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#### APPENDICES

# The Types of Illocutionary Acts Performed by Clive Durham in Maurice (1987)

### Movie

No.	Utterances	Assertive	Directive	Expressive	Commissive	Declaration
1	He's debating at the Union. I was just stealing his "pathetic" symphony. I'm reading a paper on Tchaikovsky, but I cannot find the third movement. If it's here at all, which I don't think it is. Fetherstonhaugh' s got a Pianola.	S ✓	S	S	5	S
2	Appalling vac. I nearly wrote to you about it. My mother started flinging the cat about because I wouldn't go to Communion on Christmas Day. I mean, I'm unorthodox. I'm not a Christian. It was imperative that I made a stand.	✓				
3	That's 'cause you've never done anything she wouldn't approve,					

	T arrest \$7				
	I expect. You				
4	never will				
4	Give me a		$\checkmark$		
	cigarette, would				
_	you?				
5	I'm disgusted with			$\checkmark$	
	mine. I despise				
	her character.				
	There. I've told				
	you something no				
	one else in the				
	world knows.				
6	Tell me about		$\checkmark$		
	your home life.				
7	Yes, it was.			$\checkmark$	
	Rotten. Misery				
	and hell. Ow!				
	That really hurt.				
	Ow!				
8	That I love you.	$\checkmark$			
9	Hall, don't be so	$\checkmark$			
	stupid. You must				
	know that to be				
	alone with you				
	hurts me.				
10	No, please don't		$\checkmark$		
	reopen it. It's				
	over.				
11	You'll get out. It's	$\checkmark$			
	only disgust. You	•			
	haven't done				
	anything to be				
	ashamed of. You				
	don't know what				
	hell's really like.				
	·				
12	Look, you've			$\checkmark$	
	been thoroughly			V	
	decent from first				
	to last. So decent				
	that I mistook				
	your friendliness.				
	I thought it was				
	-				
	something else.				

	I'm communication have				
	I'm sorry to have				
	insulted you.				
13	Rubbish! As you			$\checkmark$	
	so rightly said.				
	Good night.				
14	I'm thankful that			$\checkmark$	
	it was into your				
	hands I fell. Most				
	men would have				
	reported me to the				
	dean or the				
	police.				
15	Look. It's like the	$\checkmark$			
	good, blundering	•			
	creature that you				
	are to try to				
	comfort me, but				
	there are limits.				
16	Do you realize I			$\checkmark$	
10	-I would have			v	
	gone through life				
	half-awake if				
	you'd had the				
	decency to leave				
	me alone?				
17	I think- I think it	<u>ار</u>			
1,	would bring us - I	v			
	think it would				
	bring us down. I				
	think it would				
	spoil everything.				
18	This harmony.	/			
10	•	$\checkmark$			
	Body, mind, soul. I don't think				
	women have even				
	guessed. But you				
10	know.				
19	Do you think I		$\checkmark$		
	might have one of				
	your cigarettes?				
20	You must	$\checkmark$			
	understand, if I				
	were to give you a				
	testimonial, it				
	would make me a				

	sitting duals to any				
	sitting duck to any				
01	prosecution.		,		
21	Yes, thank you,		$\checkmark$		
	Maurice. I'm fine.				
	Please, don't				
22	nanny me.				
22	Yes, thank you,			$\checkmark$	
	Maurice. I'm fine.				
	Please, don't				
	nanny me				
23	Sorry.			$\checkmark$	
24	I suppose I ought	$\checkmark$			
	to have the nurse.				
25	Thank you.			$\checkmark$	
	Thank you very,				
	very much for				
	being so kind.				
26	I can't go on being			$\checkmark$	
	such a bore to				
	your family,				
	Maurice.				
27	Mother. Mother,		$\checkmark$		
	get in.				
28	You will never		$\checkmark$		
	mention that				
	subject again,				
	Simcox while you				
	remain in				
	employment here.				
29	Horrible.			$\checkmark$	
30	Maurice doesn't	$\checkmark$			
	know.				
31	I was trying to	$\checkmark$			
	work things out,				
	and I couldn't				
	explain in a letter.				
32	I've thought about	$\checkmark$			
	this solidly for the				
	last month and a				
	half. We've got to				
	change, you and I.				
33	Precisely. By	$\checkmark$			
	continuing like				
	this, you and I are				
	risking				

everything we  we    have. Our careers,  our- our families,    our names.  our names.    34  There are other    ways to be happy,  you know. We    could  explore    those a little.  description    35  Maurice, think  ✓    how easy life is  for people who    don't have to go  through all this.    This  secrecy.    Never being able  to talk about the	
our- our families, our names.     34  There are other ways to be happy, you know. We could explore those a little.     35  Maurice, think how easy life is for people who don't have to go through all this. This secrecy. Never being able	
our names.  ✓    34  There are other √    ways to be happy, you know. We could explore those a little.  ✓    35  Maurice, think √    how easy life is for people who don't have to go through all this. This secrecy. Never being able  ✓	
34  There are other ways to be happy, you know. We could explore those a little.    35  Maurice, think √ how easy life is for people who don't have to go through all this. This secrecy. Never being able	
ways to be happy,  you know. We    you know. We  could explore    those a little.  35    35  Maurice, think    how easy life is    for people who    don't have to go    through all this.    This secrecy.    Never being able	
ways to be happy,  you know. We    you know. We  could explore    those a little.  35    35  Maurice, think    √    how easy life is    for people who    don't have to go    through all this.    This secrecy.    Never being able	
you know. We could explore those a little. 35 Maurice, think ✓ how easy life is for people who don't have to go through all this. This secrecy. Never being able	
could  explore    those a little.  35    35  Maurice, think  ✓    how easy life is  for people who    don't have to go  through all this.    This  secrecy.    Never being able  1	
those a little.    35  Maurice, think √    how easy life is    for people who    don't have to go    through all this.    This secrecy.    Never being able	
35  Maurice, think √    how easy life is  for people who    don't have to go  through all this.    This secrecy.  Never being able	
how easy life is for people who don't have to go through all this. This secrecy. Never being able	
for people who don't have to go through all this. This secrecy. Never being able	
don't have to go    through all this.    This    secrecy.    Never being able	
through all this. This secrecy. Never being able	
This secrecy. Never being able	
Never being able	
to talk about the	
person whom	
you're in love	
with to anybody.	
Imagining the	
servants are	
thinking things.	
And always being	
asked when	
you're gonna get	
married, and	
having every	
bloody girl	
paraded in front	
of you 'cause your	
family's so	
desperate.	
$36$ No one. But don't $\checkmark$	
you think it would	
be wonderful if	
there - if there	
was someone who	
I could care about	
in the same way	
that I do about	
you?	
37 For God's sake, $\checkmark$	
Maurice hold	
your tongue for a	
moment.	

				T		r 1
38	If I were in love	$\checkmark$				
	with anyone					
	now then it					
	would be with					
	some nice girl.					
	Like Ada.					
	Like Ada.					
20	**					
39	You must shut up		$\checkmark$			
	and concentrate,					
	Maurice.					
40	Maurice, don't		$\checkmark$			
	make it worse.					
41	Maurice? Don't			$\checkmark$		
	be an ass.			v		
42	Maurice? Don't		/			
+2	be an ass.		$\checkmark$			
40						
43	Can't you come		$\checkmark$			
	down to					
	Pendersleigh next					
	week?					
44	Well, uh, come in		$\checkmark$			
	September. Not					
	October, because					
	that's almost					
	certainly the by-					
	election. But					
	come in					
	September and					
	see us through					
	that awful Park					
	versus Village					
	cricket match.					
45	But damn it, he's			$\checkmark$		
	only just arrived.					
46	Milly, bring a		$\checkmark$			
-	basin and a		v			
	duster, and get					
	one of the men to					
	help shift the					
	_					
1	piano. The rain's					
1	come through					
	again.					
47	Shall I place this		$\checkmark$			
	lamp here? Ah,					
	Scudder. Shift the					
	piano, would you,					
L	r		l	I	I	

	1 . 1				
	and, um, take up				
	the carpet.				
	Tomorrow you'd				
	better go up and				
	attack that roof				
	again.				
48	0		,		
40	I just wanted to		$\checkmark$		
	show that I hadn't				
	forgotten the past.				
	But I agree. Let's				
	not mention it				
	again.				
49	Well, instead of	$\checkmark$			
	that muddle last	v			
	year. With you.				
	•				
50	Quits, and I'll go.		,		
50	Come back here		$\checkmark$		
	as soon as you				
	can, won't you?				
51	You're coming		$\checkmark$		
	back very soon.				
	Good luck.				
52	Scudder? Well,	$\checkmark$			
	he's a little bit	v			
	smart, but Anne				
	would say I'm				
	being unfair. You				
	can't expect our				
	standard of				
	honesty in				
	servants.				
53	I do wish you'd		$\checkmark$		
	think of				
	Pendersleigh as				
	your second				
	home. Just treat it				
	like an hotel.				
	Come and go				
	when you like.				
	Doesn't matter if				
	I'm home or not.				
	Anne feels as I do.				
54	What a grotesque			$\checkmark$	
	announcement.			, v	
55	Maurice -	$\checkmark$			
	Maurice, we did	V			
<u> </u>	maurice, we did				

	everything we could when you and I thrashed out the subject.				
56	Don't allude to that. Come in here.		$\checkmark$		
57	Oh, good God.			$\checkmark$	
58	The sole excuse for any relationship between two men is that it remain purely platonic. Surely we agreed that.	$\checkmark$			

Assertives: 23Directives: 20Expressives: 15Commissives: -Declarations: -Total: 58

The Types of Assertives Speech Acts Performed by Clive Durham in Maurice

### (1987) Movie

No.	Utterances	Arguing	Making Statement	Stating Opinion
1.	He's debating at the			Opinion
1.	Union. I was just stealing		$\checkmark$	
	his "pathetic" symphony.			
	I'm reading a paper on			
	Tchaikovsky, but I			
	cannot find the third			
	movement. If it's here at			
	all, which I don't think it			
	is. Fetherstonhaugh's got			
	a Pianola.			
2.	Appalling vac. I nearly		$\checkmark$	
	wrote to you about it. My			
	mother started flinging			
	the cat about because I			
	wouldn't go to			
	Communion on			
	Christmas Day. I mean,			
	I'm unorthodox. I'm not a			
	Christian. It was			
	imperative that I made a			
	stand.			
3.	That's 'cause you've	$\checkmark$		
	never done anything she			
	wouldn't approve, I			
4	expect. You never will			
4.	That I love you.		$\checkmark$	
5.	Hall, don't be so stupid.	$\checkmark$		
	You must know that to			
	be alone with you hurts			
6.	me. Vou'll get out It's only	/		
0.	You'll get out. It's only disgust. You haven't	$\checkmark$		
	done anything to be			
	ashamed of. You don't			
	know what hell's really			
	like.			
	111		1	

-				
7.	Look. It's like the good,	$\checkmark$		
	blundering creature that			
	you are to try to comfort			
	me, but there are limits.			
8.	I think- I think it would			$\checkmark$
	bring us - I think it would			·
	bring us down. I think it			
	would spoil everything.			
9.	This harmony. Body,		./	
	mind, soul. I don't think		v	
	women have even			
	guessed. But you know.			
10.	You must understand, if I			
10.	were to give you a	V		
	testimonial, it would			
	make me a sitting duck to			
	any prosecution.			
11.		1		
11.	I suppose I ought to have the nurse.	$\checkmark$		
10	Maurice doesn't know.		,	
12.			$\checkmark$	
13.	I was trying to work		$\checkmark$	
	things out, and I couldn't			
	explain in a letter.			
14.	I've thought about this			$\checkmark$
	solidly for the last month			
	and a half. We've got to			
	change, you and I.			
15.	Precisely. By continuing	$\checkmark$		
	like this, you and I are			
	risking everything we			
	have. Our careers, our-			
	our families, our names.			
16.	There are other ways to	$\checkmark$		
1	be happy, you know. We			
1	could explore those a			
	little.			
17.	Maurice, think how easy	$\checkmark$		
	life is for people who			
	don't have to go through			
	all this. This secrecy.			
	Never being able to talk			
	about the person whom			
	you're in love with to			
	anybody. Imagining the			
	servants are thinking			
	things. And always being			
L	anngo. I na arwayo berng	l		I]

			Г	· · · · · · · · · · · · · · · · · · ·
18.	asked when you're gonna get married, and having every bloody girl paraded in front of you 'cause your family's so desperate. No one. But don't you think it would be wonderful if there - if	√		
	there was someone who I could care about in the same way that I do about you?			
19.	If I were in love with anyone now then it would be with some nice girl. Like Ada.	$\checkmark$		
20.	Well, instead of that muddle last year. With you. Quits, and I'll go.			$\checkmark$
21.	Scudder? Well, he's a little bit smart, but Anne would say I'm being unfair. You can't expect our standard of honesty in servants.		$\checkmark$	
22.	Maurice - Maurice, we did everything we could when you and I thrashed out the subject.	$\checkmark$		
23.	The sole excuse for any relationship between two men is that it remain purely platonic. Surely we agreed that.	$\checkmark$		

Arguing	: 13
Statement	: 7
Opinion	: 3
Total	: 23

## The Types of Directives Speech Acts Performed by Clive Durham in Maurice

### (1987) Movie

No.	Utterances	Warning	Requesting	Commanding
1.	Give me a cigarette, would you?		$\checkmark$	
2.	Tell me about your home life.		$\checkmark$	
3.	No, please don't reopen it. It's over.	$\checkmark$		
4.	Do you think I might have one of your cigarettes?		$\checkmark$	
5.	Yes, thank you, Maurice. I'm fine. Please, don't nanny me.	$\checkmark$		
6.	Mother. Mother, get in.		$\checkmark$	
7.	You will never mention that subject again, Simcox while you remain in employment here.	$\checkmark$		
8.	For God's sake, Maurice hold your tongue for a moment.	$\checkmark$		
9.	You must shut up and concentrate, Maurice.	$\checkmark$		
10.	Maurice, don't make it worse.	$\checkmark$		
11.	Maurice? Don't be an ass.	$\checkmark$		
12.	Can't you come down to Pendersleigh next week? It's short notice, I know, but later everything's gonna be chaotic.		$\checkmark$	
13.	-		$\checkmark$	

	ſ			1
	October, because			
	that's almost			
	certainly the by-			
	election. But come in			
	September and see			
	us through that awful			
	Park versus Village			
	cricket match.			
14	Milly, bring a basin			/
1	and a duster, and get			v
	one of the men to			
	help shift the piano.			
15	through again.			,
15.	1			$\checkmark$
	lamp here? Ah,			
	Scudder. Shift the			
	piano, would you,			
	and, um, take up the			
	carpet. Tomorrow			
	you'd better go up			
	and attack that roof			
	again.			
16.	I just wanted to show		$\checkmark$	
	that I hadn't			
	forgotten the past.			
	But I agree. Let's not			
	mention it again.			
17.	0		$\checkmark$	
1,.	soon as you can,		v	
	won't you?			
18	You're coming back		/	
10.			$\checkmark$	
	very soon. Good			
10	luck.		,	
19.	I do wish you'd think		$\checkmark$	
	of Pendersleigh as			
	your second home.			
	Just treat it like an			
	hotel. Come and go			
	when you like.			
	Doesn't matter if I'm			
	home or not. Anne			
	feels as I do.			
20.	Don't allude to that.	$\checkmark$		
	Come in here.			
	•			

Warning	: 10
Request	: 8
Command	: 2
Total	: 20

## The Types of Expressives Speech Acts Performed by Clive Durham in Maurice

No	Utterances	Ange r	Apolog y	Thankin g	Surprise d	Dislike s	Discomfor t
1	I'm disgusted with mine. I		-			$\checkmark$	
	despise her						
	character. There. I've told						
	you something						
	no one else in						
	the world knows.						
2	Yes, it was.					$\checkmark$	
	Rotten. Misery						
	and hell. Ow! That really						
	hurt. Ow!						
3	Look, you've		$\checkmark$				
	been thoroughly						
	decent from						
	first to last. So						
	decent that I						
	mistook your						
	friendliness. I						
	thought it						
	was something						
	else. I'm sorry						
	to have						
	insulted you						
4	Rubbish! As	$\checkmark$					
	you so rightly						
	said. Good night.						
5	I'm thankful			/			
5	that it was into			$\checkmark$			
	your hands I						
	fell. Most men						
	would have						
	reported me to						
	the dean or						
	the police.						

### (1987) Movie

	1			1	1	r	
6	Do you			$\checkmark$			
	realize I -I						
	would have						
	gone through						
	life half-awake						
	if you'd had						
	the decency to						
	leave me						
	alone?						
7	Yes, thank	$\checkmark$					
	you, Maurice.	v					
	I'm fine.						
	Please, don't						
	nanny me.						
8	Sorry.		$\checkmark$				
9	Thank you.			$\checkmark$			
	Thank you			, v			
	very, very						
	much for						
	being so kind.						
10	I can't go on						$\checkmark$
10	being such a						v
	bore to your						
	family,						
	Maurice.						
11	Horrible.					$\checkmark$	
	Maurice?	/				V	
12		$\checkmark$					
12	ass.	,					
13	But damn it,	$\checkmark$					
	he's only just						
1.4	arrived.						
14	What a				$\checkmark$		
	grotesque						
	announcement						
15	Oh good Cod				,		
15	Oh, good God.				$\checkmark$		

Anger	:4
Apologizing	: 2
Thanking	: 3
Surprised	: 2
Dislikes	: 3

Discomfort : 1 Total : 15