

CHAPTER IV

CONCLUION

The analysis in this research addresses fundamental inquiries regarding social perceptions within Brendan McNamara's *L.A. Noire*. It unfolds in three interconnected parts. First, it explores how the game portrays social perceptions of Cole Phelps, depicting him as a war hero, a skilled detective, a potential traitor to his country, someone who struggles to accept compliments, a character driven by ambition, and as a representative of the LAPD. Second, it delves into the underlying causes of these social perceptions, rooted in factors such as Phelps' background as a war veteran, his remarkable achievements as a detective, his involvement in a personal affair, his responses to compliments, his unwavering determination, and his approach to handling complex cases. Lastly, the analysis unveils the profound impact of these social perceptions on Cole Phelps, leading to moments of self-doubt regarding his war hero status, motivating him to tackle specific cases like the arson investigation, forcing him to confront guilt associated with his extramarital affair, pushing him to acknowledge his difficulty with receiving praise, prompting shifts in his opinions, and instilling in him the drive to pursue career advancement within the LAPD. This comprehensive exploration reveals the intricate interplay between social perception and character development in shaping the trajectory of Cole Phelps' journey in *L.A. Noire*.