



**THE SOCIAL PERCEPTION OF THE MAIN
CHARACTER IN L.A NOIRE (2011)**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring Literature in the English Department**

Faculty of Humanities, Diponegoro University

Submitted by

Wildan Elkaromi Effendi

13020119130094

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY**

SEMARANG

2023

PRONOUNCEMENT

The writer honestly states that this thesis is written by himself without taking any works from other researchers in S-1, S-2, S-3 and diploma degrees of any university. The writer also ascertains that he does not take any material from other publications or someone's work except for the references mentioned.

Semarang, 3rd August, 2023

A handwritten signature in black ink, appearing to read 'Wildan Elkaromi Effendi', written in a cursive style.

Wildan Elkaromi Effendi

MOTTO AND DEDICATION

“How can you say people are free when they’re chained up in prisons in this broken world?”

- Morgana

“I’m a shape shifter, have no face to show. Please don’t take off my mask, my disguise.”

- Shoji Meguro

“Choosing hope when all hope has seemed lost and believing in the strength of our friends.”

- Nobuo Uematsu

*This thesis is dedicated to
My family, friends, and my dreams*

APPROVAL

THE SOCIAL PERCEPTION OF THE MAIN CHARACTER IN L.A NOIRE

(2011)

Written by:

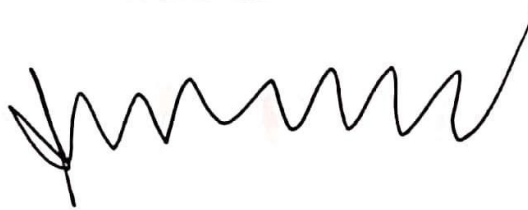
Wildan Elkaromi Effendi

NIM. 13020119130094

is approved by the thesis advisor

on 3rd August 2023

Thesis Advisor

A handwritten signature in black ink, consisting of a series of connected, wavy lines that form a stylized, somewhat abstract representation of the name Hadiyanto.

Hadiyanto, S.S., M.Hum.

NIP. 197908222008012013

The Head of English Department

A handwritten signature in black ink, featuring a large, prominent initial 'O' followed by several connected, flowing lines that represent the name Oktiva Herry Chandra.

Dr. Oktiva Herry Chandra, M.Hum.

NIP. 196710041993031003

VALIDATION

THE SOCIAL PERCEPTION OF THE MAIN CHARACTER IN L.A NOIRE

(2011)

Submitted by:

Wildan Elkaromi Effendi

NIM. 13020119130094

Approved by

Sarata I Thesis Examination Committee

Faculties of Humanities Diponegoro University

On 25th September 2023

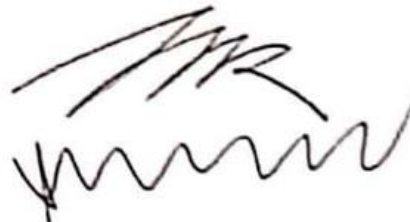
Chairman

Dr. Sukarni Suryaningsih, S.S., M.Hum
NIP. 197212231998022001



Member

Rifka Pratama, S.Hum., M.A.
NPPU.H.7. 199004282018071001

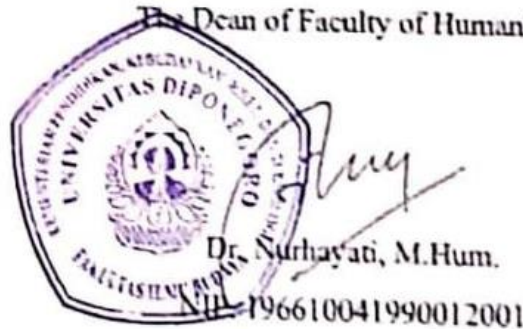


Member

Hadiyanto, S.S., M.Hum.
NIP. 197908222008012013

Accepted and declared in Semarang on 25th September 2023

The Dean of Faculty of Humanities



Dr. Nurhayati, M.Hum.
NIP. 196610041990012001

ACKNOWLEDGEMENTS

Praise be to Allah SWT, who has given me His blessings so that this thesis entitled “The Social Perception of the Main Character in *LA Noire* (2011)” could come into completion. This part is dedicated to thank all the people who have shown their support to me during my study and thesis completion.

I would like to address the deepest and sincerest gratitude to Mr. Hadiyanto, S.S., M.Hum. as my thesis advisor, who has spared his precious time in giving valuable advice and never-ending guidance, without whom the completion of this thesis might have not been possible.

My deepest gratitude also goes to the following:

1. Dr. Nurhayati, M.Hum., as the Dean of the Faculty of Humanities, Diponegoro University.
2. Dr. Oktiva Herry Chandra, M.Hum., as the Head of the English Department, Faculty of Humanities, Diponegoro University.
3. All lecturers of the English Department, who have generously shared their precious knowledge and wisdom.
4. My mother Wiwik and my father Endi, for showering me with endless love, prayers, support, and motivation throughout my life.
5. My brother, Odi, for being a supportive brother.

6. My entire friends especially Acim, Adit, Em, Angga, Dina, Ocim, Charly, Pandu, Ahong, Abdu, Danis, for never ending laugh and support.
7. My friends, especially the Bocah Cacat Vision crew, for being my friend in the early stage of college.
8. My English Department friends from the 2020 batch, Bima, Nico, Raka, and Giras for being my friends in the late stage of college.
9. My friends in KKN Mangunharjo, for being my comfort place.
10. My hangout friends, Sultan, Rama, Niken, Shania, Athaya, Aya, Luthfi, and Bram for being my friend back in the online college era.
11. All my friends who always support me who I can't mention one by one.

I am aware that this thesis is still far from being perfect. Hence, any constructive criticism and suggestions are encouraged to make this thesis better. Finally, I hope that this thesis will be helpful for the readers who wish to learn anything related to the topic discussed in this research thesis.

Semarang, 3rd August 2023



Wildan Elkaromi Effendi

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ABSTRACT

The research thesis examines how Brendan McNamara's video game *L.A. Noire* depicts social perception, including portrayals, causes, and impacts of social perception. The objectives of the study are to analyze the portrayals, causes, and impacts of social perception in the game. In writing this research thesis, the writer uses library research and psychological approach with McShane's and Saul Kassin's theory. Through the use of a psychological approach, that is a literary criticism focuses on the psychological elements that can be found in literary works, the analysis is broken down into three primary categories: the game's depiction of portrayals, causes, and impacts of social perception. The result of this research indicates that people's views of Cole Phelps are shaped by society's expectations, assumptions, and first impressions of him. Cole Phelps' social perception is influenced by his background as a detective and a war veteran. This perception affects how people view him, leading to changes in opinions, increases in awareness, increases in motivation, and even moments of self-doubt for Cole Phelps.

Keywords: Portrayal, Cause, Impact, Social Perception, McShane, Saul Kassin