



**Culture Shock Experienced by Emily  
in the Season 1 of Darren Star's Netflix Series  
*Emily in Paris* (2020)**

**A THESIS**

**In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring American Studies in the English  
Department, Faculty of Humanities Diponegoro University**

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**2023**

## PRONOUNCEMENT

The writer honestly states that the thesis entitled *Culture Shock Experienced by the Main Character Emily in the Season 1 of Netflix Series Emily in Paris (2020) by Darren Star* is written by himself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. The writer also ascertains that he does not take any material from other works except the references mentioned.

Semarang, 3 August 2023



Rafly Dharmawan Putranandyaz

## **MOTTO AND DEDICATION**

*Adapt or perish, now or never, is nature's inexorable imperative.*

**H. G. Wells**

*Life begins at the end of your comfort zone.*

**Neale Donald Walsch**

*This thesis is dedicated to  
My beloved dad, mom,  
and those who I love the most*

## APPROVAL

**Culture Shock Experienced by the Main Character Emily in the Season 1 of  
Netflix Series *Emily in Paris* (2020) by Darren Star**

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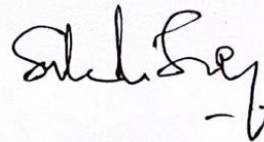
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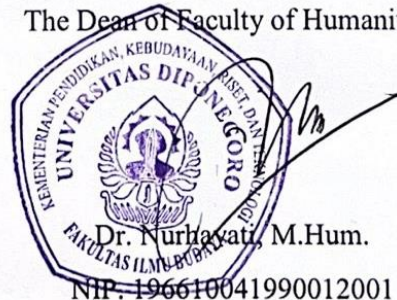
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Since I am aware that it is far from perfect, this thesis obviously needs improvement. Therefore, any recommendation or helpful advice would be appreciated and welcomed. Finally, I hope that those who are interested in learning more about culture shock or any other related subject in general will find this thesis to be helpful.

Semarang, 3 August 2023



Rafly Dharmawan Putranandyaz

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## **ABSTRACT**

This study examines the culture shock that is experienced by the main character in the series *Emily in Paris* season 1 which focuses on Emily as the main character using culture shock theory. The purpose of this study is to examine the stages of culture shock and factors that Emily experienced when there was a change in lifestyle in a very short time in the *Emily in Paris* series. The writer collects the data of the study and analyzes the study using the library study. The writer uses culture shock as the method of approach for this study. The findings of this study demonstrate Emily's adaptation towards her new life in Paris. Starting from Emily Cooper as a marketing executive from Chicago in her 20s, decided to relocate to Paris after her company, Gilbert Group, acquired a French marketing company. The honeymoon phase where she experienced the happiness of knowing new place. Crisis phase where she experienced the difference between the old and the new cultures that eventually grow apparent. Recovery phase where she experienced the start of adapting to the new environment. The last phase, adjustment phase where she experienced happiness, contentment and most importantly, adapted to the new environment.

Keywords: *Emily in Paris*, Culture Shock, Adaptation, Paris, Multiculturalism.