



**REVEALING CHARACTERIZATION  
OF CLIVE DURHAM IN *MAURICE* (1987)  
THROUGH AN ANALYSIS OF ILLOCUTIONARY  
ACTS: A STUDY OF SPEECH ACTS**

**A THESIS**

**In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring Linguistics in the English Department,  
Faculty of Humanities Diponegoro University**

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**2023**

## **PRONOUNCEMENT**

I hereby declare that the thesis entitled *Revealing Characterization of Clive Durham in Maurice (1987) Through an Analysis of Illocutionary Acts: A Study of Speech Acts* is an original writing without plagiarizing other theses. I guarantee that this thesis has never been conducted for any other publication. I also declare that I do not take material from anywhere except the references listed on the reference page.

Semarang, July 2023

Dianita Wulandari

## MOTTO AND DEDICATION

*“A dancer dies twice—once when they stop dancing, and this first death is the more painful.”*

**-Martha Graham-**

*This thesis is dedicated to my family and those who helped me accomplish this thesis*

# APPROVAL

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REVEALING CHARACTERIZATION OF CLIVE DURHAM IN *MAURICE*  
(1987) THROUGH AN ANALYSIS OF ILLOCUTIONARY ACTS: A STUDY  
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# VALIDATION

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Semarang, July 2023

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## ABSTRACT

This thesis is about the application of speech acts study to analyze characterization of a character in a movie. By analyzing utterances uttered by Clive Durham that occur in *Maurice* (1987) movie, this study aims to unfold his characterization using speech acts theory proposed by Searle (1979). Content analysis method was applied to conduct the data. The data were taken from utterances uttered by Clive Durham that occur in the movie which have been classified into the types of illocutionary acts. The data were identified by considering the context of the utterances and how the utterances are conveyed. The data that have been classified into each type of illocutionary acts were used to unfold characterization of Clive Durham as portrayed in the movie. The results show that there are three types of illocutionary acts performed by Clive Durham which are classified into assertives, directives, and expressives. In addition, there is no commissives and declarations that can be found in his utterances. Based on the analysis, Clive Durham is the typical person who is assertive in defending and standing up for himself, but he lacks of assertiveness when dealing with the public because of his dread of social judgment. In addition, he is also portrayed as a person who has the bravery to express his thoughts and feelings directly, knows how to behave politely and considerately, and honest in expressing his feelings.

Keywords: speech acts; illocutionary acts; characterization; Clive Durham; *Maurice* (1987) movie