Michael :He talks to everyone Angel : I mean...My mama prayed, She prayed, but God never heard her.'Cause he doesn't care. So if you're telling me that your God said marry me Angel : You know he's punishing you</p>
	The setting or social context	<p>Angel ; Why are you doing this? Michael: One mile can be harder to walk than 20. Angel : I think it's time to pay you back Michael :Pl-Please don't.</p> <p>Paul :I don't want to be seen with you Angel :You know, I never pretended to be anything but what I am. But you? You took Michael's you took his...wagon</p>
	The topic	<p>Angel : well you want children Michael : mm hmm Angel : i can't have children Michael : you can't know that</p> <p>Angel : How is she Paul: well shes in a family way Angel : well, thats is... thats wonderfull news</p> <p>Michael : Listen uh thats not why i brought you here Angel : Mm-hmm..... well, you can take this back marriage is over</p>

3.Tag Question

Women language Features	Factor	FUNCTION
		EXPRESSIVE
Tag Question	The participants	Angel :What's your pleasure, mister ? Michael :Doesn't matter in here if you're married. Angel :Doesn't matter if your...Christian mama doesn't approve. Michael :There's no guilt in here, okay ?
	The setting or social context	Paul :Go on. Get down. I don't want to be seen with you. Angel :You know, I never pretended to be anything but what I am, But you?
	The topic	Angel :And the girl, did you ? Paul :No, I did not. See, sometimes you have to leave behind
		REFERENTIAL
	The participants	Michael:Do you want to stay here for the rest of your life? Angel: I don't think that's really any of your business. Michael :It was my business the minuteI saw you on the street. Angel :Yeah, love at first sight, right ? Michael : Right.

4. Question

Women language Features	Factor	FUNCTION
		EXPRESSIVE
Question	The participants	<p>Mama: Darling go outside and play now. Find Cleo when she returns. Angel : Can't I stay? – ekspresif 1 participant Papa :I want you to go outside to play. I want to talk with your mother alone.</p> <p>Angel :Can I come back once you're done talking? Mom : Your mother will come get you when she's ready.</p> <p>Duches :I'll add the cost of it to your debt. Angel :My debt? Duches :Magowan will take you to your room</p> <p>Paul : So Michael doesn't know what you are, does he? Angel : Should I remember you? - Mm. Paul : Well, I suppose all faces start to look alike, someone in your business, huh? Yeah, and everything else, too.</p> <p>Angel :Oh, you want me to stay? Michael :Well, come on. Angel :Gonna take us all day to get to town.</p> <p>Angel : Where's Duchess? I came back to get what she owes me.She didn't even havea thimble to spit in. Gold digger :Magowan burned the whole thing down around her.</p> <p>Angel :Who of the girls died in the fire. Gold digger : Which ones? Angel : Mai Ling. Gold Digger :Little Chinese flower.</p>
	The setting or social context	<p>Angel :Why are you doing this? Michael : One mile can be harder to walk than 20.</p> <p>Angel : Did I have to have sex with so you could have this?You stuff yourself like a pig and you dress up like royalty! A duchess? A duchess of what?! Men don't even pay to have sex with you anymore. You have to pay Magowan to</p>

		<p>have sex with you. Duches: You forget where I found you, missy.</p>	
The topic		<p>Angel :Where's the wife that goes with this dress? Hope she isn't buried under the house. Michael :Oh, those belonged to my sister Tess.</p>	
		<p>Angel :And the other? Gold Digger : Loudmouth drunk. Angel :What was her name? Gold diggerl :Lucky. Angel :Yeah, that's her.</p>	
		<p>Angel :Can I ask you something? Michael :Yeah. I, uh...</p>	
		<p>Paul : Will you forgive me? Angel : I forgave you a long time ago, Paul. How could I not...with all the forgiveness that I've been given? Paul : Uh... Come back with me.</p>	
		<p>Angel :Does your God talk to you a lot? Michael :He talks to everyone. I mean... Angel : My mama prayed.She prayed, but God never heard her.</p>	
		PHATIC	
The participants		<p>Mama :Child, your mama wants to know if you got the flowers. Angel :Is he here? Michael :He'll be here soon. Mama :You must hurry.</p>	
		<p>Mama :Where have you been, darling?I've been looking all over for you. Angel : Is he coming back? Mama :Maybe not for a long time. Maybe not ever. Angel :I don't want him to.</p>	
		<p>Michael :That won't be necessary, ma'am. Angel : "Ma'am"? Do I look like your mama? Michael :No, ma'am.</p>	
		<p>Michael :How old are you? Angel : I'm real old. How old are you? Michael :T-Twenty-six. Angel :Ancient for a gold miner.</p>	
			<p>Rebecca :Angel, who's the man you were with last night?</p>

		<p>Angel : Which one?</p> <p>Rebecca :The good-looking one.</p> <p>Angel : All look the same to me.</p>
		<p>Michael: Oh you want to see me smile. Just say my name</p> <p>Angel :What is your name? hmm?cause I don't remember</p> <p>Michael : Its michael</p>
		<p>Angel :What are you looking at?</p> <p>Michael :I'm gonna go saddle the horse in the barn.</p>
		<p>Angel :Michael, where are you taking me?</p> <p>Michael :You'll see.</p> <p>Angel : This is ridiculous. I want to go back.</p> <p>Michael :We're almost there. Come on. Trust me. We're here.</p> <p>Look. That's the life I want to offer you, Angel</p>
		<p>Angel :Whatever you want, mister.</p> <p>Paul :Long as I can get a ride.</p> <p>Angel : Or was that all a bluff?</p> <p>Paul :Let's go</p>
		<p>Angel :When?</p> <p>Gold digger :About five weeks back. Last real excitement we've had in this town</p>
		<p>Angel : What about your father? What did he do?</p> <p>Michael : He wanted me to learn the benefits of ownership,so he sent a young slave girl to my room. Told me she was there for me to, uh... to do with what I pleased.</p>
		<p>Michael : Been thinking about planting fruit trees. Over there.</p> <p>Angel :What about walnuts?</p> <p>Michael :Mm. Good idea</p>
		<p>Angel :Are you doing all right?</p> <p>Buyers : Oh, yes, ma'am.</p> <p>Angel :All right. So this is yours.</p>
		<p>Paul :She talked me out of it.</p>

		<p>Angel :How is she? Paul :Well.....she's in a family way.</p>
		<p>Angel :Come on, baby. Children :Yeah. Right here. Angel :Okay, come. Do you want to fish?</p>
		<p>Angel : Like that? Michael :Just like that.</p>
	The topic	<p>Michael ;I just came here to talk to you. Angel :You want to talk? There's a nice barkeep named Murphy downstairs. He'll talk your ear off</p>
		<p>Angel friend :You got to hope for something more in this world outside of this... paradise. Angel :Hope for what? You can't get by without hope. Angel friend :I get by.</p>
		<p>Angel :How far away is Pair-A-Dice? Michael :A lifetime. Angel :In miles. Michael :About, uh, 20</p>
		<p>Angel :Where did you get a ring so fast? Michael :It, uh.....belonged to my mother.</p>
		<p>Angel : Y-You gave me your mother's ring? Michael :Yeah. Angel :Okay.</p>
		REFERENTIAL
	The participants	<p>Angel :Did Paul tell you about what we did? Michael :He didn't have to.</p>
		<p>Miriam :Mama always says I shouldn't pry, but I just want to know you better.I like you. Angel :You like me? Miriam :Yes.</p>
		<p>Angel :Excuse me. Mister? Hey.Uh, can I get... Mister :Yep. Angel :Are you going into town? Mister :Mm-hmm. Get in</p>
		<p>Angel : Mm. You're gonna marry me? Take me away from here,give me the life I deserve?</p>

		Michael :Mm-hmm. Angel :You're my fifth proposal this week.
		Angel: Did you come to... all the way to California just to find me? Paul : Well, circumstances changed in Boston, but then there are fortunes to be made here and few laws on how it's done.
	The topic	Michael :Oh, no, I can't, you see, 'cause I'm... gonna marry you. Angel :Then why did you come for me?- Why didn't you just leave me where I belong? Michael :Because...I love you.
		METALINGUISTICS
	The Topic	Michael: "Hey, Hey, stop. We can't do this "yet" Angel : " What do you mean "yet" ? Michael : "Hey, Hey, Hey. We should wait till it means something to you Angel :What exactly did you have in mind? Paul : You know, I never did make it upstairs to the Palace. But I have always wondered what it might be like to make it inside Angel'
		DIRECTIVES
	The participants	Angel : Can you help me? I think it's time to pay you back. Michael : Pl-Please don't. Angel : Hmm? Angel : Oh, sorry. What, am I putting you to sleep now? All this talking is exhausting to be honest. Michael : So you'd rather I join you on the bed? Angel : At least you would've left having gotten something for your gold dust. Angel : Come on. Michael :No, the wood is just too stiff. Angel : Come on, I'll help you. Oh, the wood? That's the problem? Come on, I'll help you up.

5. Coomand and directives

Women	Factor	FUNCTION
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language Features		
Command and directives	The participants	<p style="text-align: center;">DIRECTIVE</p> <p>Michael : What are we celebrating Angel :Us Michael :Hmm? Angel :Dinner first Michael :That wa delicious Angel:Mmm Angel : let's go to the hiltop where you first showed me the sunrise. You know, I never paid attention to sunrises and sunsets till you brought me here -</p> <p>Michael :Angel your real name? Angel :You can call me whatever you want - directive Michael :Well, my name is Angel :I don't want to know your name</p> <p>Rebecca :So you really don't care about him Angel? Angel :You can have him - directive RebeccaYou'd be doing me a huge favor</p> <p>Angel :I think you need a better cook. Virgil :We hired one, but he left for the goldfields. Angel :Hire me. I can bake pies and bread and biscuits. You can call it "Mama's Home Cooking"</p>
	The setting or social context	<p>Magowan : I know you're hiding something. Angel :Duchess said I'm off-limits to you. You pig. Magowan :Let's go! Angel :Put me down! Put me down! Duchess! No, no, uh-uh-uh. Magowan :Stay down! Huh? Enough? Angel : Enough.</p> <p>Angel : I'm not playing into your little marriage slave fantasy Michael :Marriage is not slavey Angel :Bad, bad dog. Go home. Shoo. Get! Go home! Go get the stick. Go on Michael : Ha ! (sounds ride horse) Angel : Leave me alone ! I'm going back. You don't own me! directives</p> <p>Magowan: You have no idea how much pain I'm gonna wreak on you Angel :Do it. Do it</p>

		Magowan :Come on angel Angel :Go to hell. I said go away

6. Swearing and taboo language

Women	Factor	Function
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language Features		
		Expressive
Swearing and taboo language	The participants	<p>Michael :We can't, we can't do this yet Angel :What do you mean"yet"?" Michael :Hey Hey hey...We should wait till t means something to you Angel L:Youre damn fool. I feel nothing for you</p>
	The setting or social context	<p>Magowan : I know you're hiding something. Angel : Duchess said I'm off-limits to you.You pig. Magowan : Let's go!</p> <hr/> <p>Angel :I had oatmeal for breakfast with two glasses of milk, rationed. How many men.....did I have to have sex with so you could have this?You stuff yourself like a pig and you dress up like royalty! duchess?</p> <hr/> <p>Magowan :What's so funny? Angel :You. You're just...You're just one of Duchess's lapdogs. he rings a bell and you just come running. And she owns you, too. You're no different than all of us.You're just one of Duchess's...girls.</p>

7. Compliment

Women language Features	Factor	FUNCTION
		EXPRESSIVE
Compliment	The participants	Angel :I was just thinking about my mother. Angel friend :What was she like? Angel : Beautiful. Shattered.
	The topic	<p> Angel :Miriam is..... She is beautiful girl Michael: mm, she is Angel :and you two have a lot in comon you get along so well Michael : you jealous of her Angel :no, that's not it </p> <hr/> <p> Angel : Miriam is perfect for him. I didn't. She's-she's innocent. She's pure. She's intelligent. She knows how to love. - ekspresif Paul : She chose me. Angel : She loved him. </p>