

REFERENCES

- Abrams, M.H. (1999). *A glossary of literary terms* (7th ed.). United States of America: Heinle & Heinle.
- Adwas, A. A., Jbireal, J. M., & Azab, A. E. (2019). Anxiety: Insights into Signs, Symptoms, Etiology, Pathophysiology, and Treatment. *East African Scholars Journal of Medical Sciences*, 2(October), 80–91.
- Bordwell, D., & Thompson, K. (2004). *Film art: An introduction* (7th ed.). New York: McGraw-Hill Publ. Comp.
- Bordwell, D., & Thompson, K. (2012). *Film art: An Introduction* (10th ed.). New York: McGraw-Hill Publ. Comp.
- Brown, B. (2016). *Cinematography: Theory and practice: Image making for cinematographers and directors*. Taylor & Francis Group.
- Fava, M., Alpert, J. E., Carmin, C. N., Wisniewski, S. R., Trivedi, M. H., Biggs, M. M., ... John Rush, A. (2004). *Clinical correlates and symptom patterns of anxious depression among patients with major depressive disorder in STAR*D*. *Psychological Medicine*, 34(7), 1299–1308. doi:10.1017/s0033291704002612.
- Feist, J., & Feist, G. J. (2008). *Theories of Personality* (7th ed.). Boston: McGraw-Hill.
- Freud, A. (1936). *The ego and the mechanisms of defence*. International Universities Press.
- Goodwin, R. D., Weinberger, A. H., Kim, J. H., Wu, M., & Galea, S. (2020). *Trends in anxiety among adults in the United States, 2008-2018: Rapid increases among young adults*. *Journal of Psychiatric Research*. doi:10.1016/j.jpsychires.2020.08.014.
- Igbokwe, C. C., Ejeh, V. J., Agbaje, O. S., Umoke, P. I. C., Iweama, C. N., & Ozoemena, E. L. (2020). *Prevalence of loneliness and association with depressive and anxiety symptoms among retirees in Northcentral Nigeria: a cross-sectional study*. *BMC Geriatrics*, 20(1). doi:10.1186/s12877-020-01561-4.

- George, Mary. (2008). *The Elements of Library Research: What Every Student Needs to Know*. 10.1515/9781400830411.
- Mascelli, J. V. (1965). *Five C's of cinematography*. Cine/Grafic Publications.
- Palarani, Y., & Hadiyanto, H. (2022). Psychoanalytical Conflict, Anxiety, and Ego Defense Mechanism of Aza Holmes in John Green's *Turtles All the Way Down*. *Culturalistics: Journal of Cultural, Literary, and Linguistic Studies*, 6(1), 1-6. <https://doi.org/10.14710/culturalistics.v6i1.14757>.
- Rohaeni, R., Hetami, F., & Purwanto, B. (2019). Anxiety and Defense Mechanism as A Means of Constructing Psychological Thriller in Hawkins' *The Girl on The Train*. *Rainbow : Journal of Literature, Linguistics and Culture Studies*, 8(1), 73-85. <https://doi.org/10.15294/rainbow.v8i1.27917>.
- Saputra, Ghamamatul (2022) *Anxiety and Defense Mechanism of the Main Character as Reflected in Joker Movie*. Undergraduate thesis, Universitas Islam Sultan Agung Semarang.
- Schultz D. P. & Schultz S. E. (2005). *Theories of personality* (8th ed.). Wadsworth Thompson Learning.
- Weissman, P. (1962). The Psychology of the Critic and Psychological Criticism. *Journal of the American Psychoanalytic Association*, 10(4), 745–761. <https://doi.org/10.1177/000306516201000408>.
- Wellek René & Warren A. (1986). *Theory of literature* (3rd ed. repr).
- Zhang, S. (2020). Psychoanalysis: The influence of freud's theory in personality psychology. *Proceedings of the International Conference on Mental Health and Humanities Education (ICMHHE 2020)*. <https://doi.org/10.2991/assehr.k.200425.051>.
- Zhao, H., Zhang, J. J., & McDougall, S. (2011). Emotion-Driven Interactive Digital storytelling. *Entertainment Computing – ICEC 2011*, 22–27. https://doi.org/10.1007/978-3-642-24500-8_3.