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APPENDICES

1. Relational Process

1.1 Jack

1.	May	I	never	be	content.
		<i>Carrier</i>	<i>Circ: extent</i>		<i>Attribute</i>
		<i>Process: relational attributive</i>			

2.	May	I	never	be	complete.
		<i>Carrier</i>	<i>Circ: extent</i>		<i>Attribute</i>
		<i>Process: relational attributive</i>			

3.	May	I	never	be	perfect.
		<i>Carrier</i>	<i>Circ: extent</i>		<i>Attribute</i>
		<i>Process: relational attributive</i>			

4.	We	will all be	millionaires and movie stars and rockstars	but	we	won't.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>		<i>Carrier</i>	<i>Process: Relational attributive</i>

5.	I	was lost	in oblivion – dark and silent and complete.
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	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>
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6.	I	got	right	in everyone's little hostile face.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>	<i>Circ: location (place)</i>

7.	I	was	the warm little center	that	the life of this world crowded around.
	<i>Token</i>	<i>Process: Relational Identifying</i>	<i>Value</i>		<i>Circ: Role (guise)</i>

8.	With her there,	I	was	a faker too.
	<i>Circ: Accompaniment (comitative)</i>	<i>Carrier</i>	<i>Process: Relational Attributive</i>	<i>Attribute</i>

9.	I	had become	a slave	to the IKEA nesting instinct.
	<i>Carrier</i>	<i>Process: Relational Attributive</i>	<i>Attribute</i>	<i>Circ: Location (place)</i>

10.	I	used to be	such a nice person.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>

11.	We all	just became	what Tyler wanted us to be.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>

12.	I	became	what Tyler wanted.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>

13.	I	was	[[his limb, [[his appendage -- [[an extension of his will.]]]]]]
	<i>Token</i>	<i>Process:</i>	<i>Value</i>

		<i>Relational identifying</i>	
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14.	I	am	helpless.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>

15.	I	am	SHIT!
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>

16.	I	would never been in	a car accident.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>

17.	I	am in	pain.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>

18.	I	am	nothing	in the world	compared to you.
	<i>Token</i>	<i>Process: Relational identifying</i>	<i>Value</i>	<i>Circ: Location (place)</i>	<i>Circ: Manner (comparison)</i>

19.	I	am	my little shit job.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>

20.	I	am	my condo	and	my Swedish furniture.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>		<i>Attribute</i>

1.2 Tyler

21.	We	are	the middle children of history	with no special purpose or place.
	<i>Token</i>	<i>Process: Relational identifying</i>	<i>Value</i>	<i>Circ: Accompaniment (comitative)</i>

22.	We	are	God's middle children	with no special place in history and no special attention.
	<i>Token</i>	<i>Process: Relational identifying</i>	<i>Value</i>	<i>Circ: Accompaniment (comitative)</i>

23.	We	have	no hope	of damnation or redemption.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>	<i>Circ: Cause (reason)</i>

24.	We	are on	our pitcher of beer	third of and you still can't ask me.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>	

25.	We	are	both real.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>

26.	We	are	virgins.	Neither one of us has ever been hurt.
	<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>	

2. Material Process

2.1 Jack

27.	I	was going to	my cave	to find	my power animal.
	<i>Actor</i>	<i>Process: Material</i>	<i>Scope</i>	<i>Verbal infinitive</i>	

28.	I	am going to grab	that little bitch Marla Singer,	squeeze her arms down	against her sides	[[and say, [[‘Marla, you’re a liar. [[You are big tourist’.]]]]
	<i>Actor</i>	<i>Process: Material</i>	<i>Goal</i>	<i>Process: Material</i>	<i>Goal</i>	<i>Circ: location (place)</i>

29.	We	were selling	(rich women) their own fat	back to them
	<i>Actor</i>	<i>Process: Material</i>	<i>Goal</i>	<i>Circ: Cause (purpose)</i>

30.	I	didn't even wear	a tie	anymore
	<i>Actor</i>	<i>Process: Material</i>	<i>Goal</i>	<i>Circ: Extent (duration)</i>

31.	Her lie	reflected	my lie.
	<i>Actor</i>	<i>Process: Material</i>	<i>Goal</i>

32.	We	were selling	(rich women) their own fat	back to them.
	<i>Actor</i>	<i>Process: Material</i>	<i>Goal</i>	<i>Circ: Location (place)</i>

33.	In every city,	I	branched out	from the airport to downtown	and	I	checked	bars.
	<i>Circ: Extent (distance)</i>	<i>Actor</i>	<i>Process: material</i>	<i>Circ: Extent (distance)</i>		<i>Actor</i>	<i>Process: material</i>	<i>Scope</i>

34.	I	felt like	destroying	something beautiful
	<i>Actor</i>		<i>Process: Material</i>	<i>Goal</i>

35.	I	can't go	to a group	with a faker present.
	<i>Actor</i>	<i>Process: Material</i>	<i>Recipient</i>	<i>Circ: Accompaniment comitative</i>

36.	I	have never hit	anyone	in my life.
	<i>Actor</i>	<i>Process: Material</i>	<i>Goal</i>	<i>Circ: Extent (duration)</i>

2.2 Tyler

37.	Unless	we	get	God's attention,	we have no hope of damnation or redemption.
		<i>Actor</i>	<i>Process: Material</i>	<i>Scope</i>	

38.	We	control	every part of your life.
	<i>Actor</i>	<i>Process: Material</i>	<i>Goal</i>

39.	Sometimes	I	control	it	and [[you imagine watching me.]]
		<i>Actor</i>	<i>Process: Material</i>	<i>Goal</i>	

40.	I	go	places	and	do	things	without you.
	<i>Actor</i>	<i>Process: Material</i>	<i>Scope</i>		<i>Process: Material</i>	<i>Goal</i>	<i>Circ: Accompaniment (comitative)</i>

3. Mental Process

3.1 Jack

41.	We	were raised	by television	to believe	[[that someday we will all be millionaires and movie stars and rockstars but we won't.]]
	<i>Senser</i>		<i>Inducer</i>		<i>Phenomenon</i>
			<i>Process: mental</i>		

42.	And	all of a sudden,	I	felt	nothing.
		<i>Circ: Extent (duration)</i>	<i>Senser</i>	<i>Process: Mental</i>	<i>Phenomenon</i>

43.	If I didn't say anything,	people	assumed	the worst.
		<i>Senser</i>	<i>Process: Mental</i>	<i>Phenomenon</i>

44.	I	would flip and wonder	[["What kind of dining room set *defines* me as a person?"]]	
	<i>Senser</i>	<i>Process: Mental</i>	<i>Phenomenon</i>	

45.	I	felt like	destroying something beautiful	
	<i>Senser</i>	<i>Process: Mental</i>	<i>Phenomenon</i>	

46.	I	would feel	nothing	about my life.
	<i>Senser</i>	<i>Process: Mental</i>	<i>Phenomenon</i>	<i>Circ: Matter</i>

47.	I	felt like	a migrating goose	on "Wild Kingdom.
	<i>Senser</i>	<i>Process: Mental</i>	<i>Phenomenon</i>	<i>Circ: Location (place)</i>

3.2 Tyler

48.	I	want	you	to hit me as hard as you can.
	<i>Senser</i>	<i>Process: Mental</i>	<i>Phenomenon</i>	<i>Initiator</i>

49.	I	don't want	to die	without any scars.
	<i>Senser</i>	<i>Process: Mental</i>	<i>Phenomenon</i>	<i>Circ: Accompaniment (comitative)</i>

4. Behavioral Process

4.1 Jack

50.	Every Wednesday night,	after fighting like wild animals,	we	were	too wired	to go to sleep.
	<i>Location: time</i>	<i>Location : time</i>	<i>Behaver</i>	<i>Process: behavioral</i>		

51.	We	started pulling	pranks
	<i>Behaver</i>	<i>Process: Behavioral</i>	<i>Range</i>

52.	I	never gave	my real name	at support groups.
	<i>Behaver</i>	<i>Process: Behavioral</i>	<i>Range</i>	<i>Circ: Location (place)</i>

53.	With her there,	I	couldn't cry.
	<i>Circ: Accompaniment (comitative)</i>	<i>Behaver</i>	<i>Process: Behavioral</i>

54.	Sometimes I and you	imagine	watching me.
		<i>Senser</i>	<i>Process: Mental</i> <i>Phenomenon</i>

55.	And when you	fall asleep,	[[I go places]] and do things without you.]]
		<i>Behaver</i>	<i>Process: Behavioral</i>

5. Verbal Process

5.1 Jack

56.	I	want to talk	to a live person.
	<i>Sayer</i>	<i>Process: Verbal</i>	<i>Receiver</i>

57	and	(I)	say	“Marla, you	are	liar.
		<i>Sayer</i>	<i>Process: Verbal</i>	you	are	big tourist”
				<i>Carrier</i>	<i>Process: Relational attributive</i>	<i>Attribute</i>
				<i>Verbiage</i>		

58.	If I	didn't say	anything,	people assumed the worst.
		<i>Sayer</i>	<i>Process: Verbal</i>	<i>Verbiage</i>

59.	I	told	you	to get out of here!
	<i>Sayer</i>	<i>Process: Verbal</i>	<i>Receiver</i>	<i>Verbiage</i>

60.	We are on our third pitcher of beer	and you	still can't ask	me.
		<i>Sayer</i>	<i>Process: Verbal</i>	<i>Receiver</i>