DESCRIBING THE CHARACTERIZATION OF ALEX PETROSKI FROM *SEE YOU IN THE COSMOS* (2017) THROUGH EXPRESSIVE SPEECH ACTS

A THESIS:

In Partial Fulfilment of the Requirement

for S-1 Degree Majoring in Literature in the English Department,

Faculty of Humanities Diponegoro University

Submitted by:

Izzatul Hamidah

13020119140139

izzahamidah47@gmail.com

FACULTY OF HUMANITIES

DIPONEOGORO UNIVERSITY

SEMARANG

2023

PRONOUNCEMENT

The writer states that she has written this thesis independently, without using any research from other people in her undergraduate and postgraduate studies from any university. The writer also assures that she has only copied the material from the sources mentioned in the references.

Semarang, 17 July 2023

Izzatul Hamidah

MOTTO AND DEDICATION

Try the experiment of communicating, with fullness and accuracy, some experience to another, especially if it be somewhat complicated, and you will find your own attitude toward your experience changing.

John Dewey, 1916, Democracy and Education

APPROVAL

DEFINING THE CHARACTERIZATION OF ALEX PETROSKI FROM *SEE YOU IN THE COSMOS* (2017) BY JACK CHENG THROUGH EXPRESSIVE SPEECH ACTS

Written by:

Izzatul Hamidah

NIM: 13020119140139

Is approved by the thesis advisor

on 17th July 2023

Thesis Advisor

Dr. Mualimin, Dip. Tesl, M. Hum.

NIP: 196111101987101001

The Head of English Department

Dr. Drs. Oktiva Herry Candra, M.Hum.

NIP: 196710041993031003

VALIDATION

DESCRIBING THE CHARACTERIZATION OF ALEX PETROSKI FROM SEE YOU IN THE COSMOS (2017) THROUGH EXPRESSIVE SPEECH ACTS

Submitted by: Izzatul Hamidah 13020119140139

Approved by

Strata I Thesis Examination Committee

Faculty of Humanities Diponegoro University

on September 1st, 2023

Thesis Advisor

Dr. Mualimin, Dip. Tesl, M.Hum.
NIP. 19611110198101001

Chairman

Prihantoro, M.A.,Ph.D
NIP. 198306292006041002

Member

Dr. Oktiva H. Chandra, M.Hum
NIP. 196710041993031003

Accepted and declared in Semarang on September 1st, 2023

The Dean of Faculty of Humanities

Dr. Murhayati, M.Hum.
NIP. 196610041990012001

ACKNOWLEDGMENT

All praises are to Allah SWT for giving me the strength to accomplish this research and writing so I can finally finish my undergraduate study by completing this thesis.

First of all, I am thankful to my advisor Dr. Mualimin, M. Hum., for his continuous guidance, support, and encouragement since I started to write this thesis. His indispensable comments and suggestions help me establish many ideas in this thesis. It has been a great honor to be his student.

I also would like to address my sincere thanks to:

1. Dr. Nurhayati, M.Hum, as the Dean of the Faculty of Humanities, Diponegoro University.
2. Dr. Mualimin, Dip. Tesl, M. Hum. as my academic supervisor who guided and directed me during this thesis preparation.
3. Dr. Drs. Oktiva Herry Candra, M.Hum. as the Head of the English Department, Faculty of Humanities, Diponegoro University.
4. Dr. Agus Subiyanto, M.A., as the Head of the English Department of the Faculty of Humanities, Diponegoro University.
5. All lectures of English Department always inspire and guide me in college.
6. My parents, I thank them for giving me endless support, and the privilege to choose my major and career path
7. Santi Budi Lestari, who had inspired me to choose English Literature and Linguistics as my concentration.

8. Muhammad Nabil Satria Faradis, S.T., M.T., my lifetime mentor who inspires and guides my career aspirations.
9. My friends from Kost 48 and internships, who always cheered me up during my college years.
10. Lastly, Mark Lee makes my college year more bearable.

This work surely needs to be improved and corrected due to my competence. I am open to receiving any comments and suggestions to improve the quality of this thesis. At last, this work can be beneficial for those who will research the same subject as mine.

TABLE OF CONTENTS

PRONOUNCEMENT i

MOTTO AND DEDICATION ii

APPROVAL iii

VALIDATION iv

ACKNOWLEDGMENT v

TABLE OF CONTENTS vii

ABSTRACT ix

CHAPTER I INTRODUCTION 1

1.1 Background of the study 1

1.2 Research Questions 3

1.3 Purpose of the Study 3

1.4 Scope of the Study 3

1.5 Significance of the Study 3

1.6 Previous Studies 4

1.7 Writing Organization 8

CHAPTER II THEORETICAL FRAMEWORK AND RESEARCH METHOD 9

2.1 Theoretical Framework 9

2.1.1 Pragmatic 9

2.1.2. Speech Acts 10

2.1.3 Illocutionary Acts 11

2.1.4 Expressive Illocutionary Acts 11

2.1.5 Illocutionary Force Indicating Devices (IFIDs) 15

2.1.5 Characterization 17

2.2 Research Method 18

2.2.1 Type of Research 19

2.2.2 Data, Population, Sample, and Sampling Technique 19

2.2.3 Method of Collecting Data 19

2.2.4 Method of Analyzing Data 20

CHAPTER III FINDINGS & DISCUSSION 21

3.1 Findings 21

CHAPTER IV CONCLUSION 36

REFERENCES 39

APPENDIX 43

ABSTRACT

This study focuses on the utilization of expressive speech acts to describe the characterization of Alex Petroski, from the novel *See You in the Cosmos*. The writer employed non-participant observation and documentation techniques to collect the data, specifically concentrating on the narrator, Alex Petroski on his utterances. Through a manual analysis of the gathered data, it was determined that the most prevalent expressive speech act employed by Alex Petroski is wishing at 30 data, followed attitude 23 and apologizing at 17 data, greeting at 9 data, thanking at 8 data, and congratulating at 4 data with total 93 data. The data analysis using IFIDs to define Alex's expressive speech reflects his characterization from expressive speech acts. These acts contribute to describe his character as an optimistic, caring and mature individual.

Keywords: Speech acts, Expressive speech acts, main character, characterization.