

## CHAPTER IV

### CONCLUSION

The American dream as one of America's national ethos is widely applied not only in real life, but also in literary works such as films. This is also found in *The Amazing Spider-Man (2012)* where the American dream becomes a sub-theme that develops from the life journey of a Peter Parker as the main character of this film. In this case, the reflection of the American dream is seen in the development of the characters against their life backgrounds with the help of a series of plots that run this film. Additionally, the American dream is also contained in several scenes that explicitly show this issue in other characters such as Dr. Curtis Connors and an extra named Gordon. According to writer's findings, Peter Parker brings his dream into reality in various ways such as; completing his father's unfinished project formula of cross-genetic program, getting to know Dr. Connors, approached Gwen until struggling as Spider-Man.

It cannot be said that he has achieved 100 percent presentation success in the American dream he achieved. On the one hand, Peter Parker gets a good social class such as being respected and adored by all the citizens of the city as a hero which it is a form of successful life for him and getting respect from Flash Thompson who used to bully him. But on the other hand, he has to give up his other dreams, such as not being able to have a perfect family after Uncle Ben's departure and not being able to pursue his love with Gwen Stacy after the conflict which happens to them.