



**STIGMA AND DISCRIMINATION AGAINST PERSON  
WITH DISABILITIES IN “*WONDER*” (2017)**

**A THESIS**

**In Partial Fulfillment of the Requirements for  
S-1 Degree Majoring American Studies in English Department  
Faculty of Humanities Diponegoro University**

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**SEMARANG**

**2023**

## **PRONOUNCEMENT**

I solemnly declare that the thesis research entitled “Stigma and Discrimination against Person with Disabilities in WONDER (2017)” was compiled by myself without taking any results from other researchers for the S-1, S-2, S-3, or diploma degree at any university. Furthermore, I ensure that I do not take material from other publications or other people's work except from those cited as references mentioned in the bibliography.

Semarang, July 28<sup>th</sup> 2023

A handwritten signature in black ink, appearing to read 'Mukhlas', written in a cursive style.

Mukhlas Adi Permana

## MOTTO AND DEDICATION

“ Don't feel weak and don't be sad, because you have the highest rank if you have faith.”

- **Q.S Ali Imran: 139.**

“ It matters not what someone is born, but what they grow to be.”

- **Albus Dumbledore: Harry Potter**

“ If you're not a good shot today, don't worry. There are other ways to be useful.”

- **Sasha Novikov (Sova) Valorant**

*This thesis is dedicated to  
My dearest parents, and all beloved family  
And also my friends to everyone who helped me accomplish this thesis.*

**APPROVAL**

**STIGMA AND DISCRIMINATION AGAINST PERSON WITH DISABILITIES  
IN "WONDER" (2017)**

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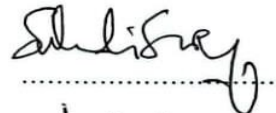
**VALIDATION**

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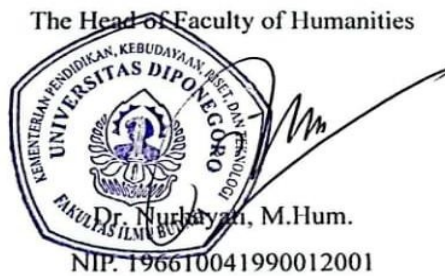


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I realize that this thesis is far from a perfect word. Therefore, I will gladly accept that readers will be able to offer helpful comments and recommendations so that the thesis may be improved even more. Finally, I hope that the readers will benefit from this thesis.

Semarang, July 28<sup>th</sup> 2023

A handwritten signature in black ink, appearing to read 'Mukhlas', with a stylized flourish at the end.

Mukhlas Adi Permana

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## ABSTRACT

Discrimination is one of the biggest problems in American society. Issues like this can usually be raised as one of the story topics in novels, poetry, and movies. Movies have developed, both in terms of technology and story themes. Movies a place to display the meaning and message to be conveyed by the author which will later influence perceptions or provide an understanding of a phenomenon that is around it. Being a form of mass media that is suitable for educating about social issues such as stigmatization and discrimination against disabilities. This study aims to identify the stigma and discrimination against persons with disabilities in the *Wonder* movie. In this study, In this study, the author used qualitative research methods to assist in processing data and information from film scripts, journals, articles and books. Then I will present the results of the analysis that Auggie as a person with a disability is treated with stigma and discrimination by trying to link each scene which shows the factors that give rise to disability stigma and also the treatment of disability discrimination using Goffman's stigma theory.

Keywords: *Discrimination, Movies, Disability, American Society*