

THE COMMISSIVE SPEECH ACTS PERFORMED BY ALMA AND MIRABEL IN *ENCANTO* (2021) MOVIE

A THESIS

In Partial Fulfillment of the Requirements

for S-1 Degree Majoring in Linguistics in the English Department,

Faculty of Humanities Diponegoro University

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SEMARANG
2023

PRONOUNCEMENT

I certify that this thesis was written by myself, without using any other scholar's work from any university, in diploma degree, S-1, S-2, and S-3 degrees. In addition, I am sure I do not take anything from other works besides.

Semarang, 8 August 2023

Mazida Izzatul Azka

MOTTO AND DEDICATION

Many of life's failures are people who did not realize how close they were to success when they gave up.

Thomas A. Edison

The greatest glory in living lies not in never falling, but in rising everytime we fail.

Nelson Mandela

If you look closely, most overnight successes take a long time

Steve Jobs

This thesis is dedicated to My treasured parents and my dearest loved ones

APPROVAL

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ACKNOWLEDGMENT

Praise be to Allah SWT, who has given us His infinite blessing and incredible mercy, so this thesis came to a completion. This part is presented to express gratitude to everyone who has contributed to completing this thesis. This gratitude might always be different from their help and support.

I would like to express my sincere gratitude and appreciation to Mytha Candria S.S., M.A., who supports me as my thesis advisor. Without her valuable time, I doubt I could have completed this thesis. She has provided helpful advice with patience, continued guidance, functional correction, moral support, advice, and direction.

My most fabulous thank also extends to the following:

- 1. Dr. Nurhayati, M.Hum, Dean of Faculty of Humanities, Diponegoro University.
- 2. Dr. Oktiva Herry Chandra, M.A, as the Head of the English Department of the Faculty of Humanities, Diponegoro University.
- 3. All lecturers of the English Department at Diponegoro University. The writer would remember their advice and their precious knowledge always.
- 4. My parents and lovely brother are the writer's biggest reasons and motivations for finishing her education.
- 5. The friends and colleagues I treasure the most, notably Amanda, Widya, Ulwa, Gita, Maylinda, Caca, and Elsa have supported me through the highs and lows of my process.
- 6. My close friends, notably Yuni, Alfina, Hana, Zaki, Alex, and Lutfi have always listened to and supported me through the highs and lows during the process.
- 7. My beloved Islamic boarding house mentor, Irfa'anna Ta'alluqy,

- constantly guides me on the right path and inspires me daily.
- 8. My intern colleagues taught me priceless lessons through each crisis we encountered and struggled with me through the ups and downs.
- 9. Alfattah Putri friends, IMADIBA, PSM Undip friends, PSM FIB Undip friends, READY friends, and DVG FIB UNDIP friends who accompanied the writer to grow and develop during campus life.
- My C-Class classmates, English Department batch 2019 friends, and KKN Desa Keteleng.

Of course, this thesis still needs to be improved since be better. Therefore, any recommendation and helpful advice would always be welcome and appreciated. Finally, I believe give benefits those who want to learn about speech acts or any relevant topic.

Semarang, 8 August 2023

Mazida Izzatul Azka

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ABSTRACT

This study examines the use of commissive speech acts in the Disney animated film *Encanto* (2021), specifically by the characters Alma and Mirabel Madrigal. This aims of this study are to find out the type of commisive speech act used by Alma and Mirabel in *Encanto* (2021) movie. This study also explains the reasons of a certain type of commissive and the language features in the commissive speech acts. Based on the analysis of 16 commissive acts, including guarantee, promising, refusing, volunteering, threatening, and offering, the study finds that guarantee acts are the most frequently used commissive types by the characters, indicating their commitment to future actions. Mirabel performs all of the commissive speech acts to demonstrate her importance and value in the Madrigal family and her ability to stand up for what she believes in. The reasons of these commissive speech acts are mostly to assert the presence of the character or commit to future actions. The language features in commissive speech act are mostly to make their statement stronger and clearly.

Keywords: Commissive speech act; Encanto; Illocutionary act; The Reason of commissive act; Language Features; Pragmatics