CHAPTER I

INTRODUCTION

1.1 Background of the study

Movies have grown to be a really interesting phenomenon that many people have come to enjoy. The combination of audio and visual language in a movie makes it acceptable to the audience. The *Five Feet Apart* movie is an American romance movie with a cast who has a rare disease, this movie was directed by Justin Baldoni and released in 2019. The *Five Feet Apart* movie tells the story of a romance between two people with a rare disease who must maintain a five-step distance at all times. Cystic Fibrosis is an incredibly rare disease that affects the lungs and other important organs. Patients with cystic fibrosis are highly susceptible to infection, therefore they must keep a 5-step or 1.5-meter distance from other patients. Even though they love each other, Stella and Will are unable to be close, let alone touch. The movie "*Five Feet Apart*" is used as the research's data source because it raises issues about what it means to live and die, as well as the fight for love, which are very relevant to today's society and very well among teenagers.

Stella Grant is the main female character in *Five Feet Apart*, a girl who has suffered from Cystic Fibrosis since she was seven years old. Stella has characteristics such as humor, strength, intelligence, care, firmness, patience, discipline, optimism, and friendly, so she is easy to get close to others and does not easily give up on her circumstances or even her disease

The researcher will examine the features of language mentioned by Coates (2013) in her book Women, Men, and Language. There are 7 types of language described by Coates, such as minimal response, hedges, tag questions, questions, command and directive, swearing and taboo language, and compliment. The researcher is interested in examining the *Five Feet Apart* movie because the main female character who expresses a lot of curiosity uses one of the types of language cited by Coates, namely question, Stella also uses minimal response, tag question, command and directive, swearing and taboo language, compliment, and hedges which are included in the type of language.

In this study, the features of language will relate to the theory of Jakobson about the function of language to find out the language function contained in the conversation of Stella with her speech partner. Language function in *Five Feet Apart* movie is also interesting to study because this movie is included in an emotional movie so Stella uses a lot of expressive functions in her words which include a type of language to describe her feelings in the form of speech / utterance.

1.2   Research Questions

In accordance with the background of the study above, two research questions can be formulated and related to the topic:

1. What are the 7 features of language used by Stella Grant mentioned of Coates?

2. What is the language function in each language features in the data?

1.3   Purposes of the study

The purpose of this study is to analyze and find out the kinds of language features used by Stella in the *Five Feet Apart* movie. Furthermore, to describe the language function in the movie based on the features of the language feature spoken by Stella.

1.4   Previous Study

Several studies have been undertaken on the topic of women's language and the function of language. The researcher discovered ten previous studies focused on the characteristics of Stella, women's language, and the function of language in literary works.

The researcher of this study found three previous journals that discussed women's language, entitled "*The women's language features in Tennessee Williams' A Streetcar Named Desire*" by Rahadiyanti (2020); "*The women's language features used by the female characters in the Wonder Woman movie*" by Anjani and Setiawan (2019); and "*Women's language features found in The Fault In Our Stars Movie*" by Priska, et al., (2020) These previous studies discussed women's language features that are used by female characters in a literary work, the literary work used in these studies are movies. They analyzed the data using Lakoff's (1975) theory and a descriptive qualitative as their research method. The results of these studies show lexical hedges were most frequently used and followed by several other features of women's language.

Oktapiani, et al., (2017) "*An analysis of women's language features in The Devil Wears Prada movie".* This research used Lakoff's and Jakobson's theories based on their theoretical foundation and used a descriptive qualitative method. The findings clearly and in detail that The Devil Wears Prada's female characters use intensifiers the most frequently because they want to highlight or strengthen their words thoroughly to get the attention of their target audience.

Furthermore, two previous studies used Coates' theory as their theoretical foundation and have the same concern about women's language only. Two studies are *"Conversational Strategies in Same-Sex Talk: An Interview Article of O' The Oprah Magazine"by* Setyorini and Indarti (2013); and *"Conversational Strategies Used by Women Speakers in Same-Sex Communication: A Research on Noor Tagouri Podcast"* by Muthia et al. (2021). Both studies almost have the same object related to an interview and use descriptive qualitative research methods. Setyorini and Indarti (2013) employ an Oprah magazine interview article. The result of their research shows that Oprah knows about the follow-up story because of her minimal response. For the hedge features, Oprah uses it as a signal to give her opinion and confirm that the opinion is accurate. Oprah uses the question feature to get information and encourage the speaker to begin telling her a story. Besides that, the directive is one that is used to maintain the social connections of the speaker. Muthia et al. (2021) use Spotify podcasts as their object. According to their research, there are no commands, directive features, and taboos or swearing. The elements that are employed the most frequently are hedges. The interviewer,

Tagouri, expresses her ideas with confidence by using hedges, which can also be used to prevent the speaker from saying negative things.

A previous study discussed "*Gender-Based Language Variations In The Last Of Us 2 Video Game*" by Arbella et al. (2022). They used Coates' (2013) theory for their theoretical foundation and also used qualitative methods to present the data of their study, which had video games as its focus. In their research, they were interested in finding out how men and women speak differently and to identifying linguistic variations. The findings show that male and female conversational techniques differ in the purposes and impressions they try to express. This is because male characters tend to come across as stronger while female characters tend to soften their utterances. However, both characters have the same purpose, but their language delivery differs.

The researcher also found a previous study that was related to the function of language. "*Language Function Used in "Now You See Me 2 Movie.": Purpose Analysis of Literary Word*" by Putri, et al., (2018). This study used Jakobson's (1987) theory and was conducted by using mixed-method research. The result of this study were only five functions of language out of six and the most dominant in this study is a referential function because the genre of the movie was spy-thriller, where the most often used expressions were straightforward, direct, and to the point in using language.

The researcher also found two previous studies that used the *Five Feet Apart* movie as the object of the research. The researcher uses this research on F*ive*

Feet Apart movie to add the related information to the object of the research, the two previous journals entitled "*The Character of Stella in Five Feet Apart Movie"* by Ginting and Suryani (2022); and *"The Study of Analysis Characterization in Five Feet Apart movie by Justin Baldoni"* by Maharani, et al., (2022). These two studies focus on analyzing characterization in the Five Feet Apart movie. In previous research, it can be stated the researcher found that Stella as the main character has a type of psychological dimensions such as a kind and brave woman.

The differences between the present study and the previous studies on the subject of the study, and the object of the study. The theories and methods used in previous studies that examined women's language and its function help conduct the current study on the same topic. *The Five Feet Apart* movie has never been researched and reviewed with a linguistic approach using sociolinguistics. Based on this gap, the researcher wants to examine the object of research entitled *Five Feet Apart* (2019) movie using the theory of Coates (2013) and Jakobson (1960). Using Coates' and Jakobson's theory the researcher thoroughly investigates the main female character, to see what women's language features she uses and the function of the language she uses.

1.5   Scope of the Study

Social phenomena that often occur are the scope of this study. This study looks at language features through the perspective of Stella Grant in the *Five Feet Apart* (2019) movie. A combination features of language mentioned by Coates and language function theory by Jakobson was used in this study. The researcher only

concentrates on Stella's utterances that contain features of language in the *Five Feet Apart* movie, which is a limitation of this study.

1.6   Writing Organization

CHAPTER I: INTRODUCTION

The first chapter presents the background of the study, research question, purposes of the study, scope of the study, previous studies, and writing organization.

CHAPTER II: THEORY AND METHODS

This chapter delivers a theoretical framework and research methods. The theoretical framework consists of three elements. The methods of research such as a unit of analysis, research design, population and sample, sampling technique, and method of collecting and analyzing data.

CHAPTER III: RESULT AND DISCUSSION

The third chapter describes the result by showing tables and explaining the finding to answer the research questions. This chapter discusses the movie based on the theoretical framework, which are the types of language used by the main female character in *Five Feet Apart* movie, and that features can be used to describe the function of language used by Stella.

CHAPTER IV: CONCLUSION

The last chapter contains a summary of the entire research based on the analysis of the result