COPYRIGHT PROTECTION OF CONTENT CREATORS IN PAID APPLICATIONS SERVICES



LEGAL WRITING

Submitted to finish the assignments and fulfill the requirements in order to complete Bachelor (S1) program in Law

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FACULTY OF LAW
UNIVERSITAS DIPONEGORO

2023

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STATEMENT OF ORIGINALITY

I hereby declare that this Legal Writing has never been submitted for a bachelor's degree at another university, and with the best of my knowledge there are no works or opinions that have been written or published by anyone else, except for those referred to in writing in this manuscript and mentioned in the bibliography.

Semarang, 30th November 2023

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MOTTO AND DEDICATION

Motto:

"you know what inspires me? fearlessness, drive. Barbz stay in school. Don't you ever be lazy; don't you ever complain about hard work. Work hard it pays off!"

DEDICATION:

This legal thesis is dedicated to:

- 1. The Faculty of Law, Diponegoro University
- 2. Future Readers
- 3. The State of Indonesia

Hopefully the results of writing this law can be useful and used properly, for future academia's of Indonesia

FOREWORD

First and foremost, the author would like to praise and express gratitude to the presence of God Almighty, because of His blessings so that the author can finish and complete the legal writing and/or thesis titled "COPYRIGHT PROTECTION OF CONTENT CREATORS IN PAID APPLICATIONS SERVICES". The writing of this thesis was prepared in order to complete the final assignment as a graduation requirement for the International Undergraduate Program (S1) of the Faculty of Law, Universitas Diponegoro. Generally Speaking, in this legal thesis/writing, the author discusses how the protection of content creators and how the said creations may be accessed

In completing this legal writing, the author received a lot of support, both morally, financially, and also knowledge from various parties. Therefore, the author would like to express his gratitude to all parties who have supported the author and made this legal thesis / writing exist, namely:

- First I would like to express my gratitude and give my thanks to ALLAH SWT
 for giving me the. I am beyond blessed to be able to study here, surrounded by
 great peers, taught by insightful lecturers, and a familiar feeling from the
 environment;
- My beloved parents, Mr. Musfadillah Daulay, S.H.,LLM. and Mrs. Dyah
 Raning Tanur, who have blessed me with this opportunity and have been
 nothing but emotionally and spiritually supportive throughout this writing
 process.;

- 3. Muthia Qinthar Afifah Daulay, as my only sibling, my sister who's been supportive with a hint of pressure throughout this writing process;
- To my beloved extended family of my grandmother Nunung Nurhayati and my grandfather Andy Warsito, who always showed me nothing but love and support;
- To my beloved extended family of my grandmother Mrs. Murni Pane, S.H.;
 my late grandfather Alm. Mr. Faizal Daulay, S.H., who also always support me during the writing of the thesis;
- 6. Prof. Dr. Yos Johan Utama, S.H., M.Hum., as the Rector of Universitas Diponegoro;
- 7. Prof. Dr. Retno Saraswati, S.H., M.Hum., as a Dean of Faculty of Law, Universitas Diponegoro;
- 8. Dr. Ery Agus Priyono,SH.M.Si. as the first Advisor (I) who already assisted the writer with guidance and the sincerity in support for the thesis;
- 9. Muh. Afif Mahfud, S.H., M.H as the second Advisor (II) who have provided direction, advice, and support to the author during the process of this legal writing which has been very insightful;
- 10. Pulung Widhi Hari Hananto, S.H., M.H., LL.M. as a guardian and/or academic advising lecturer who has provided guidance and direction in planning the course in each semester while studying at the Faculty of Law, Diponegoro University and my exchange in Leiden University;
- 11. To the esteemed lecturers at the Faculty of Law, Universitas Diponegoro, my heartfelt gratitude for generously investing their time, energy, and enthusiasm

- to share their knowledge with me throughout my academic journey at the institution;
- 12. Gratitude is given to the entire staff and personnel of the Faculty of Law, Universitas Diponegoro, who have been instrumental in rendering assistance and services to the author throughout their academic journey at the institution;
- 13. To my best friend Bianca who has been here through everything, I thank you for the assistance and support you have continuously provided;
- 14. To Keishy nggishiy, the one true friend I have who never once gave up on me and is a constant support for me;
- 15. To my dear friends, Akbar, Hanna, Wira, Valen, Sasha, Eca Pecel, Zarra, Rasta, Khaliq, and Dityo as members of my little clique with the best of friends who are always there for me since the semester began;
- 16. To my dearest Eu and international friends I met in Leiden University, Afi, Kayla, Theo, Andy, Pim, Vina and Digna. The support all of you have provided transcends time and distance;
- 17. I want to express my sincere gratitude to my former best friend, Samuel. His unwavering support was truly invaluable during our time, and I wish you all the best wherever you are;
- 18. I extend my heartfelt appreciation to the residents of Omah Kebon Kost, Salman, Luhendra, Amar, Ibab, Majid, Ewok, Alfon, Apip, and Kedim, who have been my friends and made my student life in Semarang vibrant with laughter and shared stories. I never anticipated living in a shared home with such a cohesive group of people. Although our contact and closeness have been

- cut short, please know that there will always be a special place in my heart for each of you;
- 19. To my Netizen TMI buddies: Hisyam, Carissa, Fina, Reiza, Dian, Syarifah, Rana, Sabrina, Bella, and those I have yet to mention thank you for being the friends who have shared my last few days in Semarang, the ones I can confide in, and the companions who stood by me as I worked on my thesis. Having friends like you is truly something I take immense pride in;
- 20. To all the Local Board of Asian law Student Association (ALSA) Local Chapter Undip batch 2019 as past colleagues I have worked with;
- 21. My fur babies Ruby and Nala, as my animal companions through this writing process;
- 22. The city of Leiden, as the location where I partially wrote parts of this thesis in
- 23. To the musicians Mitski, Laufey, Ethel Cain, LANY, and Frank Ocean who's music got me through this writing process

TABLE OF CONTENTS

APPROVAL SHEET	i
EXAMINATION SHEET	i
STATEMENT OF ORIGINALITY	iii
MOTTO AND DEDICATION	iv
FOREWORD	v
TABLE OF CONTENTS	ix
ABSTRACT	
CHAPTER I INTRODUCTION	12
A. BACKGROUND	
B. PROBLEM FORMULATION	
C. RESEARCH PURPOSES	26
D. BENEFITS OF RESEARCH	26
1. Theoretical Benefits	
2. Practical Benefits	27
E. WRITING SYSTEM	27
F. RESEARCH METHODS	28
1. Approach Method	
2. Research specifications	
3. Type of Data	
4. Data Collection5. Data Analysis	
CHAPTER II LITERATURE REVIEW	
A. Overview of Intellectual Property Rights (IPR)	33
Definitions of IPR Global Scope of IPR	
 Global Scope of IPR International Treaties and Conventions 	
4. Core Principles of IPR	
B. Overview of Copyright	
1. Copyright in Indonesia	
2. Copyright in the US	
3. Copyright within the International scope	
C. Legal Protection Regarding Content Creators	62
1. Preventive Legal Protection	
2. Repressive Legal Protection	66
D. Overview of content creators within online platforms	70

1.	. Content Creators Compliance with Copyright	70
2	Paid Online Platforms	76
CHAP	TER III RESEARCH OUTCOMES AND DISCUSSION	81
A.	Copyright Protection in the United States (U.S.)	
1.	8	
2.	Enforcement Measures	87
3.	Public Awareness and Compliance	91
B.	Copyright Protection in Indonesia	94
1.	Legal Framework	94
2.	Enforcement Measures	98
3.	Public Awareness and Compliance	01
C.	Comparative Analysis between Copyright Protection in the United Sta	tes
and	Indonesia	
1.	erenging and weathers of the copyright from the control of the copyright o	
2	. Challenges and Opportunities in Indonesian Copyright Protection 1	05
3.	. Ideal Conditions for Comprehensive Copyright Protection	06
4.	 Issues in Copyright Protection for Content Creators in Paid Application 107 	ons
CHAP	TER IV CONCLUSION 1	54
A.	Conclusion 1	54
B.	Suggestion1	55