

CHAPTER IV

CONCLUSION

In this chapter, the researcher delivers the findings from the research that was conducted and described in the previous topic. Based on the first research problem, the conclusion shows that Stella, the main female character in the *Five Feet Apart* movie uses all the language features based on Coates' (2013). These seven features are questions (33 utterances), minimal responses (13 utterances), tag questions (12 utterances), commands and directives (11 utterances), swearing and taboo languages (11 utterances), compliments (7 utterances), and hedges (6 utterances). Stella delivered a total of 93 data that were classified as language features.

Other than that, the most dominant feature is question. Using interrogative sentences, Stella describes someone with a high sense of curiosity, both in terms of her life and the environment around her. However, Stella uses the question feature to find out everything related to her disease and the condition of a friend who has the same disease as her, namely Cystic Fibrosis, so Stella uses this feature to get information about many things that she still doesn't know. The minimal response is the second dominant feature uttered by Stella. The use of minimal response as an answer or response given by Stella to a question or statement given by her speech partner.

Furthermore, Stella also uses the question tag as a sign that she also wants confirmation or validation of the statement she made from her speech partner in the conversation. Stella uses commands and directives to give orders and directions

to the person she is talking to, which will show that Stella can take control over the conversation that's going on. Swearing and taboo language is used in Stella's utterances to her close friends in the context of conversations that are not serious or joking and situations or things that make her upset or panic. Then Stella uses the compliment feature in her utterances. As a woman who likes to praise and be complimented, Stella also does that. Stella not only compliment the people around her, but she also gives compliment items or objects that catch her attention. Lastly, Stella uses the hedges feature, in her use hedges show a feature that expresses perspective uncertainty over what she says or shows.

This research is related to the way Stella uses language in the *Five Feet Apart* movie, the use of language certainly has a different function in each of Stella's utterances. The use of functions from Jakobson's theory will be influenced by three other social factors that exist in the language feature that Stella uses. The dominant function that appears in Stella's utterances is the expressive function. Expressive functions are found in questions, swearing and taboo language, minimal responses, tag questions, compliments, and hedges features. The factor that influences the expressive function a lot is the topic, then the participant factor, and the setting factor.

Furthermore is the phatic function, Stella uses phatic in questions and minimal response features. Topic factors are the factors that influence the occurrence of phatic function, then there are participant factors and setting factors. The conative function is only found in the commands and directives feature.

Factors that influence conative function a lot are participant factors, then topic factors, and setting factors.

Then there is the metalingual function used by Stella in the question feature. The topic factor is the only factor that influences the use of the metalingual function in the language feature. The referential function is used in the question tag and feature question. There is only one factor that influences the occurrence of the referential function, namely the topic factor. The least is the poetic function, in the *Five Feet Apart* movie Stella doesn't use this function because the conversation is carried out in a to-the-point manner so there is no beautiful figurative language.