

DAFTAR PUSTAKA

Buku dan Jurnal :

- Nawiroh, V. (2014). Semiotika dalam Riset Komunikasi. Ghalia Indonesia
- Sakina, A. I. (2017). Menyoroti budaya patriarki di Indonesia. *Share: Social Work Journal*, 7(1), 71-80
- Kurnianingsih, S. (2003). Pelecehan Seksual terhadap Perempuan di Tempat Kerja. *Buletin Psikologi*, 11(2).
- Weisarkurnai, B. F., & Nasution, B. (2017). Representasi Pesan Moral dalam Film Rudy Habibie Karya Hanung Bramantyo (Analisis Semiotika Roland Barthes) (Doctoral dissertation, Riau University).
- Rahayu, A. S. (2017). Kehidupan sosial ekonomi single mother dalam ranah domestik dan publik. *Jurnal Analisa Sosiologi*, 6(1).
- Suminar, J. R., Siswadi, A. G. P., & Setianti, Y. (2018). Single Mother Role in the Success of their Children (Phenomenological Study of Single Women in Makassar City). In Proceedings of MICoMS 2017. Emerald Publishing Limited.
- Rahayu, A. (2016). Strategi Adaptasi Menjadi Single Mother (Studi Deskriptif Kualitatif Perempuan Single Mother di Desa Cepokosawit Kecamatan Sawit Kabupaten Boyolali. *SOSIALITAS; Jurnal Ilmiah Pend. Sos Ant*, 5(2).

- Adom, D., Yeboah, A., & Ankrah, A. K. (2016). Constructivism philosophical paradigm: Implication for research, teaching and learning. *Global journal of arts humanities and social sciences*, 4(10), 1-9.
- Irawan, R. E. (2014). Representasi perempuan dalam industri sinema. *Humaniora*, 5(1), 1-8.
- Sharma, B. (2013). Image of Women in Media. Available at SSRN 2316183.
- Handoyo, P. (2016). Representasi Perempuan dalam Media. In *Dalam Rahmad, TH, Hadiwibowo, S., Widjanarko, MH, Wahyudi, LO (2016) Prosiding Seminar Nasional Gender Dan Budaya Madura III “Madura Dalam Perspektif Budaya, Gender, Politik, Industrialisasi, Kesehatan Dan Pendidikan” Hal* (pp. 137-142).
- Sanders, J. (2016, July). Defining terms: Data, information and knowledge. In *2016 SAI Computing Conference (SAI)* (pp. 223-228). IEEE.
- Dawadi, S. (2019). Strengths and challenges of single mothers in Helsinki.
- Fauzi, W. (2019). *Tinjauan Sinematografi Representasi Kekerasan Yang Melibatkan Karakter Jaka Sembung Pada Film Jaka Sembung Sang Penakluk Tahun 1981 Melalui Analisis Framing* (Doctoral dissertation, Universitas Komputer Indonesia).
- Lathrop, G., & Sutton, D. O. (2014). Elements of mise-en-scene. Retrieved on January, 3.
- Bouzida, F. (2014, September). The semiology analysis in media studies: Roland Barthes Approach. In *Proceedings of SOCIOINT14-International Conference on Social Sciences and Humanities* (pp. 1001-1007).

- Lambert, V. A., & Lambert, C. E. (2012). Qualitative descriptive research: An acceptable design. *Pacific Rim International Journal of Nursing Research*, 16(4), 255-256.
- Nassaji, H. (2015). Qualitative and descriptive research: Data type versus data analysis.
- Pasque, P. A., & Wimmer, B. (2015). An introduction: Feminist perspectives. *Feminist Theoretical Perspectives*. Retrieved from http://www.myacpa.org/sites/default/files/Feminist_Theoretical_Perspectives_pasque_wimmer_REV.pdf
- Kackman, M., & Kearney, M. C. (Eds.). (2018). *The craft of criticism: Critical media studies in practice*. Routledge.
- Allan, H. T. (1993). Feminism: A concept analysis. *Journal of Advanced Nursing*, 18(10), 1547-1553.
- Susilowati, E. Z. (2018). Resistensi Perempuan Dalam Kumpulan Cerita Tandak Karya Royyan Julian (Teori Resistensi-James C. Scott). *BAPALA*, 5(2).
- Vinthagen, S., & Johansson, A. (2013). Everyday resistance: Exploration of a concept and its theories. *Resistance studies magazine*, 1(1), 1-46.
- Zalhairi, M. (2015). WOMEN RESISTANCE TOWARD DISCRIMINATIONS: A MODERN LITERARY WORK ANALYSIS ON FEMINISM REVIEW IN BEKISAR MERAH. *Celt: A Journal of Culture, English Language Teaching & Literature*, 15(2), 222-240.
- Butsi, F. I. (2019). Memahami Pendekatan Positivis, Konstruktivis Dan Kritis Dalam Metode Penelitian Komunikasi. *Jurnal Ilmiah Komunikasi Communique*, 2(1), 48-55.

- Nugrahani, F., & Hum, M. (2014). Metode penelitian kualitatif. *Solo: Cakra Books*.
- Barrett, W. (1947). What is existentialism?.
- Pradopo, R. D. (1998). Semiotika: Teori, Metode, dan Penerapannya. *Humaniora*, 10(1) 42-48.
- Tong, Rosemarie (2014). Feminist Thought A More Comprehensive Introduction. Unite States : West Press.
- Isfandiary, F. H. (2017). THE ASPECTS OF SEMIOTICS USING BARTHES'S THEORY ON A SERIES OF UNFORTUNATE EVENTS MOVIE POSTER (Doctoral dissertation, Diponegoro University).
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design : Qualitative, Quantitative, and Mixed Methods Approaches Fifth Edition*. Sage publications
- Dianiya, V. (2020). REPRESENTATION OF SOCIAL CLASS IN FILM (Semiotic Analysis of Roland Barthes Film Parasite). *Profetik: Jurnal Komunikasi*, 13(2), 212-224.
- Qamar, K., Nayab, F., Usman, M., & Zaidi, S. A. (2021). Women Representation in Drama Serial Sabaat. Available at SSRN 3796847.
- McGloin, S. (2008). *The trustworthiness of case study methodology*. *Nurse Researcher*, 16(1), 45–55.
- Kim, D., & Johnson, T. J. (2009). A shift in media credibility: Comparing Internet and traditional news sources in South Korea. *International Communication Gazette*, 71(4), 283-302.

- SHIN, H. (2013). Single motherhood and family strategies in urban Mexico and South Korea. *International Journal of Sociology of the Family*, 1-23.
- Chung, Y., & Son, S. No Good Choices: Concealing or Disclosing Single Motherhood in Korea.
- Gordon, A. (2017). RESISTING TABOOS AND SPEAKING OUT: SINGLE MOTHERS IN SOUTH KOREA. *Resources for Gender and Women's Studies*, 38(1/2), 12.
- Kim, D. S., Jeon, G. S., & Jang, S. N. (2010). Socioeconomic status, social support and self-rated health among lone mothers in South Korea. *International journal of public health*, 55(6), 551-559.
- Nilan, P. 2008. Youth transitions to urban, middle-class marriage in Indonesia: faith, family and finances. *Journal of Youth Studies*, 11(1), 65-82.
- Supratman, L. P. (2020). A qualitative study of teenagers viewpoint in dealing with parents' divorce in Indonesia. *Journal of Divorce & Remarriage*, 61(4), 287-299.
- Yusuf, I. A. (2020). Perpetuating Stigma: Representation of Widows and Divorcees (Janda) in Indonesian Popular Media.
- Parker, L., & Creese, H. (2016). The stigmatisation of widows and divorcees (janda) in Indonesian society. *Indonesia and the Malay World*, 44(128), 1-6.
- Himawan, K. K., Bambling, M., & Edirippulige, S. (2018). What does it mean to be single in Indonesia? Religiosity, social stigma, and marital status among never-married Indonesian adults. *Sage Open*, 8(3), 2158244018803132.

- Murtiningsih, B. S. E., Advenita, G. M., & Ikom, S. (2017). Representation of Patriarchal Culture in New Media: A case study of News and Advertisement on Tribunnews.com. Mediterranean Journal of Social Sciences, 8(3), 143.
- Nanik, N., & Hendriani, W. (2016). Studi Kajian Literatur Wanita Tidak Menikah Di Berbagai Negara.
- Kim, G. E., & Kim, E. J. (2020). Factors affecting the quality of life of single mothers compared to married mothers. BMC psychiatry, 20(1), 1-10.
- Gading, L. (2019). The roles of single parent. European Journal of Special Education Research.
- Oliver, N. L. (2011). The supermom syndrome: An intervention against the need to be king of the mothering mountain. Victoria, Canada: Royal Roads University.
- Mahbub, A. S. Paper Title: Women Empowerment, Definition, theory, process, practice and importance-An analysis.
- Usheer, J. M. (2016). The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies

Website :

<https://today.line.me/id/v2/article/vOZKv3> yang diakses pada 22 Mei pukul 18.30 WIB.

<https://komnasperempuan.go.id/siaran-pers-detail/catahu-2020-komnas-perempuan-lembar-fakta-dan-poin-kunci-5-maret-2021> yang diakses 22 Mei 2021 pukul 15.21 WIB.

<https://www.parapuan.co/read/532682190/menengok-realita-stigma-sosial-terhadap-perempuan-yang-bercerai?page=3> yang diakses pada 22 Mei 2021 pukul 22.00 WIB.

<https://tirto.id/ch4x> yang diakses pada 10 Juni 2021 pukul 19.30 WIB.

<https://www.wowkeren.com/berita/tampil/00284498.html#:~:text=WowKeren%20%2D%20%22When%20the%20Camellia%20Blooms,stasiun%20TV%20publik%20ta hun%202019> yang diakses pada 22 Mei 2021 pukul 15.30 WIB.

<https://www.idntimes.com/hype/entertainment/shinta-dwi-adinda/isu-gender-when-the-camellia-blooms-c1c2> yang diakses pada 22 Mei 2021 pukul 15.35 WIB.

<https://hot.detik.com/kdrama/d-5324570/50-drama-korea-dengan-penonton-terbanyak-sepanjang-masa/2> yang diakses 18 Mei 2021 pukul 17.00 WIB.

<https://magdalene.co/story/drama-korea-tampilkan-ragam-identitas-perempuan> yang diakses 20 Juni 2021 pukul 17.49 WIB.

<https://haidiva.com/review-drakor-when-the-camellia-blooms-perempuan-kuat-tak-harus-maskulin/> yang diakses pada 20 Juni 2021 pukul 17.51 WIB.

<https://forum.femaledaily.com/showthread.php?20973-Korean-Drama-Part-2/page415> yang diakses pada 20 Juni 2021 pukul 17.55 WIB.

<http://www.healthofchildren.com/S/Single-Parent-Families.html> yang diakses pada 08 Juli 2021 pukul 12.32 WIB.

<https://www.masterclass.com/articles/how-to-identify-film-genres#13-classic-movie-genres> yang diakses pada 08 Juli 2021 pukul 13.07 WIB.

<https://plato.stanford.edu/entries/korean-confucianism/> yang diakses pada 14 Desember 2021 pukul 08. 07 WIB.

<https://www.dw.com/en/south-koreans-dedicate-a-day-to-single-moms/a-15940000>

yang diakses 14 Desember 2021 pukul 13.40 WIB.

http://www.koreatimes.co.kr/www/nation/2021/03/113_306355.html yang diakses pada

15 Desember 12.00 WIB.

<https://www.hrw.org/news/2020/11/23/single-women-south-korea-have-rights-family-too>

yang diakses pada 15 Desember 2021 pukul 17.33 WIB.

<https://www.kdramastars.com/articles/83848/20150511/single-motherhood-continues-to-be-a-taboo-in-korea.htm> yang diakses pada 15 Desember 2021 pukul 17.49 WIB.

[https://indonesiaatmelbourne.unimelb.edu.au/contemporary-indonesian-marriage-who-](https://indonesiaatmelbourne.unimelb.edu.au/contemporary-indonesian-marriage-who-marries-whom-and-why-it-matters/)

marries-whom-and-why-it-matters/ yang diakses 2 Juni pukul 08.50 WIB.

<https://www.kemenpppa.go.id/index.php/page/read/30/62/berdayakan-ekonomi-keluarga>

yang diakses pada 13 Juni 2022 pukul 11.00 WIB

<https://www.theglobeandmail.com/life/facts-and-arguments/my-single-mom-is-the-superhero-superman-wishes-he-couldbe/article36222662/> yang diakses pada 13

Desember pukul 06.50 WIB