



**THE REPRESENTATION OF HYPERMASCULINITY  
OF JACK AND TYLER IN *FIGHT CLUB* (1999)  
THROUGH TRANSITIVITY SYSTEM**

**A THESIS**

**In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring Linguistics in the English Department  
Faculty of Humanities Diponegoro University**

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**2023**

## **PRONOUNCEMENT**

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, June 2023



Khoirulia Ferdiani

## **MOTTO AND DEDICATION**

*How it is we have so much information, but know so little?*

**Noam Chomsky**

*This thesis is sincerely dedicated to  
my parents and those whom I love wholeheartedly.*



## APPROVAL

### THE REPRESENTATION OF HYPERMASCULINITY OF JACK AND TYLER IN *FIGHT CLUB* (1999) THROUGH TRANSITIVITY SYSTEM

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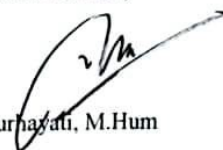
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## ACKNOWLEDGEMENT

Praise be to Allah SWT for granting me numerous blessings, mercy, and great opportunities so that I am able to complete my undergraduate thesis entitled “**The Representation of Hypermasculinity of Jack and Tyler in *Fight Club* (1999) through Transitivity System**”. This study is presented to all people who guide and support me in composing my thesis.

First and foremost, I would like to send gratitudes towards my thesis advisor Dr. Nurhayati, M. Hum. Her suggestions and comments helped me to be more critical towards the research I took, thus guiding me to gather more ideas and establish them into a linguistics scientific study.

I also want to deliver my enormous thanks to:

1. Dr. Nurhayati, M.Hum., as the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Oktiva Herry Candra, M.Hum., as the Head of the English Department, Faculty of Humanities, Diponegoro University, as well as my academic supervisor.
3. All lecturers of the English Department. There is plenty of knowledge and advice taught by them which is beneficial for me in the long run.

4. My family, consisting of my mother Sukatmi, my father Jamin, and my sister Ryane, for continuously showering unconditional love, support, and trust in my whole life.

5. Anak Ampas (April, Azizah, Dila, Dzihni, Nesy, Putri, Ratna, Zahra) whose talks and humor never fails to uplift me.

6. D. Intan Saputri. Thank you for letting me share every trivial thing and be my best friend slash safe place.

7. Anak-anak ibuk (An Nisa, Nabila, Ria, Tidtaya) for the memories, laughs and loves.

8. Fellow English Department students batch 2019 for countless experiences shared together.

This thesis may need improvement as I believe there are some weaknesses in the research. Therefore, I am open to any constructive suggestions in order to enhance the analysis. I sincerely hope this thesis could assist researchers who want to observe the transitivity system or related field in linguistics.

Semarang, June 2023



Khoirulia Ferdiani

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## ABSTRACT

This research concerns the application of the transitivity system to construct characterization of the two main characters' in the clauses representing hypermasculinity in the film *Fight Club* (1999). The writer chooses to examine characterization because the main characters, Jack and Tyler, exhibit many hypermasculinity traits albeit its contrasts between each other. The differences between them is essential to explain their contrasting personalities despite having similarity in hypermasculinity. This research is conducted using non-participant observation and documentation methods to gain the data. Due to hypermasculinity as the center of the theme, the annotated data are clauses from two main characters that indicates hypermasculine traits and how prevalent they are to construe personality in characterization. The data is input in AntConc, a corpus processing tool, to gather the data based on the process and its annotation code. Based on the result, the relational process takes the majority of the findings, proved by its 27 utterances and narrations. Relational process is the most dominant since the clauses explicitly represent the wellbeing description of Jack and Tyler. The least used process are verbal process and behavioral process since they stress their dominance through actions rather than words and Tyler does not experience any behavior shift due to his existence as an alter ego, not a human being. Through this research, it is proven that the transitivity system is significant to explore characterization since it helps researchers to recognize which trait is the most dominant in a character's personality by discovering the most to least frequent transitivity processes.

Keywords: transitivity system, corpus linguistics, meaning, characterization, hypermasculinity