



**DOXING AND MISOGYNY TOWARD FEMALE AS
DEPICTED IN MOVIE *ASSASSINATION NATION***

A FINAL PROJECT

In Partial Fulfillment of Requirement

For S-1 Degree In American Cultural Studies

In English Department, Faculty of Humanities

Diponegoro University

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PRONOUNCEMENT

I, as the writer truthfully state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that this thesis does not take material from other people's publications or writings except those that have been mentioned in the references in this thesis.

Semarang, 18 August 2023

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Rio El'Asa Gunawan

MOTTO AND DEDICATION

"Believe in yourself and all that you are. Know that there is something inside you that is greater than any obstacle." - Christian D. Larson

"It always seems impossible until it's done." -Nelson Mandela

This thesis is dedicated to

My beloved family, friends, Hololive Vtubers,

and my future goals

APPROVAL

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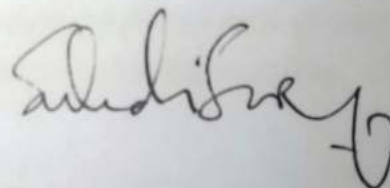
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The author hopes that all their good deeds will be rewarded by Allah SWT. The writer acknowledges that there are still certain shortcomings in the preparation of this thesis. Therefore, the author welcomes criticism and suggestions from readers for further improvement in the future.

Semarang, 18 August 2023

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Rio El'Asa Gunawan

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ABSTRACT

This research thesis discusses how doxing and misogyny are closely related. The answers to these questions can be found in the movie *Assassination Nation* (2018), directed by Sam Levinson. This movie tells about story in Town of Salem a fictional town portrayed as a typical American suburb, which many of its citizens have had their personal information discovered and leaked by a computer hacker. This action is also know as doxing. The analysis is aimed to find out how doxing and misogyny related in this movie by analyzing through the characters, especially female characters. To support this study, the writer uses the theory of doxing, misogyny, and intrinsic & extrinsic theory. The writer uses sources such as, journals, e-books, and websites articles, in analyzing this study. From the analysis, the writer get result about narrative aspect depicted in the movie, the relation between doxing and misogyny and what the impacts of online misogyny on the female characters.

Keywords: *Assassination Nation, movie, doxing, misogyny, online*