



**A FUNCTION OF LANGUAGE ANALYSIS THROUGH
LANGUAGE FEATURES SHOWED BY STELLA
GRANT IN THE *FIVE FEET APART* (2019) MOVIE**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring Linguistic Studies in the English
Department, Faculty of Humanities Diponegoro University**

Submitted by:

Aqilla Fadia Haya

NIM 13020119140126

FACULTY OF HUMANITIES

DIPONEGORO UNIVERSITY

SEMARANG

2023

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any University, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, August 10th 2023

Aqilla Fadia Haya

MOTTO AND DEDICATION

“ You don’t know how strong you are until being strong is the only choice you have”

- **Stella Grant**

*This thesis is dedicated to my beloved parents, family,
the people who support me, and myself.*

APPROVAL
A FUNCTION OF LANGUAGE ANALYSIS THROUGH
LANGUAGE FEATURES SHOWED BY STELLA GRANT
IN THE *FIVE FEET APART* (2019) MOVIE

Written by:

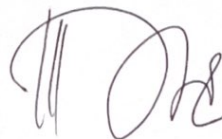
Aqilla Fadia Haya

NIM 13020119140126

Is approval by thesis advisor

On August 7th 2023

Thesis Advisor



Dwi Wulandari, S.S, M.A

NIP. 197610042001122001

The Head of English Department



Dr. Oktiva Herry Chandra, M.Hum

NIP. 196710041993031003

VALIDATION

**A FUNCTION OF LANGUAGE ANALYSIS THROUGH LANGUAGE
FEATURES SHOWED BY STELLA GRANT IN THE *FIVE FEET APART*
(2019) MOVIE**

Submitted by:

Aqilla Fadia Haya

13020119140126

Approved by:

Strata I Thesis Examination Committee

Faculty of Humanities Diponegoro University

On September 14th, 2023

Chairman
Mytha Candria, S.S., M.A., M.A.
NIP. 197701182009122001



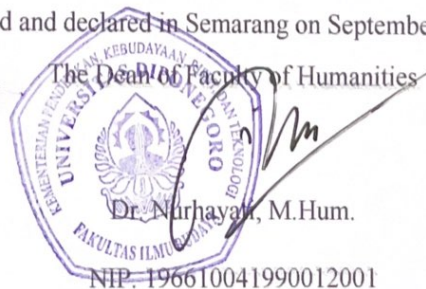
Member 1
Dra. Wiwiek Sundari M.Hum.
NIP. 195906071990032001



Member 2
Dwi Wulandari S.S., M.A.
NIP. 197610042001122001



Accepted and declared in Semarang on September 14th, 2023

The Dean of Faculty of Humanities

Dr. Nurhayati, M.Hum.
NIP. 196610041990012001

ACKNOWLEDGEMENTS

All praise to Allah SWT who has given me the strength and motivation to complete my college final project entitled “A Function of Language Analysis Through Women’s Language Showed by Stella Grant In the *Five Feet Apart* (2019) Movie”. This section is dedicated to appreciating everyone who contributed significantly to completing this thesis. Their assistance and support may never be equal to this gratitude.

The deepest gratitude and appreciation to my thesis advisor, Dwi Wulandari S.S., M.A, who has spared her time to give guidance, suggestions and helpful advice patiently.

The writer’s sincerest gratitude also goes to the following list below:

1. Dr. Nurhayati, M. Hum., as the Dean of Faculty of Humanities, Diponegoro University
2. Dr. Oktiva Herry Chandra, M. Hum., as the Head of the English Department Faculty of Humanities, Diponegoro University
3. All of the lecturers in the English Department, especially in Linguistics major who have shared their knowledge and experiences. Their advice would be unforgettable for me.
4. My beloved parents (Samsuri and Harniti) and my little sister (Belva) who always give me their love, support, and prayers. They are my biggest motivation to finish my bachelor degree.

5. My closest friend, Tama, always accompanies, encourages, and supports me in every condition.
6. For my dearest friends, especially Yupi (Ageng, Dianita, Meitri, Rafly, Tiara, and Zahra), Niken, Fafa, and those whom I can not mention one by one. Thank you for the beautiful memories we spent together and thank you for supporting and helping me to finish my thesis.
7. To all of the English Literature students class of 2019, especially in linguistic class, thank you for all the good memories and see you.
8. Last but not least, I want to thank myself for all of the hard work. I did it.

This thesis, far from perfect and still needs improvement. Therefore, I will appreciate any comments or suggestions that may be offered to make this thesis greater. I hope that this thesis will be helpful for readers.

Semarang, August 11th 2023

Aqilla Fadia Haya

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ABSTRACT

Movie is the combination of audio and visual language in a movie makes it acceptable to the audience. This study aims to examine the language function and features used by women in the movie based on Stella's utterances. The researcher used features of language mentioned by Jennifer Coates' (2013) and Roman Jakobson's (1960) theory function of language. This study used a descriptive qualitative method employed purposive sampling to collect data from the *Five Feet Apart* (2019) movie and the *Five Feet Apart* movie script. The results revealed that the main female characters use all language features. Features that Stella uses such as minimal responses, hedges, tag questions, questions, commands and directives, swearing and taboo languages, and compliments. Additionally, Stella mostly used expressive functions. The research also shows the social factor that Stella mostly used is a topic factor. Thus, it can be concluded that as the main female character, Stella Grant wants to express her feelings to her speech partner through her utterances which is included in the features of language.

Keywords: *movie, language features, function of language, main female character*