



GENDER EQUALITY AS REFLECTED IN

NO TIME TO DIE (2021)

A THESIS

In Partial Fulfillment of the Requirements

**for S-1 Degree Majoring American Studies in the English Department, Faculty
of Humanities Diponegoro University**

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2023

PRONOUNCEMENT

I am honestly asserts that this thesis was prepared entirely by himself, with no assistance from other researchers in the S-1, S-2, S-3, and diploma degrees of any university. Except for the sources given, the writer ensures that he does not use any content from other publications or someone else's work.

Semarang, 8th June 2023



Rayhan Nanda Pratama

MOTTO AND DEDICATION

"Tidak ada kesuksesan tanpa kerja keras. Tidak ada keberhasilan tanpa kebersamaan. Tidak ada kemudahan tanpa doa."

Ridwan Kamil

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I am well aware that my thesis is not perfect. As a result, constructive criticism and recommendations are welcome in order to improve this thesis.

Finally, I believe that this thesis will be useful to readers who want to learn more about the topic covered in this research thesis.

Semarang, 4th August 2023

A handwritten signature in black ink, appearing to be 'Rayhan Nanda Pratama', written in a cursive style.

Rayhan Nanda Pratama

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ABSTRACT

Several films feature issues of gender equality, one of which is *No Time to Die (2021)*. The right of genders to justice and equality is a human right. The goal of this study is to establish the gender equality portrayed in the film *No Time to Die (2021)*. This film depicts a mission to solve crimes. This study focuses on the roles of James Bond, Naomi, and Madeleine. The theory used in this research is gender equality by Rietzer. This study demonstrates the forms of gender equality. When analyzing the thesis, I used library research methods. Through this research, it is found that gender equality and its impacts are shown in several scenes from the film.

Keywords: Gender, Equality, *No Time to Die*, James Bond, Film