



**INFERIORITY COMPLEX OF NADINE FRANKLIN IN
KELLY FREMON CRAIG'S *THE EDGE OF SEVENTEEN*
FILM SCRIPT**

A THESIS

**In Partial Fulfillment of the Requirements for S-1 Degree Majoring
Literature in English Department, Faculty of Humanities,
Diponegoro University**

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2023

PRONOUNCEMENT

The writer sincerely declares that this thesis entitled “Inferiority Complex of Nadine Franklin in Kelly Fremon Craig’s *The Edge of Seventeen* Film Script” is composed entirely by herself without taking any result from other researchers from any degree of any university. Furthermore, the writer ensures that she does not use any material from someone else’s paper or other publications other than the references mentioned.

Semarang, 16th May 2023

A handwritten signature in black ink, appearing to read 'Naura Annisya Rachma', written in a cursive style.

Naura Annisya Rachma

MOTTO AND DEDICATION

“The only thing standing between you and your goal is the bullshit story you keep telling yourself as to why you can’t achieve it.”

Jordan Belfort – *The Wolf of Wall Street*

“You mustn’t be afraid to dream up a little bigger, darling.”

Eames – *Inception*

“They judge me like a picture book

By the colors, like they forgot to read”

Lana Del Rey – *Brooklyn Baby*

This thesis is dedicated to

myself, my beloved family, my best friends,

and those who come and go from my life to teach me even the smallest things

APPROVAL

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FREMONT CRAIG'S *THE EDGE OF SEVENTEEN* FILM SCRIPT**

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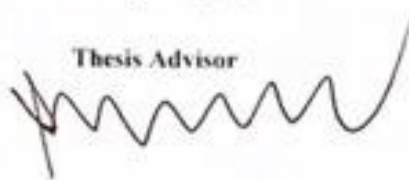
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I realize that this thesis is far from perfect. Therefore, I will gladly accept any constructive criticisms and suggestions to improve this thesis. Finally, I hope that this thesis will be of help to the readers who wish to learn more about inferiority complex.

Semarang, 16th May 2023

A handwritten signature in black ink, appearing to read 'Naura Annisya Rachma', enclosed in a light grey rectangular box.

Naura Annisya Rachma

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ABSTRACT

This research thesis discusses *The Edge of Seventeen*, a film written and directed by Kelly Fremon Craig. The objective of this thesis is to analyze the inferiority complex of Nadine Franklin, the main character of the film, which includes the symptoms of Nadine's inferiority complex, the causes of Nadine's inferiority complex, and the effects of Nadine's inferiority complex. The writer is using library research method to collect the data and psychological approach to analyze the intrinsic and extrinsic elements of the film. As for the analysis, the writer is using the concept of inferiority complex in Alfred Adler's individual psychology. The result shows that the main character, Nadine, is unable to compensate her normal feelings of inferiority which leads her to inferiority complex. Nadine shows the symptoms of inferiority complex, such as sense of worthlessness, inability to socialize, and feelings of anxiety. The causes of her inferiority complexes are the lack of attention from her mother, negative past events, her disadvantaging position in the family, and her lack of social interest. Nadine's inferiority complexes are resulting in her lack of self-development, which affects her negatively.

Keywords: Inferiority complex, symptoms, causes, effects, *The Edge of Seventeen*