



**HOMOSEXUAL IDENTITY DEVELOPMENT OF
THE MAIN CHARACTER IN *THE DANGEROUS ART
OF BLENDING IN* (2018) NOVEL BY ANGELO
SURMELIS**

A THESIS

**In Partial Fulfillment of the Requirements
for Undergraduate Degree Majoring Literature in the English
Department, Faculty of Humanities Diponegoro University**

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2023

PRONOUNCEMENT

The writer honestly declares that this thesis entitled “Homosexual Identity Development of the Main Character in *The Dangerous Art Of Blending In* (2018) Novel By Angelo Surmelis” is written and compiled by herself without taking any results from other researchers in S-1, S-2, S-3, and in diploma degree of any university. The writer also ascertains that she does not quote any illegal material from other publications or other papers except from the references mentioned.

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Amalia Nurul Khusnah

MOTTO AND DEDICATION

“Believe you can and you’re halfway there”

— **Theodore Roosevelt**

“Our tomorrow maybe dark, painful, difficult. We might stumble or fall down, but stars shine brightest when the night is darkest”

— **Kim Namjoon**

“The scary news is, you’re on your own now. The cool news is, you’re on your own now!”

— **Taylor Swift**

*This thesis is dedicated to those people
who are seeking their closure.*

APPROVAL

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NOVEL BY ANGELO SURMELIS

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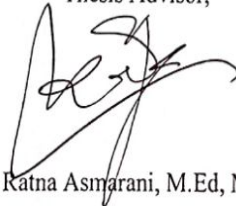
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ABSTRACT

This research thesis discusses the main character's homosexuality development in *The Dangerous Art of Blending In* novel written by Angelo Surmelis in 2018. This research analyzes the causes, process, effects, and characteristics of homosexual. This research uses Vivienne Cass's homosexual identity formation to answer the process of sexuality's development from heterosexual to homosexual. This research deals with the intrinsic and extrinsic aspects of the novel by using a qualitative descriptive method for general analysis. The novel becomes the primary data of this research. As for the research method, the library research method is used to collect the data and the contextual method to analyze the intrinsic and extrinsic aspects of the novel. The result of this research shows that the main character experiences the development of his sexuality after passing the six stages of identity formation and becomes homosexual.

Keywords: homosexuality, homosexual identity development, sexuality transition