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APPENDIX

CODE: Episode/ Time stamp/ Interlocutor			
<p>Interlocutor: TJ: The judge TC: The client TW: The witness TOC: The opposing counsel TA: The assistants TLI: The legal intern</p>	<p>Sociological factors: P (Power): +P: Higher power/authority -P: Lower power +-P: Neutral power</p> <p>D (Social distance): +D: High social distance -D: Close relationship +-D: Neutral relationship (colleague)</p> <p>R (Rank of imposition): +R: High imposition -R: Low imposition +-R: neutral/ has no imposition</p>		
PS (Politeness Strategies)			
BR: Bald on Record	PP: Positive Politeness	NP: Negative Politeness	OR: Off Record
<p>Sub-strategies:</p> <p><i>Cases of non - minimization of the FTA</i></p> <p><i>Cases of FTA-oriented</i></p>	<p>Sub-strategies:</p> <p><i>Claim common ground</i></p> <p>PP1: Notice, attend to H (his interest, wants, needs, goods)</p> <p>PP2: Exaggerate (interest, approval, sympathy with H)</p>	<p>Sub-strategies:</p> <p><i>Be Direct</i></p> <p>NP1: Be conventionally indirect</p> <p><i>Don't presume/assume</i></p> <p>NP2: Question, hedge</p>	<p>Sub-strategies:</p> <p><i>Invite conversational implicature</i></p> <p>OR1: Give hints</p> <p>OR2: Give association clues</p> <p>OR3: Presuppose</p> <p>OR4: Understate</p> <p>OR5: Overstate</p>

	<p>PP3: Intensify interest to H</p> <p>PP4: Use in group identity marker</p> <p>PP5: Seek agreement</p> <p>PP6: Avoid disagreement</p> <p>PP7: Presuppose/raise/assert/common ground</p> <p>PP8: Joke</p> <p>Convey that S and H are cooperators</p> <p>PP9: Assert or presuppose S's knowledge of and concern for H's wants</p> <p>PP10: Offer, promise</p> <p>PP11: Be optimistic</p> <p>PP12: Include both S and H in the activity</p> <p>PP13: Give or ask for reasons</p> <p>PP14: Assume or assert reciprocity</p> <p>Fulfil H's wants for some X</p> <p>PP15: Give gifts to H (goods, sympathy, understanding)</p>	<p>Don't coerce H</p> <p>NP3: Be pessimistic</p> <p>NP4: Minimize the imposition</p> <p>NP5: Give deference</p> <p>Communicate S's want to not impinge on H</p> <p>NP6: Apologize</p> <p>NP7: Impersonalize S and H</p> <p>NP8: State the FTA as a general rule</p> <p>NP9: Nominalize</p> <p>Redress other wants of H's</p> <p>NP10: Go on record as incurring a debt, or as not indebting H</p>	<p>OR6: Use tautologies</p> <p>OR7: Use contradictions</p> <p>OR8: Be ironic</p> <p>OR9: Use metaphors</p> <p>OR10: Use rhetorical question</p> <p>Be vague or ambiguous</p> <p>OR11: Be ambiguous</p> <p>OR12: Be vague</p> <p>OR13: Over-generalize</p> <p>OR14: Displace H</p> <p>OR15: Be incomplete, use ellipsis</p>
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NO	CODE	PS	Sub- Strategies	Realiza tion	UTTERANCE	CONTEXT	Public/ In private	P	D	R
1	E1/16:40/TW	BR	Cases of non-minimization of the FTA	-	<i>You don't like Gina, do you? You would yell at her, calling her... "Incompetent," "stupid," "Podunk trailer trash"?</i>	Mrs. Keating seeks for confirmation from Mrs. Tanner, but she softens the directness to minimize assumptions.	In Public	+ - P	+ D	+ - R
2	E1/16:56/TJ	NP	Don't coerce hearer	NP4	<i>Can I have a moment, your honor?</i>	Mrs. Keating making a request to the judge. She use question form to soften her direct request and show respect for the judge's authority.	In Public	- P	+ - D	+ R

3	E1/18:01/TW	NP	Don't presume/ assume	NP2	<i>It's a simple question. Is it possible that the pill that you saw on Gina's desk was her anxiety medication?</i>	Mrs. Keating asking for clarification from Mrs. Tanner to make sure that the pills in Gina's desk was not an aspirin.	In Public	+ - P	+ D	+ - R
4	E1/18:27/TLI	PP	Claim common ground	PP2	<i>I might as well hand you the trophy right now, Miss. Pratt. But I won't. Not until I see how the rest of you step up your game.</i>	Mrs. Keating's utterance indicating that she has a regard for Miss. Pratt's work because she give an additional information and proof to support Mrs. Keating's client.	In Private	+ P	+ - D	- R
5	E1/22:58/TW	BR	Cases of non - minimization of the FTA	-	<i>Mr. Bryant, you and your business partner, Mr. Kaufman, had a meeting in his office on the morning of the accident, correct?</i>	Mrs. Keating asking for confirmation from Mr. Bryant about his meeting with Mr. Kaufman.	In Public	+ - P	+ D	- R

6	E1/23:13/TW	NP	Be direct	NP1	<i>Will you please read this e-mail that you wrote to Mr. Kaufman?</i>	Mrs. Keating making a request to Mr. Bryant to read an e-mail.	In Public	+ - P	+ D	+ - R
7	E1/23:30/TA	BR	Cases of non - minimization of the FTA	-	<i>Bonnie?</i>	Mrs. Keating called Bonnie to hand her a file	In Public	+ P	+ D	- R
8	E1/24:03/TW	OR	Be vague	OR12	<i>So frustrated that perhaps you swapped his blood-pressure pill for aspirin in order to gain sole ownership of the company?</i>	Mrs. Keating using sarcasm or irony to make an accusation to Mrs. Tanner.	In Public	+ - P	+ D	+ R
9	E1/24:11/TW	BR	Cases of non - minimization of the FTA	-	<i>No further questions</i>	Mrs. Keating stated that she has no more question.	In Public	+ - P	+ D	- R

10	E1/24:14/TA	PP	Claim common ground	PP1	<i>We did well today.</i>	Mrs. Keating told the associates that their work but actually Mrs. Keating expected more than good work.	In Private	+ P	- D	- R
11	E1/33:46/TC	OR	Invite conversational implicature	OR5	<i>So, guess what! Guess what! You go to jail, and I'm the shoddy lawyer who put you there.</i>	Mrs. Keating frustrated over Gina's behaviour. Mrs. Keating assume that Gina was not transparent in giving information to her.	In Private	+ - P	- D	+ - R
12	E1/33:54/TC	BR	Cases of non - minimization of the FTA	-	<i>Stop lying. Get out. I can't think with you here.</i>	Mrs. Keating is really frustrated with Gina's negligence. She expresses her frustration sarcastically and indicates that Gina is the one to blame for all of this because she didn't want to be honest.	In Private	+ - P	- D	- R

13	E1/34:27/TA	OR	Invite conversational implicature	OR2	<i>"We"? No, I'll fix it. You stay here, collect a pay check.</i>	In the midst of her furious emotions, Mrs. Keating refused Frank's contribution to help her, indicating that Frank and his team were not needed.	In Private	+ P	- D	- R
14	E1/34:34/TJ	NP	Be direct	NP1	<i>I would like to call our first witness to the stand. Detective Nate Lahey.</i>	Mrs. Keating request to call the witness. She maintains her professional tone and show respect by addressing the witness by his formal title and full name.	In Public	- P	+ D	+ R
15	E1/35:32/TW	NP	Don't coerce H	NP5	<i>Please answer the question, detective.</i>	Mrs. Keating ask detective Nate Lahey to answer her question.	In Public	+ P	- D	+ R
16	E1/35:39/TW	NP	Don't presume/assume	NP2	<i>Where were you, then? Home, perhaps? Taking care of your wife? I hear</i>	In this question, actually Mrs. Keating already knew the answer because Detective Lahey was with	In Public	+ P	+ D	+ R

					<i>she's recently been diagnosed with cancer.</i>	her that night, but professionally she used this opportunity to make Detective Lahey a witness, so the detective was a little confused in answering.				
17	E1/36:12/TW	NP	Don't presume/ assume	NP2	<i>Don't you find that time gap odd?</i>	Mrs. Keating already knew that Detective Lahey was with her during that empty time, and she knew that the detective would not mention it because it would expose their affair. Therefore, Mrs. Keating took advantage of this opportunity. However, Mrs. Keating still pretend not to know and asked about it professionally.	In Public	+ - P	- D	+ R

20	E2/12:11/TW	NP	Don't presume/ assume	NP2	<i>I'm not insinuating anything. I'm just reading from the supplemental arrest report, which says that officer Mullens found the hunting knife, not our witness here. Or am I misreading the name, officer Dorsey?</i>	Mrs. Keating attempted to clarify towards Mr. Dorsey's assumption with a minimal confrontation.	In Public	+ - P	+ D	+ R
21	E2/20:32/TOC	OR	Invite conversational Implicature	OR1	<i>Can you trust your character witness on the stand?</i>	In her question, Mrs. Keating actually wanted to show her doubt and wanted the participants in the hearing to know about it.	In Public	+ - P	+ D	+ R
22	E2/25:23/TA	BR	Cases of non - minimization of the FTA	-	<i>Rework this motion to suppress.</i>	Mrs. Keating giving a task to Bonnie.	In Private	+ - P	+ D	- R

23	E2/28:33/TC	NP	Be direct	NP1	<i>You've been hunting for approximately how many years, Mr. St. Vincent?</i>	Mrs. Keating asking to her client, Mr. St. Vincent about how long he have been hunting. This question is relevant to make a defense.	In Public	+ - P	+ - D	+ - R
24	E2/28:45/TC	BR	Cases of non - minimization of the FTA	-	<i>Please.</i>	Mrs. Keating let Mr. Vincent to perform the demonstration of slaughtering animal.	In Public	+ - P	+ - D	+ - R
25	E2/29:16/TJ	NP	Convey that S and H are cooperators	PP10	<i>It'll become apparent, your honor.</i>	Mrs. Keating convinced the judge about the relevance of Mr. St. Vincent's demonstration with the arguments she will present. She promised that soon the judge will understand.	In Public	- P	+ - D	+ - R

26	E2/29:41/TC	BR	Cases of non - minimization of the FTA		<i>And this technique... This very humane, painless way of killing an animal. Is that how you murdered your first wife?</i>	Mrs. Keating asked Mr. St. Vincent a question to convince the judge that her client knew how to kill properly, so it could be assumed that her client was not the killer of his wife.	In Public	+ - P	+ - D	+ - R
27	E2/30:05/TJ	NP	Don't coerce H	NP3	<i>Double jeopardy still stands, and if you would just let me present my next witness, Your honor, you'll see the relevance of all of this.</i>	Mrs. Keating asked the judge to give her a chance to call another witness so that she could open up the facts more accurately.	In Public	- P	+ - D	+ R

28	E2/30:30/TW	NP	Be direct	NP1	<i>Can you describe the difference between the two murders?</i>	Mrs. Keating asked the expert witness to demonstrate the difference in how Mr. St. Vincent killed his first wife compared to how the perpetrator killed the victim as seen from the autopsy results.	In Public	+ - P	+ D	+ - R
29	E3/09:31/TCW	BR	Cases of non - minimization of the FTA	-	<i>Make sure the daughters are in court. That's gold for the jury.</i>	Mrs. Keating ask Bonnie to do a task as she instructed.	In Private	+ P	- D	- R

30	E3/09:44/TLI	OR	Invite conversational implicature	OR1	<i>Walsh: "Exactly. There's no way to win this"</i> <i>Mrs. Keating: "You just lost the trophy, Mr. Walsh"</i>	Mrs. Keating wants to convey that she was offended by Connor Walsh's statement, and therefore, she wants to warn Walsh that she has the power not to let him win the challenge.	In Private	+ P	- D	- R
31	E3/11:01/TW	NP	Don't presume/assume	NP2	<i>Really? Didn't he once keep food from the group for seven straight days?</i>	Mrs. Keating asked for clarification to get a clear understanding of the facts she obtained.	In Public	+ P	+ D	+ R
32	E3/11:41/TOC	BR	Cases of non-minimization of the FTA	-	<i>Motion to strike!</i>	Mrs. Keating informed the judge that her opponent's statement had a tendency to be attacking.	In Public	+ P	+ D	- R

33	E3/11:44/TJ	OR	Invite conversational implicatures	OR1	<i>Your honor?</i>	Mrs. Keating is addressing the judge to get their attention because Mrs. Keating expected the judge to take action without her having to coerce the judge.	In Public	- P	+ - D	+ - R
34	E3/31:10/TW	NP	Don't presume/assume	NP2	<i>Mr. Shaw, didn't you tell me before the trial that it was your idea to plant the bomb, not my client's?</i>	Mrs. Keating asked for clarification from Mr. Shaw, she knew that her statement was correct but she wanted to confirm it with Mr. Shaw	In Public	+ - P	+ D	+ - R
35	E3/31:41/TW	NP	Don't presume/assume	NP2	<i>The truth. Exactly. And the truth is you were not on the prosecution's original witness list. Isn't that right?</i>	Mrs. Keating asked for Mr. Shaw's confirmation regarding her suspicion, which she actually believed to be true.	In Public	+ - P	+ D	- R

36	E3/32:00/TW	NP	Don't presume/ assume	NP2	<i>I'll rephrase it. What deal was promised to you if you agreed to testify against my client?</i>	Mrs. Keating directly asked about the suspicion that Mr. Shaw received a bribe to testify.	In Public	+ - P	+ D	+ R
37	E3/32:06/TW	NP	Don't presume/ assume	NP2	<i>Really? So, there was no offer on the table? He simply volunteered.</i>	Mrs. Keating continued to confirm her suspicion and slightly urged to obtain testimony from the witness.	In Public	+ - P	+ D	- R
38	E3/32:26/TW	OR	Be vague or ambiguous	OR11	<i>Wow. So, after 20 years in prison, you get to walk free. That must feel amazing. After 20 years in a cell, I think I'd say pretty much anything for that. Nothing further</i>	Mrs. Keating hinted that the promise given to the witness of being released after 20 years of imprisonment was enough to explain why the witness was willing to testify against her client.	In Public	+ - P	+ D	+ - R

39	E3/34:35/TW	NP	Don't presume/ assume	NP2	<i>Perhaps when the DA's office banned you as an expert witness because of your negligent work?</i>	Mrs. Keating wants to show her regret and apologize to the judge because she couldn't locate her absent client.	In Public	- P	+ - D	+ - R
40	E5/08:10/TJ	NP	Be direct	NP1	<i>I would like to challenge juror 505 for cause.</i>	Mrs. Keating is making a request to the judge and she implied that she has legitimate reason for the request.	In Public	- P	+ - D	- R
41	E5/09:06/TJ	BR	Cases of non - minimization of the FTA	-	<i>Excuse.</i>	Mrs. Keating asks the judge to dismiss a juror because they are unsuitable.	In Public	- P	+ - D	- R
42	E5/09:13/TJ	NP	Don't coerce H	NP5	<i>Accept, your honor.</i>	Mrs. Keating informs the judge that she accepts a juror because they are considered capable and fair.	In Public	- P	+ - D	- R

43	E5/12:07/TLI	BR	Cases of non - minimization of the FTA	-	<i>Stay up all night. Take notes.</i>	Mrs. Keating instructed the Keating five to analyze Ryan's blog.	In Private	+ P	- D	- R
44	E5/12:32/TLI	BR	Cases of non - minimization of the FTA	-	<i>Then you better start reading.</i>	Mrs. Keating responded to Michaela's protest, saying that the articles on Ryan's blog are too many, and Mrs. Keating told her to start working.	In Private	- P	+ D	- R
45	E5/13:56/TJ	NP	Don't coerce H	NP5	<i>Of course, your honor.</i>	Mrs. Keating is acknowledge the judge's request to see the video and Mrs. Keating let the judge to watch the video.	In Public	- P	+ D	- R
46	E5/25:54/TW	PP	Fulfil H's wants for some X	PP15	<i>Thank you, Mrs. Remini.</i>	Mrs. Keating appreciates Mrs. Remini's testimony.	In Public	+ P	+ D	+ R

47	E5/28:29/TJ	BR	Cases of non - minimization of the FTA	-	<i>Don't send this young man to prison for doing the same thing you would have done for someone you loved.</i>	Mrs. Keating indirectly made a request to the judge by giving a suggestion not to imprison the young man.	In Public	- P	+ - D	- R
48	E5/30:34/TA	BR	Cases of non - minimization of the FTA	-	<i>But don't lie to me, Frank.</i>	Mrs. Keating knows that Frank lied about Frank knowing someone informed the jurors about nullification, and she asked him not to lie.	In Public	+ P	- D	+ - R
49	E5/31:12/ 32:15/TJ	NP	Don't presume/ assume	NP2	<i>Based on what evidence, your honor? Again, where's the evidence?</i>	Mrs. Keating is directly asking the judge to provide evidence to support their decision or argument.	In Public	- P	+ - D	+ - R
50	E6/30:18/TW	NP	Be direct	NP1	<i>Can you tell the court who owned your building?</i>	Mrs. Keating asking the witness to tell the court who owned her building.	In Public	+ - P	+ D	+ - R

51	E6/32:25/TW	BR	Cases of non - minimization of the FTA	-	<i>That's Art Trucco's company, no?</i>	Mrs. Keating is asking for confirmation to the witness.	In Public	+ - P	+ D	+ - R
52	E6/30:33/TW	BR	Cases of non - minimization of the FTA	-	<i>Did anyone associated with Mr. Trucco tell you that your rent problems would disappear if you testified that you saw David Allen carrying the gun that day?</i>	Mrs. Keating asked the witness questions in order to clarify the assumptions she had.	In Public	+ - P	+ D	+ R
53	E6/30:44/TW	NP	Don't coerce H	NP4	<i>Which is why I would like to ask the state at this time to subpoena Senator.</i>	Mrs. Keating is not directly asking the state to subpoena senator but rather suggesting the possibility of doing so.	In Public	+ - P	+ D	+ - R

54	E6/30:56/TJ	NP	Be direct	NP1	<i>Would the court like to be put on record for refusing to hear his testimony, all the while, Senator Trucco is sitting in his corner office, right across the street? Please, Your Honor.</i>	Mrs. Keating is indirectly asking the judge to take action. She indicates that there is some urgency to the situation without making a demand.	In Public	- P	+ - D	+ R
55	E6/31:09/TW	BR	Cases of non - minimization of the FTA	-	<i>Senator Trucco, in 1993, you developed the land at Penn's landing into what is now Trucco Plaza. Is this correct?</i>	Mrs. Keating directly asking a question to senator Trucco to get a clarification.	In Public	+ - P	+ D	+ - R
56	E6/32:13/TW	BR	Cases of non - minimization of the FTA	-	<i>Explain why your eviction suit against miss Morelli was dropped despite her inability to pay rent.</i>	Mrs. Keating request Mr. Trucco to give an explanation about the eviction suit against miss Morelli.	In Public	+ - P	+ D	+ - R

57	E6/32:34/TW	OR	Invite conversational implicature	OR8	<i>I am sorry, senator if you do not have the time to answer for who bore the real cost of your development.</i>	Mrs. Keating implied that she is dissatisfied of Senator Trucco's testimony because he seemed unwilling to answer Mrs. Keating's question.	In Public	+ - P	+ D	- R
58	E6/32:59/TW	BR	Cases of non - minimization of the FTA	-	<i>Admit you killed Trisha Stanley and had my client, David Allen, set up for her murder.</i>	Mrs. Keating asking senator Trucco to admit his action because Mrs. Keating know the truth.	In Public	+ - P	+ D	+ - R
59	E6/34:37/TC	PP	Claim common ground	PP1	Mrs. Keating: <i>Let me know what you have.</i> Client: <i>W-what?</i> Mrs. Keating: <i>For dinner tonight.</i> Client: <i>Thank you. Thank you</i>	Mrs. Keating asked her client what they had for dinner because he was supposed to celebrate his freedom.	In Private	+ - P	- D	+ - R

60	E6/34:48/TC	BR	Cases of FTA - oriented	-	<i>Go be with your family.</i>	Mrs. Keating allows her client to immediately share happiness with their family.	In Private	+ - P	- D R	+ - R
61	E6/35:30/TA	BR	Cases of non - minimization of the FTA	-	<i>I need you to do something else for me.</i>	Mrs. Keating instructed Frank to delete the data on the phone through his friend.	In Private	+ P	- D	+ - R
62	E7/04:52/TJ	BR	Cases of non - minimization of the FTA	-	<i>The prosecution has leaked gossip to the press in order to slut-shame my client. I move for an immediate gag order.</i>	Mrs. Keating requests a gag order from the judge, in accordance with the situation that has occurred.	In Public	- P	+ - D	+ - R
63	E7/05:33/TJ	BR	Cases of non - minimization of the FTA	-	<i>I mean, look at these articles. It's my client's face smeared across the front page, not Mr. O'Reilly's.</i>	Mrs. Keating asks the judge to read the article that has damaged her client's reputation.	In Public	- P	+ - D	- R

64	E7/06:25/TJ	NP	Don't presume/ assume	NP2	<i>What is the motion, Your Honor? Or is Mr. Keegan here to just testify?</i>	Mrs. Keating asks the judge to ensure that Mr. Keegan will only provide testimony.	In Public	- P	+ - D	+ - R
65	E7/11:28/TW	BR	Cases of non - minimization of the FTA	-	<i>Dr. Turner, let's talk about Commonwealth vs. Holden, a murder trial that you provided expert testimony at last year that helped convict the defendant.</i>	Mrs. Keating phrasing the question as proposal to talk about a topic. She avoids sounding confrontational and instead invites Dr. Turner to discuss about his expert testimony.	In Public	+ - P	+ - D	+ - R
66	E7/12:01/TW	NP	Don't presume/ assume	NP2	<i>Perhaps when the DA's office banned you as an expert witness because of your negligent work?</i>	Mrs. Keating indirectly criticize Dr. Turner's work as expert witness.	In Public	+ - P	+ - D	+ R

71	E7/33:17/TOC	OR	Invite conversational implicature	OR1	<i>Just like he was entitled to physically violate my client's body?</i>	Mrs. Keating indirectly expressing criticism towards Mr. O Reilly, Mr. Keegan's client.	In Public	+ - P	+ - D	+ - R
72	E7/33:33/TJ	PP	Convey that S and H are cooperators	PP10	<i>We'll cooperate fully.</i>	Mrs. Keating making promise and ensure the judge that she will commit.	In Public	- P	+ - D	+ - R
73	E7/34:03/TOC	OR	Invite conversational implicature	OR9	<i>That's what happens when you try and take the easy road.</i>	Mrs. Keating used a metaphor to convey her criticism to Mrs. Parks way to winning her argument.	In Private	+ - P	+ - D	+ - R
74	E8/15:10/TJ	NP	Don't coerce H	NP5	<i>Your Honor, there's no good-faith basis to this question.</i>	Mrs. Keating trying to convinced the judge that Mr. Rodriguez's question is irrelevant and has bad intention.	In Public	- P	+ - D	+ - R

75	E8/15:15/TJ	BR	Cases of non - minimization of the FTA	-	<i>Your Honor, I ask the court to cite the prosecutor for misconduct and allow my witness to leave the stand.</i>	Mrs. Keating made a request to cite the prosecutor for misconduct to the judge to allow her witness leave the stand.	In Public	- P	+ - D	+ - R
76	E8/26:29/TW	BR	Cases of non - minimization of the FTA	-	<i>Mr. Thomas, on the day Elke was killed, didn't your son, Cody, tell you that he was experiencing some painful urination?</i>	Mrs. Keating asked Mr. Thomas to provide clarification or testimony according to his version to minimize her assumption.	In Public	+ P	+ D	+ - R
77	E10/22:08/TJ	NP	Be direct	NP1	<i>"... Therefore, are not privileged," which means the physician-patient privilege does not apply, so I would like to request a subpoena for the security footage from the clinic's waiting room.</i>	Mrs. Keating making a request to the judge if she wanted to observe the security footage on the clinic where Lila trying to do an abortion.	In Private	- P	+ - D	- R

78	E10/23:05/TJ	NP	Don't coerce H	NP5	<i>Thank you, Your Honor.</i>	Mrs. Keating showing gratitude to the judge after the judge approved her proposal.	In Public	- P	+ - D	+ - R
79	E10/23:28/TA	BR	Cases of non - minimization of the FTA	-	<i>Stay.</i>	Mrs. Keating answered Frank's question about whether she would ask him to leave, and then directly asked Frank to stay.	In private	+ P	- D	- R
80	E10/27:19/TJ	NP	Be direct	NP1	<i>Your Honor, in addition to the video, I would like to introduce findings from an independent lab, confirming that Sam Keating was the father of Miss Stangard's unborn child. Chain of custody, Your Honor.</i>	Mrs. Keating making a request to the judge if she wanted to present her findings about the DNA test of Mr. Keating and Lila's unborn child.	In Public	- P	+ - D	+ R

81	E10/27:29/TOC	OR	Invite conversational implicature	OR8	<i>Run as many tests as you like. You'll find that they all prove that Sam Keating is the genetic match to this fetus.</i>	Mrs. Keating expressed her strong belief that the biological father of the fetus is Sam Keating, her husband.	In Public	+ - P	+ - D	+ - R
82	E10/27:50/TJ	BR	Cases of non - minimization of the FTA	-	<i>That's only because a key piece of evidence against Mr. Keating is being held hostage by Ms. Parks.</i>	Mrs. Keating presented strong evidence to the judge about the hostage-taking of evidence by Ms. Parks, Mr. Keating's lawyer	In Public	- P	+ - D	- R
83	E10/28:39/TOC	OR	Invite conversational implicature	OR7	<i>You call it crazy. I call it winning.</i>	Mrs. Keating used rhetoric on Mrs. Park who previously opposed her arguments. Eventually, Mrs. Keating presented some arguments that supported her in defeating Mrs. Park which made her irritated.	In Private	+ - P	+ - D	+ - R

84	E10/31:33 31:40/TW	BR	Cases of non - minimization of the FTA	-	<i>Mr. Ingram, were you able to access the GPS data on Mr. Keating's cell phone? Were you able to pinpoint the location of Mr. Keating's phone on the night of August 29th?</i>	Mrs. Keating making a direct question to Mr. Ingram for information that she need, that is about her husband location during the time of the murder.	In Public	+ - P	- D	+ - R
85	E12/06:45/TA	BR	Cases of non - minimization of the FTA	-	<i>Frank, why are the police outside?</i>	Mrs. Keating asking the co- worker, Frank about the police.	In private	+ P	- D	- R
86	E12/06:52/TA	BR	Cases of non - minimization of the FTA	-	<i>Well, tell them to leave, we can handle the press.</i>	Mrs. Keating giving instruction to Frank, she want him to tell the police to leave her office.	In private	+ P	- D	+ - R

87	E12/07:02/TA	BR	Cases of non - minimization of the FTA	-	<i>Call Leo's office tell him I'm on my way over there, I will not leave until I spoke to him myself.</i>	Mrs. Keating giving instruction to Bonnie to call her client's, Leo after hearing Leo wanted to firing Mrs. Keating as his attorney.	In private	+	-	+
88	E12/07:10/TC	OR	Invite conversational implicature	OR2	<i>You are not firing me. You want your nephew to be locked up for the next 20 years? Go ahead.</i>	Mrs. Keating inferring that Leo should not firing her because she feels like the one who can handle this case is her.	In private	+	+	+
89	E12/07:17/TC	OR	Invite conversational implicature	OR5	<i>Get yourself a new attorney right before trial or you could stick with me and he can walk out of that courtroom like every time we've done before. I have never lost you a case, Leo.</i>	Mrs. Keating inferring that Leo actually doesn't have so much time to get a new attorney that can work like Mrs. Keating so he needs her.	In private	+	+	+

96	E12/11:46/TLI	BR	Cases of non - minimization of the FTA	-	<i>Look at the personnel at the yard and see who had the motive to take our client down.</i>	Mrs. Keating want the legal intern to find the personnel who had the motive.	In private	+	-	+
97	E12/17:10/TA	BR	Cases of non - minimization of the FTA	-	<i>Call the judge and tell them that you're on your way to challenge the warrant.</i>	Mrs. Keating ask Bonnie, her assistant to call the judge.	In private	+	-	+
98	E12/17:21/TA	BR	Cases of non - minimization of the FTA	-	<i>And Bonnie, don't screw it up.</i>	Mrs. Keating warned Bonnie to handle her task carefully with no mistakes.	In private	+	-	-
99	E12/25:39/TLI	BR	Cases of non - minimization of the FTA	-	<i>Mr. Walsh, my office</i>	Mrs. Keating ask Mr. Walsh to enter her office after she heard Mr. Walsh talking something bad behind her back.	In private	+	-	-

						weighed Paul Lombardo's container that contained drugs. It makes Paul alleged for drug possession with the intention to distribute.				
104	E12/31:01/TW	BR	Cases of non - minimization of the FTA	-	<i>How is it you came to select my client's container to be weighed?</i>	Mrs. Keating asking the reason why her client's container selected to be weighed to understand the motives.	In public	+ - P	+ D	+ - R
105	E12/31:08/TW	BR	Cases of non - minimization of the FTA	-	<i>Mrs. Keating: By your supervisor or someone else? Were you warned about testifying in this case?</i>	Mrs. Keating asking more information to Mr. Hortua because she assume that there were someone who instructed Mr. Hortua to weighed Paul's container for a reason.	In public	+ - P	+ D	+ - R

106	E12/31:15/TOC	BR	Cases of non - minimization of the FTA	-	<i>The opposing counsel: Objection. Lack of foundation. Mrs. Keating : Then answer this.</i>	Mrs. Keating emphasized that her questions should be answered truthfully if indeed there is no one involved in this case and with specific intentions.	In public	+ - P	+ - D	+ - R
107	E12/31:55/TW	BR	Cases of non - minimization of the FTA	-	<i>Mr. Hortua, one last question, and then we'll be done. This man.. Is he in the courtroom right now?</i>	Mrs. Keating is attempting to find out who the person referred to by Mr. Hortua is, so she asked for more specific details.	In public	+ - P	+ D	+ - R
108	E12/32:02/TW	BR	Cases of non - minimization of the FTA	-	<i>Mr. Hobbes: Objection your Honor. Mrs. Keating: Is the man you're referring to prosecutor Hobbes?</i>	Mrs. Keating asking if the man who Mr. Hortua referring is Mr. Hobbes.	In public	+ - P	+ D	+ - R

112	E14/10:20/TC	BR	Cases of non - minimization of the FTA	-	<i>Be honest with me. Are you two... (are close?). Then why did her coming to this courtroom cause you change your mind? Tell me what's going on.</i>	Mrs. Keating asks Father Andrews about what is his relationship with the woman who appears in the trial.	In private	+ - P	+ - D	+ - R
113	E14/10:50/TJ	NP	Don't coerce H	NP5	<i>The defense has a request, your honor.</i>	Mrs. Keating tells the judge that she wo represents her client propose a request for the defense.	In public	- P	+ - D	- R
114	E14/10:57/TJ	NP	Be direct	NP1	<i>My client would like to withdraw his plea.</i>	Mrs. Keating request the judge to allow her client to withdraw his plea.	In public	- P	+ - D	- R
115	E14/11:41/TJ	NP	Don't coerce H	NP3	<i>Please don't punish him for my own error.</i>	In reality, Father Andrews previously provided an honest testimony, but it would incriminate him.	In public	- P	+ - D	+ - R

						Now, Mrs. Keating is asking Father Andrews to provide a new testimony that aligns with Mrs. Keating's desires in order to alleviate his charge. However, in front of the jury in this moment, Mrs. Keating pretends that this testimony is being changed because the previous testimony was false, claiming that it was at her instruction."				
116	E14/16:14/TW	PP	Convey that S and H are cooperators	PP13	<i>Is it fair to assume that you and father Andrew are close?</i>	Mrs. Keating asking for confirmation from Agnes, a woman who assumed has a relationship with father Andrews.	In private	+ - P	+ D	+ R

122	E14/33:41/TJ	OR	Invite conversational implicature	OR1	<i>Your honor, he doesn't know what he's saying.</i>	Mrs. Keating inferring that father Andrews testimony is invalid. Although this testimony actually the truth that father Andrew want to convince. But Mrs. Keating didn't allow him because it will make him suspected guilty.	In public	+ - P	+ - D	+ - R
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