

REFERENCES

- Ahmad, S. (2019). Transitivity Analysis of the Short Story “*The Happy Prince*” Written by Oscar Wilde. *IJOHMN (International Journal Online of Humanities)*, 5(2), 27. <https://doi.org/10.24113/ijohmn.v5i2.90>
- Adolphs, S. (2006). *Introducing Electronic Text Analysis A Practical Guide for Language and Literary Studies*. New York, Routledge.
- Azman, N. (2022). A Contrastive Analysis of Figurative Language and Visual Imagery in “*The Little Prince*”. *Journal of The Malaysian Translation Association*, 24(1-2), 48.
- Baldick, C. (2001). *The Concise Oxford Dictionary of Literary Terms*. New York, Oxford University Press.
- Eliana. (2020). The Analysis of Symbolism Found in Novella *The Little Prince* by Antoine De Saint-Èxupéry. Undergraduate Thesis. Bekasi: Sekolah Tinggi Bahasa Asing JIA.
- Exupéry, A. S. (2003). *The Little Prince*. New York, Houghton Mifflin Harcourt Publishing Company.
- Halliday M. A. K. & Matthiessen C. M. I. M. (2004). *An introduction to functional grammar* (3rd ed.). United Kingdom, Routledge.
- McEnery T. & Hardie A. (2012). *Corpus Linguistics: Method Theory and Practice*. New York, Cambridge University Press.
- Meyer, C. F. (2002). *English Corpus Linguistics: An Introduction*. New York, Cambridge University Press.
- Novia, A. (2022). An Analysis of Compound Words in The “*The Little Prince*” Novel. Undergraduate Thesis. Lampung: Raden Intan State Islamic University.

- Nugraha, I. S., & Mahdi, S. (2020). Transitivity System On Building Character Of Mr. Summers In *The Lottery* by Shirley Jackson. *Celtic: A Journal of Culture, English Language Teaching, Literature, and Linguistics*, 7(1).
- Zaim, M. (2014). *Metode Penelitian Bahasa : Pendekatan Struktural*. Padang, FBS UNP Press.
- Qasim, H. et al. (2018). Linguistic Choices in Hamid's Moth Smoke: A Transitivity Analysis. *International Journal of English Linguistics*, 8(3), 303. <https://doi.org/10.5539/ijel.v8n3p303>
- Rauf, F. (2021). Transitivity Analysis of Mariam's Character in *A Thousand Splendid Suns*. *University of Chitral Journal of Linguistics and Literature*, 5(II), 137–147. <https://doi.org/10.33195/jll.v5iii.334>
- Rashid, A. (2016). Transitivity Analysis of Hiroko's Character in *Burnt Shadows*. MS Thesis. Pakistan: Department of Humanities, COMSATS Insitute of Information Technology.
- Sakulpimolrat. (2019). The Analysis of Translation Techniques and Translation Quality of Directives Speech Act in *The Little Prince* Novel. Masters Dissertation. Surakarta: English Department, Sebelas Maret University.
- Simpson, P. (2004). *Stylistics a Resource for Students*. London, Routledge.
- Song, Z. (2013). Transitivity Analysis of *A Rose for Emily*. *Theory and Practice in Language Studies*, 3(12), 2291-2295. <https://doi:10.4304/tpls.3.12.2291-2295>
- Thompson G. (2014). *Introducing functional grammar* (3rd Edition). Routledge. www.routledge.com/cw/thompson.

APPENDIX

Process Type	Sub-types	Frequency
Verbal	Targeting	33
	Talking	109
	Indicating	143
	Imperating	17
Mental	Perception	6
	Affection	23
	Cognition	24
Behavioral	-	53
Material	Goal-Oriented	13
	Goal-Less	37
Relational	Attributive	2
	Identifying	2
TOTAL		461