

THE AMERICAN DREAM AS REFLECTED BY PETER PARKER IN *THE AMAZING SPIDER-MAN*(2012)

A THESIS

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Faculty of Humanities Diponegoro University

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PRONOUNCEMENT

The writer honestly states that this thesis is written by himself without taking any works from other researchers in S-1, S-2, S-3 and diploma degree of any university. The writer also ascertains that he does not take any material from other publications or someone's work except for the references mentioned.

Semarang, 8th June 2023

Halim Fitra Yuwana

MOTTO AND DEDICATION

Whoever takes a path to seek knowledge, Allah will make it easy for him to go to heaven.

Rasulullah SAW

This thesis is dedicated to

My beloved parents, family

And everyone who have supported me up to this point.

APPROVAL

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Semarang, 8th June 2023

Halim Fitra Yuwana

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ABSTRACT

American dream can be interpreted as the national ethos of America. Human rights, freedom, opportunity, and equality in this form are ideal for granting one's freedom to succeed and prosper, they are included to the form of American dream. This idea has been frequently depicted in a variety of artistic mediums, including film, as an expression of national ethos. The purpose of this research is to examine how *The Amazing Spider-Man* (2012) depicts the American dream. Peter Parker, one of the main characters in *The Amazing Spider-Man* (2012), will be the focus of the national idea analysis. The library research method model is used in this study, with some of the main data from the film. The main theory is American dream, with a social-semiotic approach added. As a consequence of this, it has been discovered that Peter Parker is successful in realizing his American dream because, in addition to receiving admiration and attention from civilians as a superhero, the character now enjoys social class equality at school because he is no longer bullied. In contrast, Uncle Ben's death and Peter's fight with Gwen forced him to give up some of his goals.

Keywords: American Dream, The Amazing Spider-Man, Peter Parker, film