

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

Based on the findings and discussion in the previous chapter, conclusion can be drawn regarding the objectives of the study. The author of this study will state the conclusion as mentioned below:

The author of this study has found several figurative languages in Browning's poetry "*Mother and Poet.*" The figurative language employed by the author in her poetry are metonymy that occurred two times, anaphora that occurred two times, metaphor that occurred five times, hyperbole that occurred five times, personification that occurred three times, simile, and allusion that occurred only once in the whole poetry. Both metaphor and hyperbole occurred the most in the poetry with 5 occurrences and 23.81% percentage while simile and allusion occurred the lowest with 1 occurrence both and 4.76% percentage.

Metonymy occurred in the second and seventh stanza. The first metonymy was used to refer to a large group of people using a single word to be more concise and creates an imagery. The second metonymy was used to refer to the sons' military achievement to enhance the writing and making the concept easier to visualize. Anaphora occurred in the third and seventh stanza. Anaphora in these stanzas serve as an emphasis to the mother's statement in the respective stanzas

making it more powerful and adding a majestic feeling to the seventh stanza. Metaphor occurred in the second ninth and eighteenth stanza. The metaphor in these stanzas were used to create an imagery, symbolizing the agony felt by the mother, making an impression where the mother felt that the unification of Italy costed the death of her sons, depict heaven as a higher where her sons resided now, and finally to describe the distance felt by the mother between her and her sons. Hyperbole occurred in the second, seventeenth, and nineteenth stanza. The metaphors were employed to express the deep sorrowful feeling that the mother has to bear for the rest of her life, describing the glorious occasion of the unification of Italy, and to describe the pain felt by mothers during the process of giving birth. Personification occurred in the fifth, sixth, and thirteenth stanza. The personifications were employed to describe war as a tyrant who wreak havoc and distress in the heart of the mother, to be used as a metaphor for the mother as a shelter for her sons and expressing her feeling, and finally, to add a dramatic effect for the mother's complaint regarding the death of her two sons. Simile and allusion occurred in the eighth and fourteenth stanza respectively. The simile in this stanza is used to describe the shock felt by the mother when she hears the news about the death of her son in a battle in Ancona. The allusion used in the fourteenth stanza is to give an impression where the mother blames Jesus Christ for overlooking the safety of her sons. Allusion in this stanza can also be used to make a relatable remark for the reader to understand.

The poet uses figurative languages generally to add an artistic touch to the poetry. Furthermore, the poet uses figurative language to emphasize the emotion

and feeling of the poetic persona. The poet also used the figurative languages to add depth to the meaning of the mother's statements throughout the poetry which made the piece more profound. The poet can evoke a dramatic effect and provide the reader with visuals that they can understand and visualize by using figurative language. The figurative languages also used to pique the reader's interest and ultimately aid in letting the reader comprehend the poetry thoroughly.

4.2 Suggestion

Based on the research done by the author, the author of this study wants to give suggestions that hopefully will be beneficial, especially for other researchers. The suggestions will be proposed as follows;

1. The author of this study suggests that the academic society, especially those from the English Department majoring in linguistics to learn and conduct extensive study and research regarding stylistics in literary works.
2. The author of this study also suggests that the institution to conduct more in-depth teaching regarding stylistics to further the development of stylistics research for the academic society in the future.

