

CHAPTER I

INTRODUCTION

1.1 Background of the Study

According to the Americans with Disabilities Act/ADA One-fifth of the population and more than half of both children and adults in the United States identify with a disability, making them a sizeable minority. The United States and its relationship with persons with disabilities has a complicated history, but significant strides have been made in the past century to improve the lives of persons with disabilities through laws that offer rights and benefits. The Americans with Disabilities Act, in particular, seeks to protect Americans with disabilities in public and employment contexts by prohibiting widespread discrimination. And one of the films related to discrimination about disabilities is *Wonder* Movie

According Effendy movie is a moving picture with a narrative that is often portrayed by an actor. The two main categories of movies are fiction movies and documentaries. Fictional movies and storylines are ones that are based on made-up narratives, (1986: 37). The majority of feature movies are commercial in nature, which means they are shown on television with funding from certain advertising sponsors or presented in cinemas for a specific ticket price. However, a ton of streaming websites have appeared in recent years to provide movies or TV shows. Movie is a very popular mass media product. Movies is also an entertainment medium which is one of the

functions of communication, movie has its own place for its audience compared to other mass media. Not only presents an interesting storyline, but also includes the most important literary works in today's culture.

Literature work is a mirror of human civilization and a means of communicating with one another. It is important in human existence because of its function, as well as in cultures that use literary works such as movies to represent ideas, thoughts, feelings, and facts. Film has experienced development, both in terms of technology and story themes. Film is a vessel for displaying the meaning and message to be conveyed by the writer which will later influence perceptions or provide an understanding of a phenomenon that is around it. Many films and film series present messages and meanings about problems or phenomena around us. With the development of the film industry in the world coupled with the development of technology, access to movies or movie series from outside is getting easier and has more and more enthusiasts. One of them is an American movie called *Wonder*.

The *Wonder* movie tells the story of a child who struggles with *mandibulofacial dysostosis*, which requires him to have 27 surgeries. The syndrome is a rare genetic disorder. From here, I will discuss further the great struggle carried out by the main character, namely August Pullman, or Auggie.

This study will analyze the movie *Wonder*. It is different from reading a novel or comic book. As a movie audience, apart from just watching the storyline, the audience is also spoiled with the sound of the dialogue in the movie, so they can better

understand and enjoy every scene in the movie. This movie can be viewed from various online streaming platforms, such as Netflix, Disney+ Hotstar , and streaming websites.

In this study, the writer will direct this approach to stigma theory, one of which is discrimination. The writer will examine various acts of discrimination against people with disabilities experienced by the main character in *Wonder* Movie. That way, I will find out how the condition of the main character Auggie in the movie *Wonder*, is discriminated against by his environment. and understand how discrimination affects American society.

1.2 Research Problems

1. How are the intrinsic and extrinsic aspects of *Wonder* depicted?
2. What are the indicator of discrimination as experienced by Auggie in *Wonder* Movie?
3. What are the impacts of stigma and discrimination against Auggie as a disabled person?

1.3 Scope of the Study

In order to limit the scope of the study of this research I just focused on analyzing Auggie as a character, who experienced discrimination and stigmatization by people around him.

I will use the application of theory in this study and will only focus on discussing the evidence and its effects. This study uses the concept of stigma and discrimination theory to answer the questions that have been made. The approach used

to analyze the stigma that occurs in people with disabilities is based on Goffman's theory of stigma.

1.4 Aims of The Study

This study aims to explain the background of the process of stigma and disability discrimination reflected in the *Wonder* film based on Goffman's theory. The objectives to be achieved are to answer the two problems that have been formulated above.

1. To examine how indicates the existence of the reflection of discrimination as experienced by Auggie in *Wonder* Movie.
2. To find out how are the intrinsic and extrinsic aspects of *Wonder* depicted.
3. To understand how are the impacts of discrimination against Auggie as a disabled person.

1.5 Previous Studies

There are five previous studies, gathered from some journal articles. The studies have both direct and indirect relations to the mater of disability, discrimination, and *Wonder*. The previous study are explain below

The first study found is entitled *The analysis of language functions used by the main character of Wonder Movie (2017)* (Faculty of Humanities, Islam Negeri Maulana Malik Ibrahim University, 2019). This study aims to find the types of language functions used by the main characters of film scripts. Also, the social dimension among the characters in the film. Holmes (2001) used the language function model to analyze

the dialogue obtained from the main character in the *Wonder* (2017) film script. Then, this study uses a qualitative descriptive method due to data analysis from film scripts. Furthermore, the results of the study describe the use of language functions by the main characters in the *Wonder* Movie.

The second study, which is derived from a thesis entitled *Discrimination Against People with Disabilities in Drama Good Doctor: Literary Sociology Studies* by Monich Fari Zahara (State University of Gadjah Mada, 2021), discusses about persons with disabilities in society as described in the drama *Good Doctor* using the sociology of literature according to Ian Watt who explains that literature is a reflection of society. This drama tells the story of a disabled person with savant syndrome named Park Shi-on, a resident doctor at a hospital who wants to fulfill his dream of becoming a pediatrician. The purpose of this study is to explain the forms of discrimination against persons with disabilities in South Korea and how they are portrayed in the drama. This research uses descriptive qualitative research method. The results of the analysis show that discrimination against persons with disabilities is experienced by the male main character named Park Shi-on.

The next previous study is from the article by Anna Lawson "Model of social disability and human rights: Towards a complementary thesis." (State University of Leeds, 2020) Which aims to reorient thinking about the relationship between the longstanding social model of disability and the rapidly evolving model of human rights. In particular, it challenges the influential view that the latter develops and improves upon the former (remedial thesis) and instead argues that the two models are

complementary (complementary thesis). This article begins with a discursive analysis of the relevant documents to investigate how each of the two models has been used in the drafting and monitoring of the United Nations Convention on the Rights of Persons with Disabilities.

The research of Tri Joko Sri Haryono (Journal of Airlangga University, 2013), on "Access and information for women with disabilities in reproductive health and sexuality services". This study explains how the existing Health Office has not provided socialization on how to care for reproductive organs, so that it affects the health of persons with disabilities. Control over their reproductive organs is still very low, so they experience sexual violence that causes unwanted pregnancies. Several cases in this study show that persons with disabilities who experience sexual violence do not get justice, because their statements cannot be legally accepted, and this is reinforced by the stigma of society that labels them as abnormal people.

On the other hand, it examines the representation of people with disabilities in Western culture in the context of feminist theoretical analysis to compare the image of people with disabilities with the representation of women's bodies in representational cultures. The body of the thesis consists of six chapters exploring the image of disability at the six main cultural sites for that image: charity advertisements, popular women's magazines, literature for children, films, biblical narratives, and pornography. Analysis of these sites shows that there are parallels between how the bodies of women and people with disabilities are represented. (Josephine Pedersen;2001)

This research is different from other research because I took the object of research from the movie "*Wonder*," which has no thesis that discusses the stigma and discrimination on *Wonder* Movie . The *Wonder* tells the story of a child who struggles with mandibulofacial dysostosis, which requires him to have 27 surgeries. His illness is Treacher Collins syndrome. The syndrome is a rare genetic disorder. From here I will discuss further the great struggle carried out by the main character, namely August Pullman, or Auggie. This research is also different from other disability research because it shows the struggle of a child who might look strange when he meets children his age outside. Maybe some children will be surprised and run away in fear. As far as I know, research on children with disabilities is still rare or not yet available. This research also shows how American society deals with children with disabilities who are stigmatized and discriminated against by circumstances.

1.6 Research Methods

In analysing the data, the use of methods is one of the crucial part in the study. There are two kinds of methods that I use to collect data and information, namely the method of research and method of approach.

1.6.1. Method of Data Collection

In this study, I use qualitative research methods to assist in processing appropriate and needed data and information. According to Moleong (2007: 6) which defines qualitative research as research that aims to understand the phenomena

experienced by research subjects. More suitable and suitable for researching matters relating to research on the behavior, attitudes, motivations, perceptions and actions of the subject. In other words, this type of research cannot use quantitative methods. And also I collect data sources from books using library research methods. According to M. Nazir (2003:27), library research is a data collection technique by conducting a review study of books, literature, records, and reports that have something to do with the problem being solved.

1.6.2. Method of Approach

In this study, the writer will direct this approach to stigma theory, one of which is discrimination. The writer will examine various acts of discrimination against people with disabilities experienced by the main character in Wonder Movie. That way, I will find out how the condition of the main character Auggie in the movie Wonder, is discriminated against by his environment. and understand how discrimination affects American society. The method of this research is using a narrative approach to collect the data in the movie of *Wonder*. I try to relate every scene that shows the factors that give rise to stigma and also the treatment of disability discrimination by using Goffman (1977: 136). There are also many different types of sociological theory, which look at a wide range of social problems and issues. According to a (Merriam-Webster, 2022) reliable source cited by Study Smarter, the sociological approach refers to using theory and experience to move beyond a basic comprehension of people and circumstances. Sociologists research a broad range of topics, therefore they must ensure that their conclusions go beyond "common sense." This can be accomplished by doing research

using certain sociological techniques and reading all the relevant primary sources (literature review).

1.7 Organization of the Writing

CHAPTER I INTRODUCTION

This chapter contains an introduction to what studies will be discussed. The contents of this chapter include background of the study, research problems, scopes of the study, aims of the study, previous studies, research method, and organization of the writing.

CHAPTER II THEORETICAL FRAMEWORK

This chapter explains about theories used in analyzing movie *Wonder* the data of this research.

CHAPTER III RESULT AND DISCUSSION

In this chapter, the writer presents the result of the analysis in the data. Those analyses include general description, analysis of reference, analysis character, themes, settings, conflicts, cinematography, and the result of analysis using the stigma theory.

CHAPTER IV CONCLUSION

In the fourth chapter, the writer mentions the inference of the whole analysis regarding previous chapters.