

CHAPTER IV

CONCLUSION

The writer analyzed Little Prince's role as an active character, which is shown in verbal, mental, behavioral, material, and relational processes. In each process, it describes Little Prince's characterization from the Pilot's narration and his utterance as the main character. Each process also points to the most frequent clause used which could portray his characterization.

The most dominant process is the verbal process, with the most frequent lexicon *said* and *asked* which shows his activity in talking and asking. The verbal process generally describes the Little Prince's actions in being talkative. He is described as someone who is active, fearless, and has a high sense of curiosity. Little Prince's thoughts and feelings are shown through the mental process. Frequent lexicons such as *glad* and *sad* are shown to portray his genuine kindness and understanding towards other characters. Mental process describes that he has a high empathy, proven by his cognitive response. Moreover, the behavioral process carries out Little Prince's gestures. The most frequent lexicon used is *responsible* and *let go*. This implies the main character's self-awareness of his responsibility toward his planet and his persistence to keep asking questions and never let go of them once he asked it. In the material process, Little Prince's bravery and responsible act are shown through a frequent lexicon of actions on taking care of his planet or adventuring through the vast universe alone, for instance with lexicon *cleaned out* or *traveled*. At last, in the

relational process, Little Prince's persistent character is also shown. He was described as someone who had ideas that were different from grown-ups using the lexicon *had ideas*.

The Little Prince being an active participant of the story shows that he has control because his character is important. His actions and words influence the behaviors and choices of the other characters. Despite his young age, he possesses a remarkable ability to impact those around him. Additionally, the Little Prince's genuine empathy and compassion deeply affect those he interacts with. He truly understands others' feelings and experiences, forming strong connections. The Little Prince's unique perspective challenges the common wisdom of adults, especially the Narrator, and all the side characters he met. His ability to appreciate small joys and see extraordinary things inspires others to discover their own sense of wonder.

In conclusion, certain lexicons are used to describe the character of the Little Prince. The story portrays him as a lively and enthusiastic young boy, despite being from another planet. He openly shares his thoughts and emotions, without hesitation, in his innocent and childlike manner. In addition, by applying SFL, the research shows to analyze the functions of language in Little Prince interactions. Through his conversations with different characters, it can be observed how he uses language to establish connections and ask thought-provoking questions. SFL also enables to analyze the communicative purposes behind Little Prince's words as the author positions the Little Prince as an active participant in the story, highlight his traits of curiosity, kindness, persistence, responsibility, and bravery.