



**A STYLISTIC ANALYSIS OF FIGURATIVE LANGUAGES IN
THE POETRY
“MOTHER AND POET” WRITTEN BY ELIZABETH
BROWNING**

A THESIS

**In Partial Fulfillment of the Requirements for S-1 Degree Majoring
Linguistics in the English Department, Faculty of Humanities Diponegoro
University**

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2023

PRONOUNCEMENT

The author honestly states that this thesis is written by himself without taking any works from other researchers in S-1, S-2, S-3 and diploma degrees of any university. The author also ascertains that he does not take any material from other publications or someone's work except for the references mentioned.

Semarang, 6th August 2023

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right.

M Faiz Syahrianda

MOTTO AND DEDICATION

“If the cuckoo does not sing, kill it.”

- **Oda Nobunaga**

“You may learn much more from a game you lose than from a game you win.”

- **José Raúl Capablanca**

“And this worldly life is not but diversion and amusement. And indeed, the home of the hereafter – that is the [eternal] life, if only they knew.”

- **Quran 29: 64**

*This thesis is dedicated to
My beloved mother, father, and brother
And everyone who has supported me*

APPROVAL

A STYLISTIC ANALYSIS OF FIGURATIVE LANGUAGE IN THE POETRY “MOTHER AND POET” WRITTEN BY ELIZABETH BROWNING

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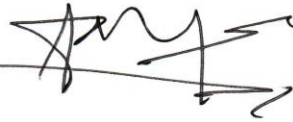
VALIDATION
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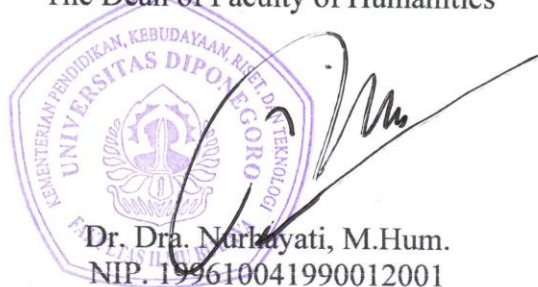
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ACKNOWLEDGEMENTS

Praise be to Allah SWT, who has given me His blessings so that this thesis entitled “A Stylistic Analysis of Figurative Language in the Poetry “Mother and Poet” Written by Elizabeth Browning” could come into completion. This part is dedicated to thank all the people who have shown their support to me during my study and thesis completion.

I would like to address the deepest and sincerest gratitude to Dr. Drs. Catur Kepirianto, M.Hum. as my thesis advisor, who has spared his precious time in giving valuable advice and never-ending guidance, without whom the completion of this thesis might have not been possible.

My deepest gratitude also goes to the following:

1. Dr. Dra. Nurhayati, M.Hum., as the Head of Faculty of Humanities, Diponegoro University.
2. Dr. Drs. Oktiva Herry Chandra, M.Hum., as the Head of the English Department, Faculty of Humanities, Diponegoro University.
3. All lecturers of the English Department, who have generously shared their precious knowledge and wisdom.
4. My mother Rahmi Ayunda Nasution, my father Muhammad Bardansyah Sidik, my brother M. Rizky Yudha for showering me with endless love, prayers, support, and motivation throughout my life.
5. Niken Ayu Dewati, Shania Saravella Chrisanty, and Athaya Mutiara Denasfi for being one of the greatest sources of happiness throughout my college life.

6. Alifia Novita Pasyadina and Mochamad Aditya Sulistyabudi for the never-ending love, care, and support throughout my college life.
7. Abdurrahman, as my best friend since junior high school and hopefully forever.
8. Kontrakan KKN and Terpadu, as my closest family in Semarang.
9. Danis Nayla Sakinah, as one of my best friends, source of fun things, and discussion partner throughout my college life.
10. Nicolas Adianto, Andreas Rumapar, and Sultan Salahuddin, as my friends from 2018 batch.
11. Arandita Narishwari, Rania Nazifa, Herdianingtyas, and Ardine Dharma, as my friend throughout my college life.
12. My friends back home, Rofiq and Icad, as my homeboy.
13. All my friends who always support me who I can't mention one by one.

I am aware that this thesis is still far from being perfect. Hence, any constructive criticism and suggestions are encouraged to make this thesis better. Finally, I hope that this thesis will be helpful for the readers who wish to learn anything related to the topic discussed in this research thesis.

Semarang, 6th August 2023



M Faiz Syahrianda

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ABSTRACT

Stylistic, derived from the word style, refers to the various ways in which word and language are used in literature. This study focuses in analyzing the stylistic phenomenon that occurred in the poetry “Mother and Poet” by Elizabeth Browning. The purpose of this study is to find out the types of figurative languages found in the poetry, to describe the figurative languages influence to the poetry, and to interpret the reason behind the usage of the figurative languages based on the findings and influence of the figurative languages. To realize these objectives, this study employs a descriptive qualitative method. The data used in this collection is gathered from the documentary sources, particularly by reading and examining the poetry script. The data analysis is conducted through the analysis of the poetry script, which provides a systematic analysis of the stylistics phenomenon in the poetry. The findings of the analysis found 7 types of figurative language contained in Broening’s poetry. They are metonymy, anaphora, metaphor, hyperbole, personification, simile, and allusion. The study also found that generally, the poet uses figurative language to give the poetry an artistic touch and add depth to the meaning.

Keywords: *stylistics, style, poetry, figurative languages, literary studies*