



LANGUAGE FEATURES USED BY MAIN FEMALE CHARACTER IN THE MOVIE

REDEEMING LOVE

A THESIS

In Partial Fulfillment of the Requirements

for S-1 Degree Majoring Literature Studies in the English Department, Faculty of Humanities

Diponegoro University

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2023

PRONOUNCEMENT

The author honestly states that she wrote this thesis by herself, without borrowing any ideas from other scholars, in diploma degree, S-1, S-2, or S-3 degree. The author further confirms that she does not borrow any information from other works except from the cited references.

Semarang, 3 August 2023

A handwritten signature in black ink, consisting of a large, stylized initial 'R' followed by a series of connected loops and a horizontal line extending to the right.

Rizki Oktafianti Amar

MOTTO AND DEDICATION

“The earth is round. Whatever you want to go through, as long as you have clear goals and addresses, you will definitely arrive. Just like a dream you aspire to, if you have clear goals and hard work, it will definitely come true.”

This thesis is entirely dedicated to my parents, who have given me everything.

APPROVAL

**LANGUAGE FEATURES USED BY MAIN FEMALE
CHARACTER IN THE MOVIE *REDEEMING LOVE* (2022)**

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ACKNOWLEDGEMENT

Praised to be the one and only Almighty God, Allah SWT, who has given the author fortitude, a spirit, and faith so that this final project with the titled "Language Features Used by Main Female Character in the Movie *Redeeming Love*" achieved complete during difficult times. I would like to take this opportunity to thank all the nice and helpful people who contributed to the completion of this research report.

My deepest gratitude and appreciation to Ma'am Dwi Wulandari, my advisor for her valuable time, continuous supervision, helpful correction, moral support, guidance, and suggestions, all of which helped this project be completed successfully. I would like to express my sincere appreciation for the following:

1. Dr. Nurhayati, M.Hum., the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Drs. Oktiva Herry Chandra, M.Hum, the Head of English Department, Faculty of Humanities, Diponegoro University, and also my academic supervisor.
3. Dwi Wulandari, S.S., M.A., my thesis supervisor. I sincerely appreciate your valuable guidance, time, and suggestions throughout the process of completing this thesis. Thank you very much.
4. All lecturers in English Department, who had taught me best knowledge.
5. My parents, I can't express how grateful I am that you keeping your trust and continued to support and love me. Thank you so much for your advice, and help me finish this thesis. All of you mean so much to me.
6. My twins Rizka Oktafiana, Thank you so much for your help. You are

aware that I cannot complete my thesis without your help.

Finally, the author acknowledges the imperfections of this thesis. Thus, if there any suggestions and recommendations are always welcome and appreciated. Moreover, the writer hopes that this study will be useful for those who interested in learning about the analysis of language features

Semarang, 7 August 2023

A handwritten signature in black ink, appearing to read 'Rizki Oktafianti Amar', with a horizontal line extending to the right.

Rizki Oktafianti Amar

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ABSTRACT

The research an titled "*Language Features Used by Main Female Character in the Movie Redeeming Love (2022)*" focuses on identifying and describing specific women's language features utilized by Angel as the main female character in the movie Redeeming Love. The research also aims to examine the functions of these language features employed Angel with theories of Coates and Holmes were used for these purposes. This descriptive qualitative research utilized purposive sampling to collect data from the Redeeming Love (2022) movie and Redeeming Love movie script. Then, the data were examined by determining and classifying the types of women's language defined by Coates and supported by using Holmes's theory as a social factor that influences language. The results of the analysis revealed that the main female characters uses all variety of women's language features, including minimal responses, lexical hedges, tag questions, questions, commands and directives, swearing and taboo language, and compliments. Additionally, Angel utterances are mainly used for expressive functions among other. The study also shows social factor that Angel mostly used is participant.

Keywords: *language features, sociolinguistics, movie, main female character, redeeming love*

