



**POLITENESS STRATEGIES APPLICATION WITHIN
SOCIOLOGICAL DYNAMICS IN MRS. KEATING'S
LEGAL ENVIRONMENT IN *HOW TO GET AWAY
WITH MURDER* (2014)**

A THESIS

**In Partial Fulfilment of the Requirements
for S-1 Degree Majoring in Linguistics in the English Department,
Faculty of Humanities Diponegoro University**

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2023

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degrees. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, 5 July 2023

Alifia Novita Pasyadinna

MOTTO AND DEDICATION

“Think carefully. Everything about this moment will not only determine your career, but your life.” – **Annalise Keating, How to Get Away with Murder.**

“There’s a word in Fireish. Deshlock. It means embrace the light when it burns because it won’t always last forever.” – **Ember, Elemental (2023)**

I dedicate this thesis to my parents, for their endless love, support, and encouragement throughout my pursuit of education. I hope that this achievement will complete the dream that they had for me when they chose to give me the best education they could.

APPROVAL

APPROVAL

**POLITENESS STRATEGIES APPLICATION WITHIN
SOCIOLOGICAL DYNAMICS AND ETHOS APPLIED IN
MRS. KEATING'S LEGAL ENVIRONMENT IN HTGAWM**

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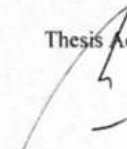
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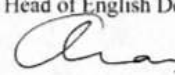
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VALIDATION

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ABSTRACT

This study examines the politeness strategies employed by Annalise Keating, the main character in the series “*How to Get Away With Murder*” (HTGAWM) in her professional interactions. The study adopts descriptive qualitative research and utilizes Brown and Levinson's (1987) theory of politeness strategy as the theoretical framework. The research goal is to gain an understanding of the politeness strategies employed by Annalise Keating and how sociological factors, such as power, social distance, and rank of imposition influence her choice of strategies. The study reveals that Mrs. Keating primarily employs the bald on record strategy (46.7%), followed by negative politeness (30.32%) and off record (16.4%), while positive politeness is the least used strategy (6.55%). The analysis demonstrates that Mrs. Keating's choice of politeness strategies is influenced by sociological factors. For instance, she tends to use negative politeness strategies when interacting with individuals of higher power and social distance, such as judges.

Keywords: *politeness strategy, sociological factors, How to Get Away With Murder, Annalise Keating*